

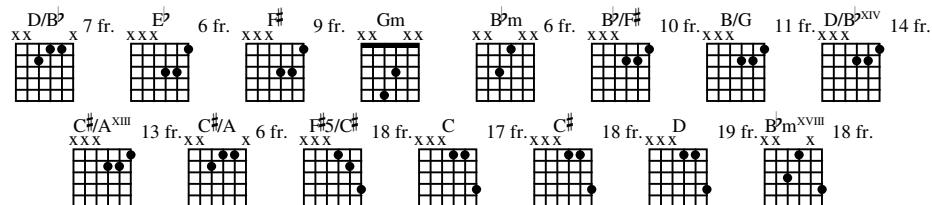
# THE ODYSSEY, PART VI: SCYLLA AND CHARYBDIS (INSTRUMENTAL)

## As recorded by Symphony X

(From the 2002 Album THE ODYSSEY)

*Transcribed by Little Prince*

*Music by Michael Romeo*

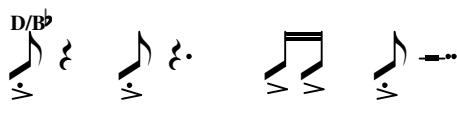


### A Intro to Part VI

Moderately  $\text{♩} = 147$

Gtr IV (trombone arranged for gtr)

Tune to D



1

Gtr II (piano arranged for guitar)

T  
A  
B

1.

T  
A  
B

**B** Charybdis theme

2.

9

Gtr III (synthesizer arranged for gtr)

T		7	8	7	8	10	11	10	11	14	15	14	15	17	18	22	23	26	27	26	26	27	26	26	26
A	5	4	5	7	8	7	8																		
B																									

Gtr I

T																	10	11	14	15	14	14	15	14	14	14
A																	12	11	12	10	11					
B	10	9	10	12	13	12	13																			

Gtr IV

T	27	26	26	26	27	26	26	26	27	26	26	26	27	26	26	26	27	26	26	26	27	26	26	26
A																								
B																								

T	15	14	14	14	15	14	14	14	15	14	14	14	15	14	14	14	15	14	14	14	15	14	14	14
A																								
B																								



Gtr I

T	15	11	15	13	11	14	12	11	8	
A						12	10	8		
B						12		10		

sl.

sl.



Gtr III

*p*

T	27	23	22	20	18	17	15	16	15	13	15	14	12	11	11	11	12	11	11	11	12	11	11	11
A																								
B																								

Gtr IV

15

Musical score for Gtr IV at measure 15. The staff shows a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes. The measure ends with a fermata over the last note.

T	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
A																								
B																								

mp

15 19 20 18 22 26

Musical score for Gtr IV at measure 16. The staff shows a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes. The measure begins with a dynamic marking 'mp' and ends with a dynamic marking '15 19 20 18 22 26'.

T	12	11	11	11	12	11	11	12	11	11	11	12	11	11	11	12	11	11	11	12	15	19	20	18	22	26
A																										
B																										

17

Gtr I

T  
A  
B 5 5 5 5 5 5 5 5

Gtr III

T 22 20 22 21 20 21 22 20 22 20 22 21 20 21 22 20 22 20 22 21 20 21 22 20 22 23 24 25 26  
A  
B

**C Main Theme**D/B<sup>↓</sup>

Gtrs I, II

P.M.

T  
A  
B 3 6 5 7 6 5 6 2 3 6 5 5 5 4 6 3 6 5 7 6 5 6 2 3 6 5 5 5 4 6 5

Gtr V (french horn)

T 27 22 23 21 20 19 20 21 22 23 22 23 22 20 19 23 22 20 23 22 23 22 23 20 20  
A  
B

C#/A

P.M.-----

T  
A  
B 2 5 4 6 5 4 5 1 2 5 4 4 3 5 4 2 5 4 6 5 4 5 1 2 5 4 4 3 5 4

**D** Scylla Theme

B/F#

Gtr I *mf*  
P.M.-----

T 11 10 8 11 0 0 11 10 11 | 0 0 11 10 0 0 11 0 0 | 11 0 0

T 11 10 8 11 0 0 11 10 11 | 0 0 11 10 0 0 12 11 12 | 10 11 10 11 14

1.  
2.

P.M.----- *f*

**E** Drifting Home begins

33

**T**

**A**

**B**

*mf*

15 15 18 14 17

*sl.* *sl.*

**Gtr III**

**T** 15 15 13 14 17  
**A** 14 14 (14)  
**B**

**Gtr II**

T A B

3 6 5 7 6 5 6 2 3 6 5 5 4 6 5 3 6 5 7 6 5 6 2 3 6 5 5 4 6 5

37

T 19 17 18 19 18-24 21 22 19  
A  
B

sl.

19 17 18 14 19 21 17 19  
A 16 14 15 16 16 14 15  
B

T  
A  
B

3 6 5 7 6 5 6 2 3 6 5 5 4 6 3 6 5 7 6 5 6 2 3 6 5 5 4 6 5

B<sup>m</sup>XVIII Gtr III F#5/C# C

41

T 21 (21) 21 20  
A  
B

sl.

Gtr VI (flute arranged for gtr)

T 9 10 10 11 11 12 11 12 14 10 11 12 13 12  
A  
B

T  
A  
B

3 6 5 7 6 5 6 2 3 6 5 5 4 6 5 3 6 5 7 6 5 6 2 3 6 5 5 4 6 5

45

F#5/C# C C# D

T A B sl. sl.

Gtr II

T A B 3 6 5 7 6 5 6 2 3 6 5 5 5 4 6 5 3 6 5 6 5 3

48

T A B

T A B 3 2 4 3 3 10 14 10 10 11 11 10 6 6 7 5 7 10 7 11 18 14 15 15 15 16 17 18 22 18 19

**F Calypso Theme**Slower  $\text{♩} = 137$ 

50

Gtr II

T	15	15	17	14								
A	15	15	17	15	15	17	14					
B												

Gtr III

T			29	29	26	24	26	22		22	22	24	24
A					23	23			29	29	26	24	26
B									23	23			

Gtr IV

(5)1fr.

(6)2fr.

(5)3fr.

(5)5fr.

T	15	15	17	14									
A	15	15	17	15	15	17	14						
B													

T	29	29	26	24	26	22		22	22	24	24	29	29
A	23	23			23	23		23	23	29	29	26	24
B										23	23	22	22

(6)4fr.

54

T 15 15 17 14 15 15 17 15 17 15 17 14 15 15 17 15 17 15 17 14 15 15 17 15 17 15 17 14 15 15 17 15 17 15 17  
A 15 15 17 14 15 15 17 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 17 15 17  
B

T 29 29 26 24 26 22 23 23 22 22 24 24 29 29 26 24 26 22 23 23 22 22 24 24 29 29 26 24 26 22 23 23 22 22 24 24  
A  
B

(5)1fr. (6)2fr. (5)3fr. (5)5fr. (5)5fr(5)oper(5)5fr.

56

Gtr I P.M.-----|

T A B 8 4 5 5 5 5

Gtr II

T 15 15 17 14 15 15 17 15 15 17 15 15 17 14 15 15 17 15 15 17 15 15 17 14 15 15 17 15 15 17 15 15 17  
A 15 15 17 14 15 15 17 15 15 17 15 15 17 14 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 17  
B

Gtr III

T 29 29 26 24 26 22 23 23 22 22 24 24 29 29 26 24 26 22 23 23 22 22 24 24 29 29 26 24 26 22 23 23 22 22 24 24  
A  
B

58

T

A 7 8 7

B

Gtr III

T	22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23
A	22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22
B	22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22

21  
22  
23

20 22 23

Measure 58 features guitar parts T, A, B, and Gtr III. Part T has three grace notes above the staff. Parts A and B have sustained notes with grace note patterns below them. Gtr III has a sixteenth-note pattern. The tablature shows fingerings (e.g., 7, 8, 7) and dynamic markings (e.g., 7fr., 8fr., 7fr.). Measures 21 through 23 continue the pattern.

**G Heroic Theme**

60

Gtr I *f* P.M.-  
P.M.-

T

A 7 7  
B 5 6 6 7 6 6 7 9 4 4  
2

Gtr I

T	18	18	18	18
A	14 10 10 14 12 12 12	14 10 10 14 12 12 12	14 10 10 14 12 12 12	18 14 14 18 16 16 16
B	12	12	12	12

Measure 60 begins with Gtr I playing a rhythmic pattern labeled "f" and "P.M.-". The other parts (T, A, B) provide harmonic support. Measures 18-19 are shown in tablature with fingerings (e.g., 14, 10, 10, 14) and dynamic markings (e.g., 12, 12, 12).

64

T  
A  
B

T  
A  
B

rit.

68

T  
A  
B

T  
A  
B

Slower  $\text{♩} = 120$

71

Gtrs I, III

T  
A  
B