

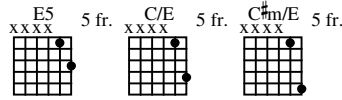
# THE LORDS OF CHAOS

As recorded by Symphony X

(From the 2011 Album ICONOCLAST (SPECIAL EDITION))

Transcribed by Little Prince

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Music by Michael Romeo



## A Intro

Tune to D

Moderately Slow ♩ = 118

Gtrs I, II P.M. -| P.M. - - - | 1/2 P.M. - - - | 1/2 P.M. - - - | 1/2 P.M. - |

1 0 0 3 18 sl. sl. 8 0 0 0 3 (3) 0 0 0 0 5 (5) 0 0 0 0 3 (3) 0 0 0 5 6 sl.

4 P.M. - - - | 1/2 P.M. - - - | 1/2 P.M. - - - | 1/2 P.M. - - - | P.M. - |

8 0 0 0 3 (3) 0 0 0 0 5 (5) 0 0 0 0 3 (3) 0 0 0 5 6 sl. 7 8 sl. 7 8

6 P.M. - - - | 1/2 P.M. - - - | 1/2 P.M. - - - | 1/2 P.M. - |

8 0 0 0 3 (3) 0 0 0 0 5 (5) 0 0 0 0 3 (3) 0 0 0 5 6 sl.

8 P.M. - - - | 1/2 P.M. - - - | 1/2 P.M. - - - | 1/2 P.M. - | P.M. - | P.M. - |

8 0 0 0 3 (3) 0 0 0 0 5 (5) 0 0 0 0 3 (3) 0 0 0 5 6 sl. 7 8 sl. 7 8

10

P.M.----| 1/2 | P.M.----| 1/2 | P.M.----| P.M.----|

T  
A  
B

0 0 0 3 (3) 0 8 | 0 0 0 3 (3) 0 8 | 0 0 0 8 0 0 | 0 0 0 8 0 0 | 12 *sl.*

**B** Pre-Verse

13

T  
A  
B

0 7 0 0 3 5 0 7 (7) 0 5 7 0 5 7 7 0 5 7 8

H H H H

15

T  
A  
B

0 7 0 0 3 5 0 7 (7) 7 8 7 9 7 8 7 5 7 5 5 7 5 6 5

H P H P

P.M.-----| P.M.----|

**C** Verses 1, 2

§  
E5  
Gtr III (synthesizer arranged for gtr)

17

T  
A  
B

0 7 0 0 3 5 0 7 (7) 0 5 7 0 5 7 7 0 5 7 8

H H H H

C/E

19

T  
A  
B

0 7 0 0 3 5 0 7 (7) 0 5 7 3 5 3 0 8

H H

P.M.-----|

C#m/E

21

T  
A  
B

0 7 0 0 3 5 0 7 (7) 0 5 7 0 5 7 7 0 5 7 8

H H H H H

1.  
C/E

23

T  
A  
B

0 7 0 0 3 5 0 7 (7) 0 5 7 3 5 3 0 8

H H

P.M.-----|

2.  
C/E

25

T  
A  
B

0 7 0 0 3 5 0 7 (7) 0 5 7 2 3 2 5 3 2 5 3 0

H H H P

P.M.-----|

**D** Pre-Chorus

(2nd time on D.S.) To Coda

1.

27

Gtr I  
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 7 0 7 10 0 0 7 10 0 12 12 0 10 0 9 7 5 7 5 7 0 0 7 0 7 10 0 0 14 15 14 14

H H H H H

2.

30

P.M.-----|

T  
A  
B

17 14 17 21 17 14 14 15 14 15 14 17 14 17 0 0 7 0 7 10 0 0 14 15 14 17 14 17 21 17 14 14 15 14 15 14 17 14 15 17 15 17(17)

P H TP P P H H P H sl. H H H P H TP P P H H P H sl.

**E** Chorus

Gtr III

① 17fr.

33

Gtrs I, II

T  
A  
B

7 5 5 5 5 5 (9) 0 0 0 2 0 0 3 5

H P H H

1.

37

① 17fr. ① 20fr. ① 22fr.

P.M.-----|

T  
A  
B

7 5 5 5 7 7 0 3 0 5 5

To Dbl. Coda

①23fr.    ①13fr.    ①15fr.    ①13fr.    ①15fr.

P.M.-----|    let ring-----|    let ring----|    let ring----|

T  
A  
B 7 7 0 3 0 8 8 6 3 3 5 5 6 5 3 8 7

sl.

**F** Guitar Break

P.M.-----|    1/2    P.M.-----|    1/2    P.M.-----|    1/2    P.M.-----|    P.M.-----|

T  
A  
B 2 0 5 3 0 3 (3) 0 6 5 0 5 (5) 0 5 3 0 3 (3) 0 0 7 8

sl.

D.S. al Coda

P.M.-----|    1/2    P.M.-----|    1/2    P.M.-----|    1/2    P.M.-----|    P.M.-----|    P.M.-----|

T  
A  
B 2 0 5 3 0 3 (3) 0 6 5 0 5 (5) 0 5 3 0 3 (3) 0 0 7 8 7 8 7 8 6

sl.    sl.



Gtr I  
P.M.-----|

T  
A  
B 0 0 7 0 7 10 7 7 9 9 7 10 7 10 7 10 7 10 9 12 10 12 15 17 15 12 10 17 13 10 9 10 12 10 12

H    H    P    P    P    H    H    H    HTP    P    sl.    P    P    P    sl.



61

Musical notation for system 61. The guitar staff shows a melodic line with triplets and slurs. The tablature below indicates fret numbers (0, 3, 5, 7, 8) and techniques like P.M. (pick mute), sl. (slide), and a 1/2 note. Fretboard diagrams for strings T, A, and B are provided.

63

Musical notation for system 63. Similar to system 61, it features a melodic line with triplets and slurs. The tablature includes fret numbers and techniques like P.M., sl., and a 1/2 note. Fretboard diagrams for strings T, A, and B are provided.

65

Musical notation for system 65. The guitar staff shows a melodic line with slurs and accents. The tablature includes fret numbers and techniques like P.M. Fretboard diagrams for strings T, A, and B are provided.

68

Musical notation for system 68. The guitar staff shows a melodic line with slurs and accents. The tablature includes fret numbers and techniques like P.M. Fretboard diagrams for strings T, A, and B are provided.

71

Musical notation for system 71. The guitar staff shows a melodic line with triplets and slurs. The tablature includes fret numbers and techniques like P.M., H (hammer), and P (pull-off). Fretboard diagrams for strings T, A, and B are provided.

73

Musical notation for system 73. The guitar staff shows a melodic line with triplets and slurs. The tablature includes fret numbers and techniques like P.M., sl., H (hammer), and P (pull-off). Fretboard diagrams for strings T, A, and B are provided.

75

P.M. P.M. P.M. P.M.

T  
A  
B

I Verse 3

78

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

80

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

82

*rit.* Slower ~ ♩ = 80 In Time ♩ = 118

T  
A  
B

8 7 5 8 7 5 8 7 5 8 7 4 (4) (4) 18

*sl. sl.*



**J** Guitar Solo

The score is divided into two systems, starting at measure 86 and ending at measure 88. Each system contains a musical staff for the guitar and a corresponding six-line tablature staff.

**System 1 (Measures 86-88):**

- Gtr II:** Musical notation in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and slurs. The tablature shows fret numbers: 22, (22), 18, 21, 19, 22, 21, 24, (24), 21, 20, 23, 22, 19, 21, 22, 19, 21, 18, 18, 21.
- Gtr I:** Musical notation in bass clef. It features a rhythmic accompaniment with slurs and accents. The tablature shows fret numbers: 0, 7, 0, 0, 3, 5, 0, 7, (7), 0, 5, 7, 0, 5, 7, 7, 0, 5, 7, 8.

**System 2 (Measures 86-88):**

- Gtr II:** Musical notation in treble clef. It features a melodic line with triplets and slurs. The tablature shows fret numbers: 19, 22, 19, 21, 19, 19, 22, 21, 22, 19, 21, (21), 19, 21, 19, 18, 19, 21, 18, 17, (17), 24, 14, 12, 15, 14, 12.
- Gtr I:** Musical notation in bass clef. It features a rhythmic accompaniment with slurs and accents. The tablature shows fret numbers: 0, 7, 0, 0, 3, 5, 0, 7, (7), 0, 5, 7, 3, 5, 3, 0, 6.

Performance markings include *f* (forte), *Full*, *sl.* (slide), *A.H.* (artificial harmonics), *P.M.* (pinch harmonics), and *P* (palm mute).



The musical score is divided into two systems, each with a treble clef staff at the top and a three-string bass clef staff at the bottom. The first system starts at measure 94. The treble staff contains melodic lines with slurs and triplets. The bass staff contains a complex sequence of fret numbers (e.g., 21, 17, 16, 13, 12, 14, 13, 16, 13) and includes dynamic markings like *sl.* and *Full*. The second system starts at measure 96. The treble staff continues with melodic lines and includes a *P.M.* marking. The bass staff contains fret numbers (e.g., 7, 0, 3, 5, 0, 7, (7), 0, 5, 7, 0, 5, 7, 8) and includes dynamic markings like *sl.* and *P.M.*. The score uses various musical notations including slurs, triplets, and dynamic markings.

98

99

100

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**K** Pre-Chorus

102

mf

T  
A  
B

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 7 0 7 10 0 0 7 0 7 10 0 12 12 0 10 0 9 7 5 7 5 7

H H H H

104

Gtr I  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 7 0 7 10 0 0 14 15 14 17 14 17 21 17 14 14 15 14 15 14 17 14 17 15 17

H H H P H TP P P H P H sl.

*D.S.S. al Dbl. Coda*

107

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 12 12 0 0 0 7 5 7 5 7 0 0 7 0 7 10 0 0 10 12 13 12 10 12 9 0 5 7 5 8 7 5 8 7 5 8 7 5

H H H P P P P H P P P P P P

**L** Out-Chorus

110

Gtr III  
17fr.

Gtrs I, II

T  
A  
B

7 5 0 0 2 0 0 3 5

H P H H

1. 17fr. 20fr. 22fr. 23fr.

114

P.M.-----| P.M.-----|

T  
A  
B

2. 13fr. 15fr. 13fr. 15fr. 17fr.

118

*let ring*-----| *let ring*---| *let ring*---|

*sl.*

T  
A  
B

121

H P H H

T  
A  
B