

THE WITCHING HOUR

As recorded by Symphony X

(From the 1997 Album THE DIVINE WINGS OF TRAGEDY)

Transcribed by Little Prince

Words by Russell Allen & Michael Romeo
Music by Michael Romeo & Michael Pinnella

A Intro

Tune to D

Moderately ♩ = 136

1

Gtrs I, VI

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|---|---|----|---|---|----|---|---|---|---|---|----|---|---|---|---|--|
| T | 7 | 7 | 6 | 9 | 7 | 10 | 9 | 7 | 10 | 9 | 7 | 10 | 9 | 7 | 6 | 9 | 7 | 10 | 9 | 7 | 6 | 9 | |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | |

3

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|---|----|---|---|----|---|---|----|---|---|---|---|
| T | 7 | 9 | 7 | 6 | 7 | 7 | 6 | 9 | 7 | 10 | 9 | 7 | 10 | 9 | 7 | 10 | 9 | 7 | 10 | 9 | 7 | 6 | 9 |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | |

P P H

5

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|---|---|---|----|---|---|---|----|---|----|--|--|--|--|--|--|--|
| T | 7 | 9 | 7 | 6 | 7 | 10 | 8 | 9 | 9 | 10 | 9 | 8 | 9 | 12 | 9 | 10 | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | |

P P H P P H

7

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|----|----|----|------|----|----|----|----|----|----|----|--|--|--|--|--|--|--|--|--|--|
| T | 9 | 14 | 12 | 14 | 15 | (15) | 14 | 12 | 15 | 14 | 12 | 13 | 14 | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | |

sl.

9 **Gtr I**

Musical staff for Gtr I in treble clef, key of D major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including some triplets and rests.

| | | | | | | | | | | | | | | |
|----------|---|---|----------|-------|----------|---|--|---|----------|---------|-------|-----|---------|---------|
| T | | | 7 10 9 7 | 7 7 7 | 7 10 9 7 | 9 | | | 7 10 9 7 | 9 7 6 5 | 6 6 4 | 6 4 | 7 6 3 4 | 7 6 4 3 |
| A | 7 | 7 | 6 | | | | | 6 | | | | | | |
| B | | 9 | | | | | | | | | | | | |

Gtr II (synthesizer)

Musical staff for Gtr II (synthesizer) in treble clef, key of D major, 4/4 time. The staff contains a melodic line with eighth notes, including some triplets and rests.

| | | | | | | | | | | | | | | |
|----------|----|--|----|--|----|-------------|-------------------------|----------|----|-------|--|--|-------------------------|--|
| T | 10 | | 12 | | 14 | 25 23 21 19 | 22 21 18 19 22 21 19 17 | 19 18 17 | 18 | 18 16 | | | | |
| A | 11 | | 13 | | 13 | | | | | | | | | |
| B | | | 12 | | 15 | | | | | | | | 19 18 15 16 19 18 16 15 | |

12 **Gtr I**

Musical staff for Gtr I in treble clef, key of D major, 4/4 time. The staff contains a melodic line with eighth notes, including some triplets and rests.

| | | | | | | | | | | | | | | |
|----------|--|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | | | 5 4 | 7 6 | 4 6 | 5 4 | 7 6 | 4 6 | 5 4 | 7 6 | 4 6 | 5 4 | 7 6 | 4 6 |
| A | | | 4 7 | | 4 7 | 4 7 | | 4 7 | | 4 7 | | 4 7 | | 4 6 |
| B | | | | | | | | | | | | | | |

P P P P

Gtr II (synthesizer)

Musical staff for Gtr II (synthesizer) in treble clef, key of D major, 4/4 time. The staff contains a melodic line with eighth notes, including some triplets and rests.

| | | | | | | | | | | | | | | |
|----------|----|----|----------------|----|----|----------------|----|----|----------------|----|----|-------------|--|--|
| T | 19 | 19 | 16 17 19 17 16 | 19 | 19 | 16 17 19 17 16 | 19 | 19 | 16 17 19 17 16 | 19 | 19 | 16 17 19 17 | | |
| A | | 18 | | 18 | | 18 | | 18 | | 18 | | 18 | | |
| B | | | | | | | | | | | | | | |

14 **Gtr I**

Musical staff for Gtr I in treble clef, key of D major, 4/4 time. The staff contains a melodic line with eighth notes, including some triplets and rests.

| | | | | | | | | | | | | | | |
|----------|--|--|------|-------|------|------|-------|------|-----|-------|------|------|-------|------|
| T | | | 9 8 | 11 10 | 8 10 | 9 8 | 11 10 | 8 10 | 9 8 | 11 10 | 8 10 | 9 8 | 11 10 | 8 10 |
| A | | | 8 11 | | 8 11 | 8 11 | | 8 11 | | 8 11 | | 8 11 | | 8 10 |
| B | | | | | | | | | | | | | | |

P P P P

Gtr II (synthesizer)

Musical staff for Gtr II (synthesizer) in treble clef, key of D major, 4/4 time. The staff contains a melodic line with eighth notes, including some triplets and rests.

| | | | | | | | | | | | | | | |
|----------|----|-------|----------------|----|-------|----------------|----|-------|----------------|----|-------|-------------|--|--|
| T | 23 | 22 23 | 20 21 23 21 20 | 23 | 22 23 | 20 21 23 21 20 | 23 | 22 23 | 20 21 23 21 20 | 23 | 22 23 | 20 21 23 21 | | |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

16

Musical notation for measures 16-17. The top staff is a guitar melody in B-flat major, featuring eighth-note patterns with a sharp sign. Below it are guitar and bass staves with fret numbers and dynamics. The guitar staff has fret numbers 6, 5, 8, 7, 5, 7, 6, 5, 8, 7, 5, 7, 6, 5, 8. The bass staff has fret numbers 5, 8, 5, 8, 5, 8, 5, 8. Dynamics include P.M.-| and P. A wavy line indicates a tremolo effect in the final measure.

18

Musical notation for measures 18-19. The top staff is a guitar melody in D major, featuring eighth-note patterns with a sharp sign. Below it are guitar and bass staves with fret numbers and dynamics. The guitar staff has fret numbers 20, 19, 20, 17, 18, 20, 18, 17, 20, 19, 20, 17, 18, 20, 18, 17, 20, 19, 20, 17, 18, 20, 18. Dynamics include P.M. and P. A double bar line with repeat dots is at the end of the system.

20

Musical notation for measures 20-21. The top staff is a guitar melody in D major, featuring eighth-note patterns with a sharp sign. Below it are guitar and bass staves with fret numbers and dynamics. The guitar staff has fret numbers 19, 18, 19, 16, 17, 19, 17, 16, 19, 18, 19, 16, 17, 19, 17, 16, 19, 18, 19, 16, 17, 19, 17, 16, 19, 18, 19, 16, 17, 19, 17, 16, 19, 18, 19, 16, 17, 19, 17, 16. Dynamics include P.M. and P. A double bar line with repeat dots is at the end of the system.

B Verse 1

| | | |
|----|---------------------------------------|---|
| 22 | | |
| | P.M.----- | |
| | T | |
| | A | |
| | B | 2 |
| | | |
| | T | 19 |
| | A | |
| | B | |
| 24 | | |
| | P.M.----- | |
| | T | |
| | A | |
| | B | 2 |
| 26 | | |
| | P.M.- P.M.- P.M.- P.M.- P.M. P.M. | |
| | T | |
| | A | 7 6 4 3 2 3 5 4 2 5 5 5 5 5 5 5 5 3 3 |
| | B | H |
| 29 | | |
| | P.M.----- | |
| | T | |
| | A | |
| | B | 2 |
| 31 | | |
| | P.M.----- | |
| | T | |
| | A | |
| | B | 2 |

33

T
A
B

sl.

C Chorus



36

P.M.-----|

T
A
B

38

P.M.-----|

T
A
B

To Coda
To Dbl. Coda

40

P.M.-----|

T
A
B

sl.

51

P.M. P.M. P.M. P.M. P.M. P.M.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | 7 | 6 | 4 | 3 | 2 | 3 | 5 | 4 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 |
| B | | | | | | | | | | | | | | | | | |

H

54

P.M.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

56

P.M.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

D.S. al Coda

58

sl.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|----|---|----|---|----|---|---|---|----|----|----|----|---|----|----|----|----|
| T | | | | | | | | | | | | | | | | | | | |
| A | 9 | 7 | 10 | 9 | 10 | 7 | 10 | 8 | 7 | 8 | 10 | 11 | 10 | 10 | 9 | 12 | 12 | 12 | 11 |
| B | | | | | | | | | | | | | | | | | | | |

F Guitar Break



62

P.M.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | 5 | 8 | 8 | 7 | 6 | 7 | 5 | 8 | 8 | 7 | 6 | 7 | 5 | 8 | 8 | 7 | 6 | 7 |

66

P.M.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | 4 | 7 | 7 | 6 | 5 | 6 | 4 | 7 | 7 | 6 | 5 | 6 | 4 | 7 | 7 | 6 | 5 | 6 |

G Guitar Solo 1

70

Gtr III
 Full

T 15 (15) (15) 15 (15) (15) 12
A
B

P

Gtr I
 P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T
A
B 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 4 7 5 8

72

Gtr III
 Full

T 15 (15) 12 15 (15) 12 15 (15) (15) 12 15 (15)
A
B

P P P

Gtr I
 P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 0 0 0 0 0 0 0 3 0 0 0 0 0 0 8 6

74

A.H. Full (13) (13) 10 13 | 12 10 12 10 9 | 10 13 10

B \flat A H P P H P

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 4 7 5 8

76

9 | 9 10 9 | (9) | (9) *sl.*

H

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 8 6

78

129 9 9 9 129 10 13 10 10 10 10 13 10 129 9 9 | 12 10 13 10 10 10 10 13 10 129 9 10 11 | 12 10 12 13 12 10 12 10

P P *sl.* P P P P P P P P H H P P H H P

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 4 7 5 8

80

6 7 6 7

T 121517 12 12 171512 15 17 131713171310 10

A

B 12 141814 12 121418 14 1814

1219 121012 191011 1216 19 H HTP P 1916 1219 H HT H HT P H TP H TP P sl. T P HTP HTP P

T P P H TP H sl. H H T H HTP P H TP H TP P sl. T P HTP HTP P

P.M.--| P.M.--| P.M.----| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 8

82

9 16 (16) (16)

T 9 16 (16) (16)

A

B

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 4 7 5 8

84

T 18 (18) 15 18 16 15 13 15 (15) 12 15 13 12 10 12 10 9 7 9 (9) 6 9 7 6 4 7 6 4 6 4 5 4

A

B

P P P P P P P P P H P

P.M. † P.M. --- † P.M. † P.M. --- † P.M. --- † P.M. † P.M. --- †

T

A

B 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 8 6

[H] Keyboards Solo

86

Gtr V (synthesizer arranged for 7-string guitar)

T 16 19 18 16 18 16 16 16 18 19 21 18 19 19/21 19 18 19/21 19/21 23 25

A

B

sl. sl. sl.

P.M. -----|

T

A

B 4

88

26 25 23 21 19 23 19 21 23 25 26 25 23 21 19 23 21 19 21 23 19 21 19 23

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 88. It features a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part consists of four sixteenth-note groups, each with a '6' below it indicating a sixteenth-note triplet. The fret numbers for these groups are: (26, 25, 23, 21, 19), (23, 19, 21, 23, 25, 26), (25, 23, 21, 19, 23, 21), and (19, 21, 23, 19, 21, 19). Below the guitar staff are three empty staves labeled T, A, and B. A piano part is shown below the guitar staves, consisting of a single staff with a treble clef and the same key signature. It contains a series of quarter notes, with a 'P.M.' marking and a dashed line indicating a performance instruction. Below the piano staff are three empty staves labeled T, A, and B, with the number '4' written on each staff.

89

21 19 18 16 19 21 18 19 21 19 18 21 19 21 20 21 23 21 23 21 23 21 20 23

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 89. It features a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part consists of four sixteenth-note groups, each with a '6' below it indicating a sixteenth-note triplet. The fret numbers for these groups are: (21, 19, 18, 16, 19, 21), (18, 19, 21, 19, 18, 21, 19), (21, 19, 21, 20, 21, 23), and (21, 23, 21, 23, 21, 20, 23). Below the guitar staff are three empty staves labeled T, A, and B. A piano part is shown below the guitar staves, consisting of a single staff with a treble clef and the same key signature. It contains a series of quarter notes, with a 'P.M.' marking and a dashed line indicating a performance instruction. Below the piano staff are three empty staves labeled T, A, and B, with the number '4' written on each staff.

I Breakdown

90

T
A
B

Gtr IV

Gtr I
P.M.

J Guitar Solo 2

94

T
A
B

Gtr III

Gtr I
P.M.

96

T 22 17 22 13 22 10 22 8 22 6 22 5 | 18 17 15 18 17 15 15 14 12 15 14 12 11 13 12 10

A

B T T T T T P P P P

P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

K Interlude

98

T 7 9 7 6 7 10 8 9 | 9 10 9 8 9 12 9 10 | (10) 10 15 13 10 11

A

B P P P P sl.

P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 | 4 4 4 4 5 5 5 5 | 5 5 5 5 3 3 3 3

101

| | | | | |
|---|----|----|----|---|
| T | 11 | 11 | 10 | 9 |
| A | | | | |
| B | | | | |

Gtr IV

| | | | | | | | | | | | |
|---|--------|---------|--------------|--------------------|------------|----|----------|--------|----------|--------|------|
| T | 111211 | 1091112 | 111213121110 | 121110151413121415 | 1415161514 | 13 | 16191816 | 191816 | 19181615 | 181615 | 1816 |
| A | | | | | | | | | | | |
| B | | | | | | | | | | | |

HP P PHH HHPPP PP PHH HHPP P P Pr/. PP PP PP PPP PP P

Gtr I

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | | | | |
| B | 8 | 8 | 7 | 6 |
| | 6 | 6 | 5 | 4 |

(6)
(4)

L Pre-Verse

104

Gtr IV

T
A
B 17 (17) *sl.*

Gtr I
P.M.-----|

T
A
B 5 5 5 8 5 5 4 5 5 5 8 5 5 4

Gtr II

T 22 22 19 20 22 20 19 22 22 19 20 22 20 19 22 22 19 20 22 20 19
A 21
B

106

Gtr I
P.M.-----|

T
A
B 5 5 5 8 5 5 4 5 5 5 8 5 5 4

Gtr II

T 22 22 19 20 22 20 19 22 22 19 20 22 20 19 22 22 19 20 22 20 19
A 21
B

N Outro

rit.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with fret numbers: 5, 5, 2, 3, 4, 3. A 'T' marking is placed above the first measure of the bass line. The piece concludes with a double bar line.