

# THE ODYSSEY, PART VII: THE FATE OF THE SUITORS (CHAMPION OF ITHACA)

As recorded by Symphony X

(From the 2002 Album THE ODYSSEY)

Transcribed by Little Prince

Words by Michael Romeo & Michael Lepond  
Music by Michael Romeo

Gm 6 fr.	F 8 fr.	B <sup>b</sup> 10 fr.	F <sup>xIII</sup> 13 fr.	Gm <sup>xv</sup> 15 fr.	B <sup>b</sup> /D 7 fr.	E <sup>b</sup> 5 8 fr.	B <sup>bVI</sup> 6 fr.	G <sup>#</sup> 8 fr.	D 10 fr.	Dsus4 10 fr.	F5 6 fr.
C <sup>#</sup> /F 6 fr.	Dm/F 6 fr.	C5/G 8 fr.	Fm 9 fr.	B5/F <sup>#</sup> 7 fr.	Gm/C <sup>#</sup> 6 fr.	C <sup>#</sup> 4 fr.	C <sup>#</sup> /A <sup>?</sup> 6 fr.	C/E 8 fr.	F5/C 13 fr.	E <sup>b</sup> 15 fr.	G <sup>#</sup> /E <sup>b</sup> 16 fr.

## A Intro to Part VII

Tune to D

Moderately Slow ♩ = 120

*rit.*

Slowly about ~♩ = 80

1

Gtr V (piano arranged for guitar)  
let ring

T	11	11	15	13	13	15	16	18	13	15	11
A	12	12	12	12	12	12	12	14			12
B	3	10	10	5		6	1				3

## B Main Riff

Faster ♩ = 138

Gm

Gtr VI (synthesizer arranged for gtr)

F

5

Gtr II

T											
A		10	12		10	12				10	
B											

*sl.* *sl.*

Gtr I P.M.-----| P.M.-----|

T											
A											
B	5	3	3	3	3	3	3	3	3	3	8

7

B $\flat$  F $\sharp$ MIII Gm $\times$ V B $\flat$ /D

T  
A 7 8 10 10 12 12 (12) 8 7  
B  
sl. sl.

P.M.-----| P.M.-----| P.M.-----|

T  
A 8 10 8 8 8 8 5 3 3 3 3 3 3 3  
B 6 6 6 6 6 6 8 8 8 8 8 8 3 3 3 3 3 3 3 3

9

E $\flat$ 5 B $\flat$ VI E $\flat$ 5 B $\flat$ VI

T  
A 10 7 8 10/12 8 7 10 7 8 10/12 10 8  
B  
sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 8 8 6 6 6 6 8 8 6 6 6 6 8 6 6 6 6 6 6 6  
B 6 6 6 6 6 6 8 6 6 6 6 6 6 6 6 6 6 6 6 6

11

G# D

T  
A 8 10 8 10 12  
B *sl.* H *sl.*

P.M.-----|

T  
A  
B 6 7 5  
4 4 4 4 4 4 4 4 4 4 4 4

13

Gm F

T  
A 10 12 10 12 10  
B *sl.* *sl.*

Gtr III

T  
A 10 11 10 11 10  
B *sl.* *sl.*

Gtr I P.M.-----| P.M.-----|

T  
A  
B 5 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

15

B<sup>b</sup> F<sup>XIII</sup> G<sup>m</sup>XV B<sup>b</sup>/D

T  
A 7 8 10 10 12 12 (12) 8 7  
B

sl. sl.

T  
A 10 8 10 10 12 12 (12) 7 5  
B

sl. sl.

P.M.-----| P.M.-----| P.M.-----|

T  
A 8 6 6 6 6 6 10 8 8 8 8 8 5 3 3 3 3 3 3 3 3 8  
B 6 6 6 6 6 6 8 8 8 8 8 8 5 3 3 3 3 3 3 3 3 3

E<sup>b</sup>5 B<sup>b</sup>VI E<sup>b</sup>5 B<sup>b</sup>VI

17

T  
A 10 7 8 10/12 8 7 10 7 8 10/12 10 8  
B

sl. sl.

T  
A 8 5 7 8/10 7 5 8 5 7 8/10 8 7  
B

sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 8 6 6 6 6 6 8 6 6 6 6 6 8 6 6 6 6 6 6 6 6 6 6 6  
B 6 6 6 6 6 6 8 6 6 6 6 6 8 6 6 6 6 6 6 6 6 6 6 6

19

G# Dsus4 D

T  
A 8 10  
B 8 10  
sl. H sl.

T  
A 7 8  
B 7 8  
sl. H sl.

P.M.-----|

T  
A 6  
B 4 4 4 4 4 4 4 4 4 4 7 5

[C] Verse

21

F5 C#F

*p*

T  
A 3  
B 3

T  
A 8 8 10 10 10 10 9 9 8 11 9  
B 8 11 8 10 11 10 11 11 10 10 8 10 9 8 11 9

Gtr V

**Dm/F** **C#/F**

Gtr V

T	10	11	9	10	11	9	8	11	9	8	10	9	8	8
A											10	8	10	8
B												10	8	8

**F5** **C5/G**

T											8	8	8	8
A											10	8	8	8
B	11	10	8	11	10	11	11	10	10	10		10	8	8

**Fm** **B5/F#**

T											9	8	11	8	11	7	11	7	7
A											10	9	10	11	9	9	11	9	7
B	8	11	11	8	8	11	10	8	11	11	10	10	10	10	10				

**F5** **C#/F**

T											8	9	9	8	11	9	8	11	9
A											8	10	10	10	10	10	10	10	10
B	8	11	8	10	11	10					8	11	9	8	10	9	8	11	9

**Dm/F** **C#/F**

T	10	11	9	10	11	9	8	11	9	8	10	9	8	10	8	8			
A											10	8	10	10	10	10			
B												10	8	10	11	10	8	11	10

F5 C5/G

33

T  
A  
B

**D** Pre-Chorus

Gm/C# C# C#/Ab C5/G F5 C/E

35

T  
A  
B

Gtr I

**E** Chorus

Gtrs I, III P.M. P.M.

39

T  
A  
B

Gtr VI

41

P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	6 4 4 4 4 4 4 4 6 6 6 6 6 6	3 1 1 1 1 1 1 1 1 1 6 3	

T	23 23	23 25	
A			
B			

(2nd time on D.S.) To Coda

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A	6		6
B	4 4 4 4 4 4 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4		4 4 4 4 4 4 6 4 4 4 4 4 4

T	25 26	20 21	25 26 20 21
A			
B			

45

P.M.-----| P.M.-----|

T			
A			
B	2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3 5		5 5

T	25 25	18 17	17 18 17
A			
B			



**F** Guitar Solo

48

Gtr II

Full

Full

16 (16) 16 (10) 17 16 16 18

sl.

Gtr I

6 4 (6) 9 4 (4) 6

50

1/2 1 1/2 7

17 21 19 16 17 16 18 9

9 7 9 7 6 4 6 4

52

Full

11 9 9 12 9 11 12 11 9 11 9 12 11 9 14 (14) 9 11 9 11 9 11 9 11 10 9 7 11

H P sl.

7 5 9 7 7 5 7 5

54

T  
A  
B

12 15 16 16 16 16 18 20

Full

7 1 1

sl.

T  
A  
B

7 5 6 4

*D.S. al Coda*

56

F5  
Gtr VI

T  
A  
B

20

Full

T  
A  
B

3

Gtr V

T  
A  
B

8 8 11 8 10 11 10 9 10 8 9 9 8 11 9

**H** Out-Chorus



57

Gtrs I, III  
P.M.-----|

**T**  
**A**  
**B**

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr VI

**T**  
**A** 16 18 15 17  
**B** 16 16 16 16

59

P.M.-----|

**T**  
**A**  
**B**

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**T** 14 16 14 16  
**A** 15 17 14 15  
**B** 16 18 16 16

**I** Interlude

61

**T**  
**A** 4 (4) 9 4  
**B** 2 (2) 7 (7) 2

*sl.* *sl.*

Gtr V

**T** 15 14 12 14 12 17 19 17 19 15 14 12 14 12 19 17 16 14  
**A** 16 13 14 13 16 13 19 18 16 16  
**B**

65

T  
A  
B

4  
2

(4)  
(2)

9  
7

(7)

4 4  
2 2

9 7 6 4

sl. sl.

T  
A  
B

15 14 12 14 12

14 17 19 17 19

15 14 12 14 12

19 19 17 17 16 14

16 13

16 13

19 19 18 16 16

*rit.*

Slowly about ♩ = 65

69

T  
A  
B

8 7 5 3

3 5

7  
5

sl.

T  
A  
B

13 13 12 12 10 8

10 11 8 8 10

14 12 10 9

10 7

**[J] Outro Verse**

In time ♩ = 137

72

Gtr IV  
let ring

T  
A  
B

0 2 3 2 0 3 3 0 0 3 0

0 3 0 0 2 3 2 0 3

1 3 3 0 0 2 3 2 0 3

1.

74

Gtr IV  
let ring

T  
A  
B

2 1 2 0 1 0

0 0 1 0 1 0

3 3 3 2 2 0

0 0 0 2 0 2 0

(0) 0 2 0 3

(0)

2.

77

let ring

T  
A  
B

**K** Outro

80

rit.

let ring

T  
A  
B

Slower ~ ♩ = 70

82

T  
A  
B