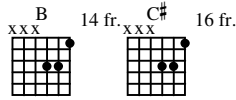


THE ODYSSEY, PART IV: CIRCE (DAUGHTER OF THE SUN)

As recorded by Symphony X
(From the 2002 Album THE ODYSSEY)

Transcribed by Little Prince

Words and Music by Michael Romeo



A Intro to Part IV

Tune to D

Moderately ♩ = 137

1

Gtr I

T
A 14
B

Gtr III (piano arranged for guitar)
let ring-----| let ring-----| let ring let ring-----| let ringlet ring--|

T 12 9 12 10 9 12 9 10 9 12 9 12 10 9 12 9 10 9 10

A 7 (7)

B 0 (0)

3

Gtr III
let ring-----| let ring-----| let ring let ring-----| let ringlet ring--|

T 12 9 12 10 9 12 9 10 9 12 9 12 10 9 12 9 10 9 10

A 7 (7)

B 0 (0)

B Verse 1

5

let ring ring

T	7	5	8	10	9	7	9	8	(8)
A	8	7	9	12	9	10	8	10	(9)
B	9	9	9	9	7				(7)

1.

9

let ring let ring

T	7	5	8	5	5	7	5	5	7
A	8	7	9	5	5	7	7	5	7
B	0	3	3	3	3	3	3	3	5

2.

13

T	5	7	9	9	(9)	16	16	12	16	12	10	12	13	13	(13)	13	16	13	16	16	20	23	
A	5	7	9	9	(9)	12	12	13	14	14	10	12	13	13	(13)	13	16	13	16	13	16	20	23
B	3	3	3	3	(3)	3	3	3	3	3	11	11	10	13	13	13	13	13	13	13	13	13	13

17

Gtr I

T																							
A	6																						
B	4																						

sl. sl.

Gtr (synthesizer arranged for guitar)

T	16	14	14	14	12	12	12	11	11	14	16	14	14	14	12	12	12	11	11	12	12	14
A																						
B																						

C Verses 2, 3

20

§

P.M. P.M. P.M.

T
A
B

4-6 4-6 4-6 4-6
2-4 2-4 2-4 2-4

sl. sl. sl. sl.

16 14 14 14 12 12 12 11 11 14 16 14 14 14 12 12 12 11 11 12 12 14

22

1.

P.M. P.M.

T
A
B

4-6 4-6 4-6 4-6
2-4 2-4 2-4 2-4

sl. sl. sl. sl.

2 0 2 3 2 0
P H H P P

16 14 14 14 12 12 12 11 11 14 16 14 14 14 12 12 12 11 11 12 12 14

24

2.

To Coda

P.M.

T
A
B

4-6 4-6 4 4 4
2-4 2-4 2 (4) 2 (4)
sl. sl.

16 14 14 14 12 12 11 14 16 14 14 14 12 12 12 14 16 14 14 12 12 12 14 16 14 14 12

D Pre-Verse

D.S. al Coda

29

3

(3)

15 3

sl. *sl.*

(3)

16 15 15 15 13 13 13 11 16 15 15 13 16 15 15 15 13 13 13 11 16 15 15 13

T
A
B

F Chorus



33

(8)

(6)

18 16 18 16 16 23 18 16 16 23 18 16 18 16 16 23 18 16 16 23

T
A
B

35

(5)

(3)

18 15 18 17 15 22 18 15 17 22 18 15 18 17 15 22 18 15 17 22

T
A
B

Guitar Solo

37

Gtr II

3 1/2

3

7

7

6

T

A /13

B (13) 11 9 8 11 9 8 11 9 8 9 11 8 9 11 8 9 11 8 9 11 7 9 11 10 7

sl. sl. H H H H H H H H P P

Gtr I

P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. ----- ↓ P.M. P.M.

T

A 6 8 6 8 6 8 8 8

B 4 6 4 4 6 4 6 4 4 6 6 6 6 6

Gtr IV

18 18 16 23 18 16 23 18 18 16 23 18 16 16 16 18 16

T

A

B

39

1 1/2 1

T 10 (10) 18 17 1

A

B

sl. H P *sl.*

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M. P.M.

T 3 5 3 5 3 5 5 5

A 1 3 1 1 3 1 3 3

B 1 3 1 1 3 1 3 3

18 15 18 17 15 22 18 15 17 15 18 15 18 17 15 22 18 15 17 15 17 22

T 18 15 18 17 15 22 18 15 17 15 18 15 18 17 15 22 18 15 17 15 17 22

A

B

41

1 4

T 18 13 14 11 (11) (11) 13 11 13 11 15

A 13 13 11 13 11

B 13 11 13 11 15

sl. *sl.* *sl.* *sl.* *sl.*

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M. P.M.

T 6 8 4 6 8 4 6 8 6 8 8 8

A 4 6 4 4 6 4 6 8 8 8

B 4 6 4 4 6 4 6 8 8 8

18 16 18 16 16 23 18 16 16 23 18 16 18 16 16 23 18 16 16 18 16

T 18 16 18 16 16 23 18 16 16 23 18 16 18 16 16 23 18 16 16 18 16

A

B

43

T
 A
 B

sl. 12 12 12 12 5 5 5 7 7 7 | 7 3 3 3 5 5 3 5 3 4 3 6 3 6

sl. *sl.* *sl.* H P

P.M. -| P.M. -----| P.M. -| P.M. -----| P.M. P.M.

T
 A
 B

3 5 | 3 5 | 3 5 | 3 5 | 5 5 | 5 5

18 15 18 17 15 22 18 15 17 15 | 18 15 18 17 15 22 18 15 17 15 22

45

T
 A
 B

sl. 12 7 10 12 15 19 *sl.* H HT 12 14 19 12 19 12 14 19 12 19 15 19 15 19 12 15 24 17 24 15 19 15 19 12 15 24 17 24

sl. 1 P *sl.* H HT H HT H HT HT H HT H HT HT H HT *sl.* HT *sl.* HT *sl.* HT *sl.* TP P P P H P P P P 12 10 12 11

P.M. -| P.M. -----| P.M. -| P.M. -----| P.M. P.M.

T
 A
 B

7 9 | 5 7 9 | 7 9 | 5 7 9 | 9 9 | 9 9

19 17 19 17 17 24 19 17 17 24 | 19 17 19 17 17 24 19 17 17 19 17

47

T 16 16 16

A

B 11 *sl.*

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M. P.M.

T

A

B 4 6 2 4 2 4 6 4 4 6 2 2 4 6 6 6 4 4

T 19 16 19 18 16 23 19 16 18 16 19 16 19 18 16 23 19 16 18 16 18 23

A

B

49

T 1112 1213 1214151214151019151915

A 8 9 11 9 8 8 9 11 9 11 14 11 13 14 14 16

B 24 x x x x x 10 9 10 12 9 10 12 12 10 9 10 12 8 9 11 9 11 14 11 13 14 14 16

sl. sl. P H H H H P P P P H H H P H *sl.* H H H H H *sl.* P H P

P.M.| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T

A 7 9 7 9 7 7 9 7 9 9 9

B 5 7 5 5 7 5 7 5 5 7 7 7

T 19 19 17 24 19 17 17 24 19 17 19 17 17 24 19 17 17 19 17

A

B

51

Full

21 19 21 19 (19) 19 16 19 16 19 16

19 18 16 19 19 (19) 19 (19) 19 (19)

H P sl. H P sl.

P.M. P.M. P.M. P.M.

4 6 2 4 2 4 6 4 6 2 4 6 6 4 7 4 7 6 7 6 4

54

Gtr V B (synthesizer arranged for gtr)

19 16 19 18 16 23 19 16 18 16 19 16 19 18 16 23 19 16 18 16 18 23

5 6 5 5 5 6

3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3

2 6 4 2 6 4 2 4 6 2 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 3 4 3 6 4 6 3 4 3

P.M. P.M. P.M.

4 4 4 2 2 2 4 4 4 2 4 4 4 2 4 4 4 2 2

57

C#

T
A
B

4 3 6 4 6 3 4 6 4 6 4 6 7 6 4 7 6 5 6 9 7 6 9 7 7 11 9 7 13 11 9 13 11 11 14 13 11 16 14 13 18 16

T
A
B

2 2 2 2 2 2 6 6 6 4 4 4 4 6 6 6 4

P.M.--| P.M. P.M.-----| P.M.

60

Full

T
A
B

14 18 16 15 19 18 16 19 18 16 14 16 15 13 16 15 13 11 13 15 16 14 16 14 16 19 (19) (19)

T
A
B

6 4 6 4 6 4 4 4 4 6 6 6 6 4 4

P.M.-----| P.M.

sl.

