

B Pre-Verse

11

Gtr I P.M.----| P.M.-| P.M.----|

Gtr V *mf*

T							
A							
B	6	6	6	6	6	6	6
	4	4	4	4	4	4	4
							7
							5

T	13	14	16	19			
A	10	11	13	16	11 13	14	(14)
B					9 11	12	(12)

sl.

15

P.M.----| P.M.-| P.M.----|

T							
A							
B	6	6	6	6	6	6	6
	4	4	4	4	4	4	4
							7
							5

T	13	14	16	19	17 21	20	(20)
A	10	11	13	16	14 18	17	(17)
B							

sl.

C Verse

19

Gtr I

Gtr V *p*

T				
A	5	(5)	4	(4)
B	3	(3)		(2)

T	15	(15)	14	(14)
A	13	(13)	14	(12)
B				

23

T				
A	5	(5)	8	(8)
B	3	(3)	0	(0)

T	15	(15)	14	(14)
A	13	(13)	16	(16)
B				

28

T				
A		4	(4)	5
B		2	(2)	3

T		14	(14)	15
A		12	(12)	13
B				

sl. *sl.*

D Chorus

33

P.M. P.M.----| P.M.----| A.H. P.M. P.M.----|

T					
A	0 0 2 3	0 0 2 3	(2) 0 2 3	0 0 2 3	(2) 6 7 6 3 6 3 2 3 2 1
B	0 0 2 3	0 0 0 2	(2) 0 2 3	0 0 0 3	(2) 6 7 6 3 6 3 2 3 2 1
			H	B ^b	H P H P H P

Gtr V *f*

T					
A	7 9 10	9	(9) 7 9 10	7 9 10	9 13 14 13 10 13 10 9 10 9 8
B					

37

P.M. P.M.----| P.M.----| A.H. P.M. P.M.----|

T					
A	0 0 2 3	0 0 2 3	(2) 0 2 3	0 0 2 3	(2) 6 7 6 3 6 3 2 3 2 1
B	0 0 2 3	0 0 0 2	(2) 0 2 3	0 0 0 3	(2) 6 7 6 3 6 3 2 3 2 1
			H	B ^b	H P H P H P

1.

T					
A	7 9 10	9	(9) 7 9 10	7 9 10	9 13 14 13 10 13 10 9 10 9 8
B					

G Interlude

2.

42

Gtr VI

T 17 16 17 14 14 (14) 21 21 19 (19)

A

B

Gtr IV

let ring-----|

T 9 10 13 11 9 8 7

A

B

Detailed description: This block contains the musical notation for measures 42-45. It features two guitar parts: Gtr VI and Gtr IV. Gtr VI is in the upper register, with fret numbers 17, 16, 17, 14, 14, (14), 21, 21, 19, and (19). Gtr IV is in the lower register, with fret numbers 9, 10, 13, 11, 9, 8, and 7. Both parts include melodic lines with slurs and 'let ring' markings. The score is in 4/4 time with a key signature of two sharps (F# and C#).

1.

46

T 16 14 (14) 17 17 17 17 (17)

A

B

let ring-----|

T 4 2 2 0 6 0 6 0 6 0 6

A 2 2 7 7 7 7 7 7 7 7 7

B

Detailed description: This block contains the musical notation for measures 46-49. It features two guitar parts: Gtr VI and Gtr IV. Gtr VI is in the upper register, with fret numbers 16, 14, (14), 17, 17, 17, 17, and (17). Gtr IV is in the lower register, with fret numbers 4, 2, 2, 0, 6, 0, 6, 0, 6, 0, 6. Both parts include melodic lines with slurs and 'let ring' markings. The score is in 4/4 time with a key signature of two sharps (F# and C#).

50

2.

16 14 (14)

let ring

Gtr I

7 5 (7) (5)

10 sl. sl.

H Guitar Break

54

Gtr I p.m. p.m.-| p.m.-| p.m.-----| p.m.-| p.m.-| p.m.-| p.m.-|

T

A

B 2 0 2 0 2 4 2 1 3 2 0 2 3 2 0 2 0 2 2 2 3 2 2 3

56

p.m. p.m.-| p.m.-| p.m.-----| p.m.-| p.m.-| p.m.-| p.m.-|

T

A

B 2 0 2 0 2 4 2 1 3 2 0 2 3 2 0 2 0 0 7 6 5 4 0 0 6 5 4 3 sl. sl.

58

P.M. P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T		
A		
B	2 0 2 0 2 4 2 1 3 2 0 2 3	2 0 2 0 2 2 2 3 2 2 3

Gtr V *p*

T	7	(7)
A		
B		

60

P.M. P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T		
A		
B	2 0 2 0 2 4 2 1 3 2 0 2 3	2 0 2 0 2 0 0 ⁷ / ₅ ⁶ / ₄ 0 0 ⁶ / ₄ ⁵ / ₃

sl. *sl.*

T		(7)
A		
B		

I Verse 3

62

P.M. P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T		
A		
B	6 4 6 4 6 8 6 5 7 6 4 6 7	6 4 6 4 6 6 6 7 6 6 7

T	11	(11)
A		
B		

83

T 1112141211 1112141211

A 13111314 14131113 1113141311 111314111314 141311 1314

B 111215111215 1512111215
 P H H H H P P P P H H H H H P P P H H

T 1613 1214 1617 16 20 21 23 26 24 28

A 1614 131416 13 17 18 20 23 22 21

B

P.M.† P.M.--† P.M.†

T

A

B 4 4 4 6 4 4 4 7 5 6 4 6 4 4 4 6 6 6 4 4 4

86

The score consists of three systems. The first system features a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). Below it is a guitar tablature system with three staves labeled T, A, and B. The T staff contains fret numbers: 13 14 16 14 13, 14 16 17 16 14, 11 12 14 12 11, and 7 9 10 13 10 9. The A staff contains fret numbers: 14 13 11 13 14, 14, 13 11 13 14, and 14 13 11 13. The B staff contains fret numbers: 7 8 11 14 11 8 7 8 11 14. Techniques are indicated by letters: H H P P P P H H H H P P P P H H H H T P P P H H T H H H T P P P. The second system shows a melodic line with a fermata over the first two measures, followed by a melodic line in treble clef. Below it is a guitar tablature system with three staves labeled T, A, and B. The T staff contains fret numbers: 27/20, (27)/(20), 23 20 23 19 18 19 20 23 20 19, and 23 20. A dynamic marking *f* is present above the T staff. The third system features a melodic line in treble clef with a key signature of three sharps. Below it is a guitar tablature system with three staves labeled T, A, and B. The T staff contains fret numbers: 6, 6, 6, 6, 4 4 4, 4 4 4, 7, 2, 2, 2, 2. The A staff contains fret numbers: 6, 6, 6, 6, 4 4 4, 4 4 4, 5, 2, 2, 2, 2. The B staff contains fret numbers: 4, 4, 4, 4, 4 4 4, 4 4 4, 5, 6, 6, 6, 6. Techniques are indicated by letters: P.M. and P.M.--.

L Guitar Solo

96

Gtr II
1/2

T 13 11 12 15 12 14 15 18 19 15 18 15 18 15 18 16 13 14 13 13 14

A

B

sl. P H P H P

Gtr I
P.M. P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B 2 0 2 0 2 4 2 1 3 2 0 2 3 2 0 2 0 2 2 2 3 2 2 3

98

1 1/2

A.H.

T 17 1714 171413 1314 141514 1614 131413 13 161514 14 1617 1716 141112 141514 121412 1414

A

B

P H P H P E

Gtr I
P.M. P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.

T

A

B 2 0 2 0 2 4 2 1 3 2 0 2 3 2 0 2 0 2 0 0 7 6 5 4 6 5 4 3 sl. sl.

M Keyboards Solo

100

Gtr V
T 18/20 19 20 19 21 19/20 18 17/18 20 21 19 20 21 24 25 24 27
A
B sl. sl. sl.

Gtr I
P.M. P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----|
T
A
B 6 4 6 4 6 8 6 5 7 6 4 6 7 6 4 6 4 6 6 6 7 6 6 7

102

Gtr V
T 26/27 24 25 25 24/25 19 20 23 22 19 20 19/20
A
B sl. sl. sl.

Gtr I
P.M. P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|
T
A
B 6 4 6 4 6 8 6 5 7 6 4 6 7 6 4 6 4 6 0 0 10 9 9 8 8 7 7 6 6 6 sl. sl.

P Repeat Pre-verse Theme

110

Gtr I P.M.----| P.M.----| P.M.----| P.M.----|

Gtr V *mf*

T							
A							
B	6 6 4 4 4 4	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	4 4 4 4 4 4	4 4 4 4 4 4	7 5

T	13	14	16	19			
A	10	11	13	16	11 13	14	(14)
B					9 11	12	(12)

sl.

114

P.M.----| P.M.----| P.M.----| P.M.----|

Gtr V *mf*

T							
A							
B	6 6 4 4 4 4	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	4 4 4 4 4 4	4 4 4 4 4 4	7 5

T	13	14	16	19	17 21	20	(20)
A	10	11	13	16	14 18	17	(17)
B							

sl.

118

P.M.----| P.M. | P.M.----|

T
A
B 4/2 4/2 2/2 2/2 4/2 4/2 4/2 4/2 4/2 2/2 2/2 2/2 5/3

T
A 11 12 14 17 9 11 12 (12)
B 8 9 11 14 7 9 10 (10)

sl.

122

P.M.----| P.M. | P.M.----|

T
A
B 4/2 4/2 2/2 2/2 4/2 4/2 4/2 4/2 2/2 2/2 2/2 5/3

T
A 11 12 14 17 15 19 18 (18)
B 8 9 11 14 12 16 15 (15)

sl.

