

THE WALLS OF BABYLON

As recorded by Symphony X

(From the 2007 Album PARADISE LOST)

Transcribed by
<http://metalscript.homestead.com>

Words by Russell Allen & Michael Romeo
Music by Michael Romeo

A Intro

Tune to D

Fast ♩ = 188 fade in

1

Gtr II

2 0 2 2 0 2 2 0 3 0 2 0 2 0 3 2 0 1 2 0 1 2 0 3

H P P

Full

5

Gtr I

14

sl.

9

Gtr II

2 0 2 2 0 2 2 0 3 0 2 0 3 0 3 5 3 0 2 0 2 2 0 3 2 0 1 (1) 0 0 1 (1) 0 0 1 (1) 0

H P P

13

Gtr II

2 0 2 2 0 2 2 0 3 0 2 0 2 0 3 5 3 0 2 0 2 2 0 3 2 0 1 2 0 1 2 0 3

H P P

Full

17

Gtr II

2 0 2 2 0 2 2 0 3 0 2 0 3 0 3 5 3 0 2 0 2 2 0 3 2 0 1 (1) 0 0 1 (1) 0 0 1 (1) 0

H P P

Gtr V (Choir)

③6fr. ③5fr. ④4fr. ③6fr. ②5fr. ③5fr.

17

T
A
B

2 0 2 2 0 2 2 0 3 0 2 0 3 0 3 5 3 0 2 0 2 2 0 3 2 0 1 2 0 1 2 0 3

1/2 1/2 1/2 Full

③6fr. ③5fr. ④4fr. ③6fr. ②5fr. ③5fr.

21

T
A
B

2 0 2 2 0 2 2 0 3 0 2 0 3 0 3 5 3 0 2 0 2 3 0 3 2 0 1 (t) 0 0 1 (t) 0 0 1 (t) 0

1/2 1/2 1/2 1/2 1/2 1/2

Gtr IV (synthesizer)

①9fr. ①8fr. ②7fr.

25

T
A
B

2 0 2 3 0 2 3 0 3 0 2 0 3 0 5 6 5 0 5 3 0 2 0 1 2 0 3

H P P P P

①9fr. ①12fr. ①8fr.

27

T
A
B

2 0 2 3 0 2 3 0 3 0 2 0 3 0 5 6 5 0 5 3 0 2 0 1 2 0 3

H P P P P

w/flanger flanger off

P.M.-----|

29

T
A
B

2 0 2 2 0 2 2 0 2 0 2 0 2 0 2 2 0 2 2 0 2 0 2 0

Gtr V

①9fr. ①8fr. ②7fr. ①9fr. ①12fr. ①8fr.

31

P.M.-----| P.M.-----|

T
A
B

2 0 2 2 0 2 2 0 3 0 2 0 3 0 3 5 3 0 2 0 2 2 0 3 2 0 1 2 0 1 2 0 3 3

H P P

①9fr. ①8fr. ②7fr. ①9fr. ①12fr. ①8fr.

35

P.M.-----| P.M.-----| 1/2 1/2 1/2

T
A
B

2 0 2 2 0 2 2 0 3 0 2 0 3 0 3 5 3 0 2 0 2 2 0 3 2 0 1 (1) 0 0 1 (1) 0 0 1 (1) 0

H P P

B Guitar Break

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 0 2 5 4 0 2 0 4 5 2 3 2 2 0 2 5 4 0 2 0 9 11 7 9

sl. sl. sl. sl.

41

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

2 2 0 2 5 4 0 2 0 4 5 2 3 2 2 0 2 5 4 0 5

sl. sl. sl.

② 7fr.

50

P.M.

T									
A	11	10	10	8	13	11	10	8	10
B	8	8	8	8	(8)	8	8	8	8

sl. P *sl.* *sl.* *sl.* *sl.*

52

P.M. P.M.

T									
A	11	10	10	8	13	11	11	10	10
B	8	8	8	8	(8)	8	8	8	8

sl. P *sl.* P

54

P.M.

T									
A	11	10	10	8	13	11	10	8	10
B	8	8	8	8	(8)	8	8	8	8

sl. P *sl.* *sl.* *sl.* *sl.*

D Keyboards Solo 1

56

Gtr III

Gtr I

P.M.-----| P.M.-----|

T									
A	11	13	13	11	13	14	14	13	11
B	11	13	13	11	13	14	14	13	11

sl. P P P P P *sl.* *sl.* P

T									
A	6	4	6	7	6	4	6	7	5
B	4	2	4	5	4	2	4	4	4

6 4 6 7 6 4 6 7 5 6 4 6 7 6 4 4 4

58

T
A
B

21 16 18 21 20 21 20 17 16 17 16 17 16 17 16 14 13 14 13 14 13

sl. P H P H P P H P P H P H P

P.M.-----| P.M.

T
A
B

6 4 6 7 6 4 4 6 7 6 4 6 7 6 4 2 7 5

4 2 4 5 4 2 4 4 4 4 2 4 5 4 2 5

60

T
A
B

10 11 10 10 11 10 10 11 10 10 11 8 9 8 11 10 11 8 9 8 11 10 11 11 10 11 8 9 8 11 11 9 8 9 11

H P P H H P P P H P P H H H P P H H P P H H P P H H P P P

P.M.-----| P.M.-----|

T
A
B

6 4 6 7 6 4 4 6 7 6 4 6 7 6 4 2 4 4 4 2

4 2 4 5 4 2 4 4 4 4 2 4 5 4 2 4 4 4 2

62

T
A
B

9 9 10 12 13 12 10 13 10 12 13 12 10 13 10 12 13 12 10 13 10 12 13 12 11 10 13 12 11 12 13

P P P P H H P P H H P P H H P P H H P P P P P H H

P.M.-----| P.M.

T
A
B

6 4 6 7 6 4 4 6 7 6 4 6 7 6 4 2 7 6

4 2 4 5 4 2 4 4 4 4 2 4 5 4 2 5 4

64

T
A
B

12 11 10 9 13 12 11 10 9 13 12 11 10 9 13 12 11 10 9 8 7 6 5 4

P P P P P P P P P P P P P P P P P P

T
A
B

5
3

E Guitar Break

65

Gtr I P.M. P.M.

T
A
B

9 7 9 9 7 9 9 7 10 9 7 9 9 7 9 9 7 9 7 10 9 9 8 12 11

69

T
A
B

9 7 9 9 7 9 9 7 10 9 10 9 7 9 9 7 9 9 7 9 7 10 9 9 8 12 11

P H P P

73

T
A
B

11 9 12 11 9 9 7 11 9 12 11 9 12 10 11 9 12 11 9 9 7 11 9 12 11 9

77

T
A
B

11 9 10 8 11 9 7 11 9 12 10 11 9 9 11 9 11 9 11 8 9 9 11 12 9 11 8

81

P.M. P.M. P.M.--1

T
A
B

84

T
A
B

87

T
A
B

F Pre-Verse

90

T
A
B

94

T
A
B

sl.

Gtr IV *p* ①7fr. ①8fr.

99

P.M.--1 P.M.--1 P.M. P.M. P.M.--1 P.M.--1

T
A
B

①5fr. ①7fr.

P.M.-| P.M.-| P.M. P.M.

T
A
B

G Verse

①7fr. ①8fr.

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M. ~~~~~

T
A
B

①5fr. ①7fr.

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M. P.M.-|

T
A
B

2.

P.M.-| P.M.-| P.M.-|

T
A
B

119

P.M.-----| P.M.-----|

T
A
B

3 5 5 5 5 5 6 5 5 5 5

H P H H H H H H

H Pre-Chorus

Gtr IV

121

①9fr. ①8fr.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 2 2 2 2 3 2 2 2 2 2

H P H H H H H H

123

①9fr. ①8fr. ①8fr.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 2 2 2 2 3 2 2 2 2 2

H P 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5

I Chorus

126

T
A
B

4 4 2 4 6 4 4 4 4 6 4

To Coda

To Dbl. Coda

130

T
A
B

0 2 2 4 4 4 4 4 4 4 4 4

J Pre-Verse

134

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-|

T
A
B

7 0 0 5 0 0 | 7 0 7 0 5 7 8 | 7 0 0 5 0 0 | 1 0 1 0 4 7 5

(2nd time) D.S. al Coda

138

P.M.-| P.M.-| P.M. P.M.

T
A
B

7 0 0 5 0 0 | 7 0 7 0 5 7 8 | 7 8 6 7 5 6 0 | 4 5 3 4 0 | 2 3 1 2

M Guitar Break

143

P.M.-| P.M.-| P.M. P.M. P.M.-|

T
A
B

7 5 / 15 sl. sl. | 7 0 0 5 0 0 | 7 0 7 0 5 7 8 | 7 0 0 5 0 0 | 1 0 1 0 4 7 5

148

P.M.-| P.M. P.M.

T
A
B

7 0 0 5 0 0 | 7 0 7 0 5 7 8 | 7 8 6 7 7 4 | 6 9 10 7 9 | 10 12 9 (9) sl. sl. sl.

171

T
A
B

17 21 15 19 17 24

14 18 (18) 12 16

sl. sl. sl. sl. sl.

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M. P.M.-|

T
A
B

7 0 0 5 0 0 7 0 7 0 5 7 8 7 0 0 5 0 0 7 0 7 0 0 3

P Guitar Break

175

Gtr I

T
A
B

11 9 12 11 9 9 7 11 9 12 11 9 12 10 11 9 12 11 9 9 7 11 9 12 11 9

179

T
A
B

11 9 10 8 11 9 9 7 11 9 12 10 11 9 9 11 9 11 12 9 11 8 9

182

T
A
B

9 11 12 9 11 8 9 11 12 9 11 8 9 9 10 8 9 7 8 6 7

189

T	11	11101110	8	8	1011101110	8	8	101110	8	9	9	121512	1112111211	
A	12	9	11	11	11	11	8	9	11	8	10	11	141114	1411
B														

Gtr I

P.M.-----|

P.M.-----|

T														
A														
B	13	9	13	14	13	9	11	11	13	9	13	14	13	11
	11		11	12	11				11		11	12	11	9

191

T	14	111211	14	151815	15171817181715	15	17181715	151718211817	1718211817
A		121415	1417	17	17		17	201720	2017
B									1815

P.M.-----|

P.M.-----|

T									
A									
B	13	9	13	14	13	9	11	11	13
	11		11	12	11				11

193

T				15	14	12				
A	9	11	12	(12)	14	12	11	14	12	
B								14	16	17

Gtr I

T						
A	4	6	7	(7)	2	4
B	2	4	5	(5)	0	2
						5
						5
						3

196

T
A
B

		15	17	18	20	21	23
19	15	13	17	15	16	18	19
							21

T
A
B

					(11) 13	14	
7	8	10	11	(11) 13	(11) 13	14	
5	6	8	9	(9) 11	11	12	24

sl.

R Pre-Verse

D.S.S. al Dbl. Coda

199

T
A
B

21				

T
A
B

7	7	5	7	8
0	0	0	0	0

P.M.-1 P.M. P.M.

T
A
B

7	8	6	7	5
0	0	0	0	0

4 5 3 4 0 2 3 1 2

204

Gtr I

rit.

T
A
B

0	7	0	6	0
0	0	0	0	0

3 (3) 1/2

In time ♩ = 188

206

T
A
B

2 0 2 2 0 2 2 0 3 0 2 0 2 0 3 5 3 0 2 0 2 2 0 3 2 0 1 2 0 1 2 0 3

H P P

210

T
A
B

2 0 2 2 0 2 2 0 3 0 2 0 3 0 3 5 3 0 2 0 2 2 0 3 2 0 1 (1) 0 0 1 (1) 0 0 1 (1) 0

H P P

214

T
A
B

2 0 2 2 0 2 2 0 3 0 2 0 2 0 3 5 3 0 2 0 2 2 0 3 2 0 1 2 0 1 2 0 3

H P P

218

T
A
B

2 0 2 2 0 2 2 0 3 0 2 0 3 0 3 5 3 0 2 0 2 2 0 3 2 0 1 (1) 0 0 1 (1) 0 0 1 (1) 0

H P P

8x