

# THE ODYSSEY, PART VI: SCYLLA AND CHARYBDIS (INSTRUMENTAL)

As recorded by Symphony X  
(From the 2002 Album THE ODYSSEY)

Transcribed by Little Prince

Music by Michael Romeo

D/B<sup>b</sup> 7 fr. x x x x x x x x x x  
 E<sup>b</sup> 6 fr. x x x x x x x x x x  
 F<sup>#</sup> 9 fr. x x x x x x x x x x  
 Gm 10 fr. x x x x x x x x x x  
 B<sup>b</sup>m 6 fr. x x x x x x x x x x  
 B<sup>b</sup>/F<sup>#</sup> 10 fr. x x x x x x x x x x  
 B/G 11 fr. x x x x x x x x x x  
 D/B<sup>b</sup><sup>xiv</sup> 14 fr. x x x x x x x x x x  
 C<sup>#</sup>/A<sup>xiii</sup> 13 fr. x x x x x x x x x x  
 C<sup>#</sup>/A 6 fr. x x x x x x x x x x  
 F<sup>#</sup>5/C<sup>#</sup> 18 fr. x x x x x x x x x x  
 C 17 fr. x x x x x x x x x x  
 C<sup>#</sup> 18 fr. x x x x x x x x x x  
 D 19 fr. x x x x x x x x x x  
 B<sup>b</sup>m<sup>xviii</sup> 18 fr. x x x x x x x x x x

## A Intro to Part VI

Tune to D

Moderately ♩ = 147

Gtr IV (trombone arranged for gtr)

Gtr II (piano arranged for guitar)

1.

**B** Charybdis theme

2.

9

Gtr III (synthesizer arranged for gtr)

T		10 11 14	15 14 15 17 18 22 23 26 27 26 26 26 27 26 26 26
A	5 4 5 7 8 7 8	10 11	
B			

Gtr I

T		10 11 14 15 14 14 14 15 14 14 14
A		12 11 12 10 11
B	10 9 10 12 13 12 13	

Gtr IV

T	27 26 26 26 27 26 26 26 27 26 26 26 27 26 26 26 27 26 26 26 27 26 26 26
A	
B	

T	15 14 14 14 15 14 14 14 15 14 14 14 15 14 14 14 15 14 14 14 15 14 14 14
A	
B	

13

Gtr I

T 15 11 15 13 11 14 12 11 8 12 10 8 12 10

A

B

sl. sl.

Gtr III

T 27 23 22 20 18 17 15 16 15 13 12 11 11 11 12 11 11 11 12 11 11 11 12 11 11 11

A

B

*p*

15

Gtr IV

Gm Bbm Gm Bbm

T

A

B

*mp*

T 12 11 11 11 12 11 11 11 12 11 11 11 12 11 11 11 12 15 18 22 26

A

B

B<sup>b</sup>/F<sup>♯</sup>
B/G
D/B<sup>b</sup>XIV
B/G
C<sup>♯</sup>/A<sup>x</sup>XIII
B<sup>b</sup>/F<sup>♯</sup>
B/G

17

Gtr I

T							
A	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5

Gtr III

T	22	20	22	21	20	21	22	20	22	20	22	21	20	21	22	20	22	20	22	21	20	21	22	20	22	23	24	25	26		
A																															
B																															

C Main Theme

D/B<sup>b</sup>

19

Gtrs I, II  
P.M.

T																															
A																															
B	3	6	5	7	6	5	6	2	3	6	5	5	4	6	5	3	6	5	7	6	5	6	2	3	6	5	5	4	6	5	

T	27	22	23	21	20	19	20	21	22	23	22	23	22	20	23	22	23	22	23	22	20	23	22	23	22	20	23	22	23	20	20
A	24														19		23		22		20	23	22	23		20					
B																															

Gtr V (french horn)

T																															
A																															
B																															

C#A

23

P.M.-----|

T  
A  
B

2 5 4 6 5 4 5 1 2 5 4 4 3 5 4 2 5 4 6 5 4 5 1 2 5 4 4 3 5 4

20 21

P.M.-----|

T  
A  
B

2122 20191819 20 21 22212219 222122 22 21 19 21252625242322 2625242322 2322212019

2

T  
A  
B

**D** Scylla Theme

27

Gtr I *mf*  
P.M.-----|

T  
A  
B

11 10 8 11 0 0 11 10 11 0 0 11 10 0 0 11 0 0

30

P.M.-----| *f*

T  
A  
B

11 10 8 11 0 0 11 10 11 0 0 11 10 0 0 10 11 14 10 11 14

**E** Drifting Home begins

33

The score consists of three systems. The first system includes a guitar staff with a treble clef and 4/4 time signature, a guitar III tablature staff, and a guitar II tablature staff. The second system continues the guitar III part with a treble clef and 4/4 time signature, and a guitar II tablature staff. The third system continues the guitar II part with a treble clef and 4/4 time signature, and a guitar III tablature staff. The guitar III part features a melodic line with a *mf* dynamic and a wavy line indicating a tremolo effect. The guitar II part features a rhythmic pattern of eighth notes. The guitar III tablature includes fret numbers and slurs, with some notes in parentheses. The guitar II tablature includes fret numbers and slurs.

*mf*

Gtr III

Gtr II

T 15 15 13 14 17 17

A

B

T 15 15 13 14 17 17

A

B 3 6 5 7 6 5 6 2 3 6 5 5 4 6 5 3 6 5 7 6 5 6 2 3 6 5 5 4 6 5

37

sl. sl.

38

39

40

**Bm<sup>xviii</sup>**  
Gtr III

41

sl.

42

Gtr VI (flute arranged for gtr)

43

45

F#5/C# C C# D

21 24 20 (20) 21 22

sl. sl.

Gtr II

T A B

3 6 5 7 6 5 6 2 3 6 5 5 5 4 6 5 3 6 5 6 5 3

48

T A B

T A B

2 3 3 10 14 10 11 12 11 6 6 7 5 7 10 7 10 11 7 7 11 18 14 15 15 15 15 18 22 18 19 5 3 4 3 5 3 10 11 12 11 7 7 5 7 10 7 10 11 7 7 11 18 14 15 16 16 15 17

**F** Calypso Theme

Slower ♩ = 137

50

Gtr II

T 14 14 14 14  
A 15 15 15 15  
B

Gtr III

T 29 29 26 24 26 22 23 23 22 22 24 24 29 29 26 24 26 22 23 23 22 22 24 24  
A  
B

Gtr IV

⑤1fr. ⑥2fr. ⑤3fr. ⑤5fr.

52

T 14 14 14 14  
A 15 15 15 15  
B

T 29 29 26 24 26 22 23 23 22 22 24 24 29 29 26 24 26 22 23 23 22 22 24 24 29 29 26 24 26 22 23 23 22 22 24 24  
A  
B

54

⑥4fr.

T 15 15 17 14 15 17 15 17 14 15 17 14 15 17 14 15 17 14

A 15 15 17 14 15 17 15 17 14 15 17 14 15 17 14 15 17 14

B

T 29 29 26 24 26 22 23 23 22 22 24 24 29 29 26 24 26 22 23 23 22 22 24 24 29 29 26 24 26 22 23 23 22 22 24 24 29 29 26 24 26 22 23 23 22 22 24 24

A

B

56

⑤1fr.      ⑥2fr.      ⑤3fr.      ⑤5fr.      ⑤5fr. ⑤open ⑤5fr.

Gtr I

P.M.-----|

T

A 8 4 5 5 5

B

Gtr II

T 15 15 17 14 15 17 15 17 14 15 17 14 15 17 14 15 17 14

A 15 15 17 14 15 17 15 17 14 15 17 14 15 17 14 15 17 14

B

Gtr III

T 29 29 26 24 26 22 23 23 22 22 24 24 29 29 26 24 26 22 23 23 22 22 24 24 29 29 26 24 26 22 23 23 22 22 24 24 29 29 26 24 26 22 23 23 22 22 24 24

A

B

58

④7fr.      ④8fr.      ④7fr.

<b>T</b>			
<b>A</b>	7	8	7
<b>B</b>			

Gtr III

<b>T</b>	22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23	22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23	20 22 23 21
<b>A</b>			22
<b>B</b>			

**G** Heroic Theme

60

Gtr I *f*      P.M.-1      P.M.-1

<b>T</b>				
<b>A</b>	7	6 6 7	6 6 7 9	4 4
<b>B</b>	5	4 4 5	4 4 5 7	2 2

<b>T</b>	18	18		
<b>A</b>	14 10 10 14	14 10 10 14	14 10 10 14 17	18 14 14 18
<b>B</b>	12 12 12	12 12 12	12 12 12 14	16 16 16

64

T  
A  
B

4 4 4 4 5 4 3 2 1 3 3 5 4 3 2 1 3 3

2 2 2 2

T  
A  
B

18 14 14 18 18 14 14 18 21 17 17 21 21 17 17 21 21

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

68

*rit.*

T  
A  
B

5 4 3 2 1 3 3 5 4 3 2 1

T  
A  
B

21 17 17 21 3 5 4 3 2 1

16 16 16 16

71

Slower ♩ = 120

Gtrs I, III

T  
A  
B

5 4 3