

REIGN IN MADNESS

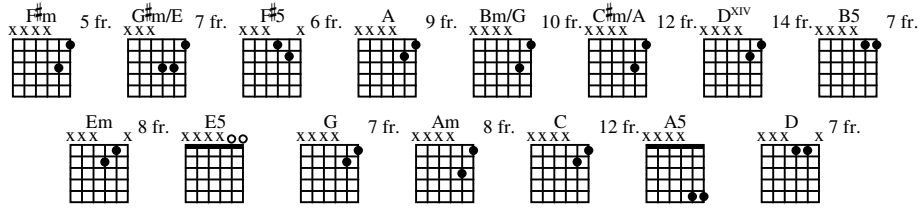
As recorded by Symphony X

(From the 2011 Album ICONOCLAST (SPECIAL EDITION))

Transcribed by Little Prince

Words by Russell Allen & Michael Romeo

Music by Michael Romeo



A Intro

Tune to D

Moderately Fast ♩ = 174

F#m G#m/E F#5 G#m/E

Grtr VI (synthesizer arranged for guitar)

Gtrs I, II

T				
A				
B	7 5	(7) (5) 2 6	4 2	(4) (2) 7 4

Gtr V (synthesizer arranged for 7-string guitar w/extended treble)

T	9	10	12	9	9	10	12	12	9	9	10	12	12	9
A	11	11	11		11	11	11	11		11	11	11	11	
B														

A Bm/G F#m C#m/A

T				
A				
B	7 5	9 7	4 2	(4) (2) 4 5

T	9	10	12	9	9	10	12	12	9	9	12	9	12	10
A	11	11	11		11	11	11	11		11	11	11	11	
B														11 9

9

D^{xiv} C#m/A A G#m/E

T
A
B

7 5 (7) 2 (5) 0 4 2 (4) 7 (2) 4

T
A
B

9 10 11 12 9 9 11 10 12 12 12 9 9 10 11 11 12 11 9 11 10 12 12 12 9

13

A B5

T
A
B

7 5 9 7 10 sl. 10 sl.

T
A
B

9 11 10 11 12 11 9 9 11 11 9 12 9

15

B Riff 2

P.M. P.M.

T
A
B

2 2 2 2 2 2 3 2 2 3 2 2 2 2 2 2 3 4 3 2 2 2 2 2 2 2 3 2 2 3

18

P.M. P.M.

T
A
B

2 2 4 5 4 7 6 4 3 2 2 2 2 2 2 3 2 2 3 2 2 2 2 2 2 2 3 4 3

C Riff 3

21

P.M. P.M. P.M. P.M. P.M.-----|

T 8 7 8 7 5 5 4 4 2 3 3 3 3

A 5 7 4 7 5 7 4 7 3 3 4 4 2 3 3 3 3

B 7 4 7 3 3 2 2 2 3 3 3 3 4 4 2 3 3 3 3

24

P.M.-----| P.M.-----|

T

A

B 4 4 2 2 3 3 3 3 4 4 2 2 2 3 3 3 3 5 2 5 2 2 5 3

D Verses 1, 2

27

Gtr VI *p* $\textcircled{3}$ 11fr. $\textcircled{3}$ 7fr. $\textcircled{3}$ 11fr. $\textcircled{3}$ 7fr.

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 2 5 4 2 0 2 2 2 5 4 2 0 2 2 5 4 2 0 2 2 2 5 4 2 0 2 2 2 5 4 2 0

Gtr V

T

A 11 11 9 10 11 10 9 11 9 10 12 9 11 11 9 10 11 10 9 11 9 10 12 9 9

B 11 11 11 11 12 11 12 11 11 11 11 11 12 11 11 11 12 11 9

31

③11fr. ③7fr. ③11fr. ③7fr.

P.M. | P.M.----- | P.M.----- | P.M.----- | P.M.-----

T				
A				
B	2 2 2 5 4 2 0 2 2	2 5 4 2 0 2 2 5 4 2 0	2 2 2 5 4 2 0 2 2	2 5 4 2 0 2 2 5 4 2 0

T				
A	11 11 9 10 11 10	9 11 9 10 12 9	11 11 9 10 11 10	9 11 9 10 12 9 9
B	11 11 11 11	12 11 12	11 11 11 11	12 11 12 9

35

③9fr.

P.M. | P.M.----- | P.M.----- | P.M.----- | P.M.-----

T				
A				
B	0 0 0 6 5 3 0 0 0	0 6 5 3 0 0 0 0	6 5 3 0 0 0 0 6 5 3 0	0 0 0 6 5 3 0 5

T	12 12 12 11 9 11 12 12	12 12 12 11 9 11 12 12	12 12 12 11 9 11 12 12	12 12 9 12 10 12
A	12 12 12 11 9 11 12 12	12 12 12 11 9 11 12 12	12 12 12 11 9 11 12 12	12 12 9 12 10 12
B				12 10

39

③ 11fr. ③ 7fr. ③ 11fr. ③ 7fr. ③ 9fr.

P.M. | P.M.----- | P.M.----- | P.M.----- | P.M.-----

T
A
B

2 2 2 5 4 2 0 2 2 2 5 4 2 0 2 2 5 4 2 0 2 2 2 5 4 2 0 2 2 2 5 4 2 0 0

T
A
B

11 11 9 10 10 9 9 10 12 9 11 11 9 10 10 9 11 9 9 9 9

[E] Pre-Chorus

43

③ 7fr. ① 17fr.

P.M.----- | P.M.----- | P.M.-----

T
A
B

2 5 4 2 0 2 4 7 7 7 5 6 6 6 6 7 7 5 6 6 6 6

T
A
B

9 12 11 9 11 9 11

46

P.M.----- | P.M.-----

T
A
B

7 7 5 6 6 6 6 8 5 8 5 7 8 7 7 5 6 6 6 6

1. 2. *To Coda*

49

P.M.-----|

T
A
B

7 7 5 5 6 6 6 6 5 7 7 9 6

5 5 5 5 6 6 6 6 5 7 5 5 6

F Riff 2B

53

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 1 2 1 0 0 0 0 0 0 1 0 0 1

0 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 1 2 1 0 0 0 0 0 0 1 0 0 1

1. 2. *D.S. al Coda*

56

P.M.-----| P.M.-----|

T
A
B

0 0 2 3 2 5 4 2 1 2 3 2 0 3 5 3 2 3 5 3 2 3 2 5 4 3 2 0 3 2 0 4 5 2 5 4 1

0 0 H 2 3 2 5 4 2 1 H P P 5 3 2 3 5 3 2 3 2 5 4 3 2 0 3 2 0 4 5 2 5 4 1

G Riff 4

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 0 1 1 1 1 2 2 0 6 6 6 6 2 2 0 1 1 1 1 3 0 3 0 5 6 0 0

2 2 0 1 1 1 1 2 2 0 6 6 6 6 2 2 0 1 1 1 1 3 0 3 0 5 6 0 0

H Chorus

63

Gtr VI *mp* Em F#m E5 F#m

T				
A				
B	5 3	(5) (3) 7 5	2 0	(2) (0) 5 2

Gtr V

T				
A	7 9 8 9 10 9 7	9 8 10 10 10 7	7 9 8 9 10 9 7	9 8 10 10 10 7
B				

67

G Am Em Bm/G

T				
A				
B	5 3	7 5	2 0	(2) (0) 5 2

Gtr V

T				
A	7 9 8 9 10 9 7	9 8 10 10 10 7	7 8 9 10 9 9	10 7 10 8 9 7
B				

71

C Bm/G G F#m

T
A
B

T
A
B

75

G A5

T
A
B

T
A
B

I Riff 5

77

T
A
B

80

T
A
B

83

Musical notation for measures 83-86. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a guitar tab with strings T, A, and B. The tab includes fret numbers (0, 1, 5, 6) and techniques (H, P).

J Verse 3

87

Musical notation for measures 87-90. Similar to the previous system, it includes a treble clef staff and a guitar tab staff with fret numbers and techniques.

K Riff 6

Gtr VI
②2fr.

91

Musical notation for measures 91-94. Includes a treble clef staff with a key signature of one sharp and a guitar tab staff. The tab features a sequence of notes (6, 5, 4, 3, 2, 0) and techniques (P.M., H, P).

95

Musical notation for measures 95-98. Includes a treble clef staff and a guitar tab staff. The tab includes a sequence of notes (6, 5, 4, 3, 2, 0) and techniques (P.M., A.H., F).

L Verse 4

1. 2. 3.

99

Musical notation for measures 99-102. Includes a treble clef staff and a guitar tab staff. The tab includes fret numbers (0, 1, 5, 6) and techniques (H, P).

103 *rit.* Slower ♩ = 90

T
A
B

5 6 0 1 4 1 0 (0)

M Interlude

106 Moderately Slow ♩ = 116

T
A
B

(0) (0)

Gtr III
let ring

T
A
B

0 9 11 8 0 8 11 10 11 8 11 8 11 11 9 10 0 10 9 10 7 8 0 7 7 0

110 Gtr III
let ring

T
A
B

0 9 11 8 0 8 11 10 11 8 11 8 11 11 9 10 0 10 9 10 7 8 0 7 7 0

N Verse 5

Gtr VI
 ① open

Gtr III
 let ring

T	0	11	8	8	11	10	11	8	11	8	11	11	9	10	10	9	10	7	8	7	7	0
A																						
B	0												0									

O Interlude

118

Gtr IV (piano arranged for guitar)

T		17	18	24		17	20	23		17	18	24		19	18
A		14	16			14	17			14	16			14	
B					12									12	

Gtr VI

T															
A	9	(9)	(9)	(9)											
B	7	(7)	(7)	(7)											

122

T
A
B

T 12 (12) (12) (12)
A 9 (9) (9) (9)
B 7 (7) (7) (7)

P Riff 7
Gtr VI *p*

③9fr. ③11fr.

126

Gtrs I, II

Gtr IV

T
A
B 0 2 3 (3) 5 0 2 3 2 2 1 3 0 6 *sl.* (6)

T 24 24 23 12 12 15 24 24 23 12 12 15
A
B

130

② 8fr. ② 10fr. ② 11fr. ① 10fr. ① 13fr.

T
A
B 0 2 3 (3) 5 0 2 3 2 2 1 3 0 6 (6) *sl.*

T 24 24 23 12 12 15 24 24 23 12 12 15

A
B

134

① 12fr. ① 14fr.

Gtrs I, II

T
A
B 0 2 3 (3) 5 0 2 3 2 2 1 3 0 6 (6) *sl.*

Gtr IV

T 24 24 23 12 12 15 24 24 23 12 12 15

A
B

R Riff 9

154

Gtr II

H P

Gtr I

H P

S Keyboards Solo

158

Gtr V *mf*

sl.

Gtr II P.M.-| P.M.-----| P.M.-| P.M.-----|

P P P P P P

161

T 19 20 18 19 21 24 26 27 26 27 24 26 27 26 27 26 24 23 24 23 20

A 16 17 19 16 17 19

B 0 0 0 2 0 0 0 2 3 0 0 0 6 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P P

163

T 24 23 20 19 23 20 24 22 20 24 22 24 20 22 24 22 20 24 22 24 20 22 22 24 20 24 23 22 20 19 10 19 20

A 24 22 24

B 0 0 3 0 3 0 0 6 0 6 0 0 0 0 7 8 7 8 7 8

5 6 0 5 6 0 5 6 0 5 6 0 5 6 0 5 6 0 5 6

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

P P P P sl. sl. sl.

166

T 12 (12)10 19 16\14 (14)17 12 11 13 12 12 15 13 12 14

A

B *sl.* *sl.* *sl.* *sl.*

P.M.----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B 3 0 0 0 6 0 0 0 0 0 3 0 3 0 0 0 6 0 6 0 0 0 1 3 0 0 0 1 3 0 0 1 3

P *P* *P* *P* *P* *P*

170

T

A 14 12 13 12 14 14 12 13 12 14 13 14 13 13 12 14 12 13 12 15 13 12

B 14 14 14 14 14 14 13 14 13 13 15 14 15 14 12 15 12 14 15 12 14 13 14

P.M.--| P.M.-----| P.M.--| P.M.----| P.M. P.M.

T

A

B 3 0 0 0 6 0 0 0 0 0 3 0 3 0 0 0 6 0 6 0 0 0 0 0 7 8 7 8 7 8 5 6 0 5 6 0 5 6

P *P* *P* *P* *P* *P* *sl.* *sl.* *sl.*

Guitar Solo

174

Gtr I

Gtr II P.M.--| P.M.-----| P.M.--| P.M.↓ P.M.↓ P.M.↓

178

Gtr I

Gtr II P.M.--| P.M.-----| P.M.--| P.M.-----| P.M. P.M.

182

Full Full Full Full Full Full Full Full Full Full Full

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T 15 (15) 15 (15) 15 (15) (15)(15) 14 (14) 14 (14) 12 (12) 12 (12) 12 (12) 10 10

A 15 15 15 (15)(15) 12 (12) 14 (14)(14) 12 12 (12) 12 10 10

B

sl. P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B 3 0 0 0 6 0 0 0 0 0 3 0 3 0 0 0 6 0 6 0 0 0 2 3 0 0 2 3 0 0 2 3

186

1 1/2 1 1/2 1 1/2 1 1/2 Full Full Full Full Full

T 12 10 12 10 12 10 12 10 10 13 17 15 17 15 22 17 15 22 (22) (22)

A 12 10 12 10 12 10 12 10 10 13 17 15 17 15 22 17 15 22 (22) (22)

B

sl. T T T T sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.

T

A

B 3 0 0 0 6 0 0 0 0 0 3 0 3 0 0 0 6 0 6 0 0 0 0 0 7 8 7 8 7 8 7 8 5 6 5 6 5 6 5 6 sl. sl. sl.

U Riff 10

190

Gtr II *mf*

H P

Gtr I

H P

194

Gtrs I, II *f*

198

rit.

(8)

(8)

19 (19) *sl.* *sl.*

V Out-Chorus

Tempo I ♩ = 174

Gtr VI *mp* **Em** **F#m** **F#m**

①open

201

Gtr V *p*

T A B

T A B

G **Am** **Em** **Bm/G**

205

T A B

T A B

209

C Bm/G G F#m

T
A
B

T
A
B

213

G A5 E5 D A5

T
A
B

T
A
B

218

W Outro

P.M.-----| P.M.-----|

T
A
B

221

P.M. P.M.-----|

T
A
B 0 0 0 2 3 2 5 4 2 1 0 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 1 2 1

224

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T 6 5 6 5
A 3 5 2 5 3 3
B 3 5 2 5 3 3 1 1 2 2 0 0 0 1 1 1 1

227

P.M.-----| P.M.-----|

T
A
B 2 2 0 6 6 6 6 2 2 0 1 1 1 1 3 0 3 0 7 8 6