

# LIGHT UP THE NIGHT

As recorded by Symphony X

(From the 2011 Album ICONOCLAST)

Transcribed by Little Prince

Words by Russell Allen  
Music by Michael Romeo

**F#5** 11 fr. **F#dim** 11 fr. **B5/F#** 11 fr. **D** 7 fr. **E** 9 fr. **Edim** 11 fr. **F#m** 10 fr. **G#** 13 fr. **C#5** 11 fr. **B/E7** 13 fr. **Bm** 10 fr.  
**G** 12 fr. **C#sus4** 14 fr. **C#** 13 fr. **Em** 7 fr. **F#** 11 fr. **B5** 9 fr. **A/C#** 11 fr. **Am** 8 fr. **F** 10 fr. **B** **C#VI** 6 fr.

## A Intro

Tune to D

Moderately Fast ♩ = 168

1

Gtr I

3

5

## B Verse 1

**F#5**  
Gtr IV (synthesizer arranged for gtr)

**F#dim**

7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

11

B5/F# D E Edim E

P.M.----- P.M.----- P.M.-----

T  
A  
B

2 4 3 2 0 2 5 3 2 0 2 4 3 2 0 2 7 7 7 7 7 7 9 9 9 3 3 3 3 9 9 9 9

(3) (3) (3) (3)

**C** Pre-Chorus

16

§

let ring----- let ring----- let ring----- P.M. P.M.

T  
A  
B

2 4 6 4 6 5 7 4 7 2 2 4 2 4 7 0 0 0 7 5 5 5 7

P H P H P H

**D** Chorus

21

Gtr IV F#m G#

P.M.----- P.M.-----

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 3 3 3 3 3 3 3

23

C#5 B/Eb

P.M.----- P.M.-----

T  
A  
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 9 6 6 6 6 6 6 6

**E** **Bm**

25

P.M.-----| P.M.-----|

T  
A  
B

**G** **C#sus4** **C#**

27

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

**C#sus4** **C#**

2. , D.S.S.

29

P.M.-----| P.M.-----| P.M.

T  
A  
B

16  
*sl.* *sl.*

**[E] Repeat Intro Riff**

① 14fr.

31

T  
A  
B

2 0 2 3 1 2 1 3 1 3 2 0 2 3 2 0 2 0 2 3 1 2 1 3 1 3 2 0 1 2 1 0  
P H H H P 3 P P H P P P H P P H P P

(2nd time on D.S.) To Coda  
(2nd time on D.S.S.) To Dbl. Coda

1.

33

T  
A  
B

2 0 2 3 1 2 1 3 1 3 2 0 2 3 2 0 4 5 4 0 3 4 3 0 2 3 2 0 1 2 1 0

P H H H P P P H P P H P P H P P

**F** Verse 2

2.

35

T  
A  
B

4 5 4 0 3 4 3 0 2 3 2 0 1 2 0 2 4 3 2 0 2 7 5 2 0 2 4 3 2

H P P H P P H P P A<sub>2</sub> P.M. P.M.

F#5

38

T  
A  
B

0 2 5 3 2 0 2 4 3 2 0 2 7 5 2 0 2 4 3 2 0 2 5 3

P.M. P.M. P.M.

F#dim B5/F#

41


T  
A  
B

2 0 2 4 3 2 0 2 7 7 7 7 7 7 9 9 9 3 3 3 3

P.M. P.M.

D E Edim

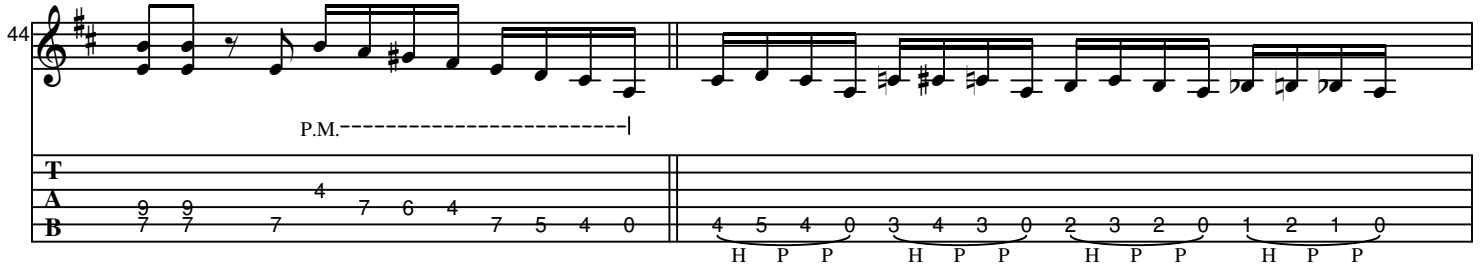
2.

*D.S. al Coda* 

E



44



Musical notation for system 44, including treble clef, key signature (one sharp), and guitar tablature with fret numbers and picking directions (P.M., H, P, P).

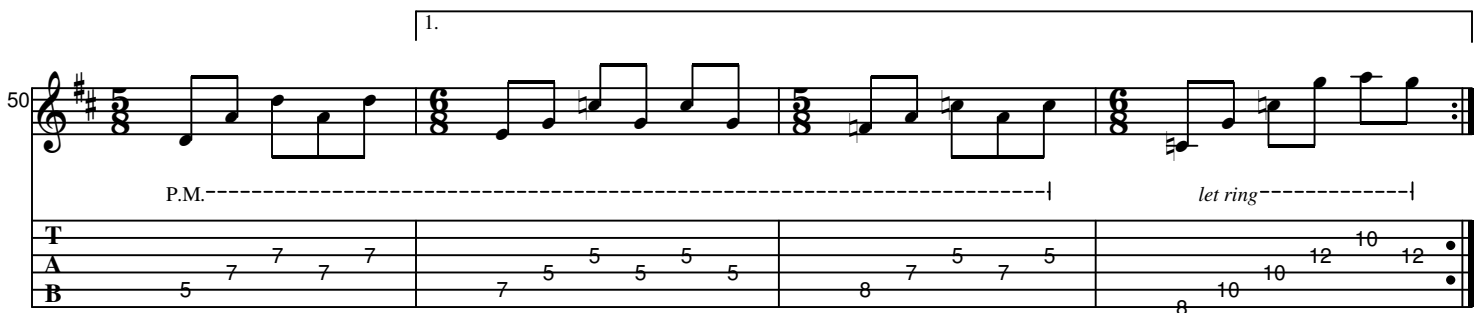
**G Bridge**

46



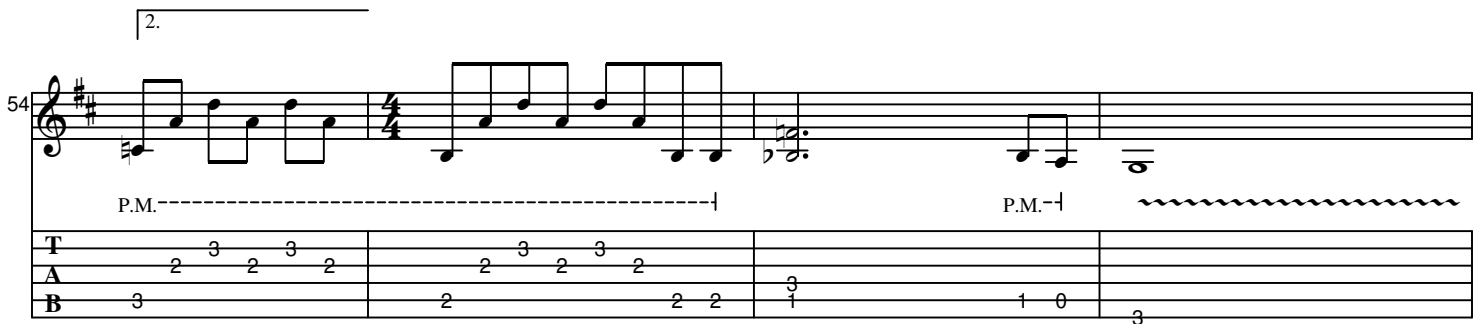
Musical notation for system 46, including treble clef, key signature (one sharp), and guitar tablature with fret numbers and picking directions (P.M., let ring).

50



Musical notation for system 50, including treble clef, key signature (one sharp), and guitar tablature with fret numbers and picking directions (P.M., let ring).

54



Musical notation for system 54, including treble clef, key signature (one sharp), and guitar tablature with fret numbers and picking directions (P.M.).

**H** Keyboards Solo 1

58



Gtr II

T  
A  
B

6 7 6 7 6 7 9 7 9 10 8 7 | 8 10 8 7 6 8 6 7 5 6 5 7 10 8 11 8

Gtr I

T  
A  
B

4 0 4 5 4 0 5 7 5 0 7 0 8 0 5 0 | 5 7 5 0 3 5 3 0 2 3 2 0 2 0 3 0

P H P P H P P P P H P P H P P P P

60

T  
A  
B

9 10 9 8 9 8 10 7 8 10 8 7 6 8 6 7 | 6 7 6 7 6 7 7 5 7 7 8

T  
A  
B

6 7 6 0 6 0 7 0 5 7 5 0 3 5 3 0 | 4 0 4 5 4 0 5 0 3 0 5 0 6

H P P P P H P P H P P P H P P P

I Guitar Solo 1

62

Gtr III  
1/2

5 5 7 8 7 9 10 9 7 9 11 9 13 11 10 10 10 12 10 13 12 10 12 12 10 12 13 11 10 17

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 2 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 5 5 0

0 0

66

17 17 15 17 22 22 (22) (22) 22 24 24 24 17 20 18 17 15 17 18 17 15 18 15 17 15 14 13 15 14 12 15 14 12

P sl. sl. sl. sl. sl. P P P P P P


P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 2 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 5 0 5 0

0 0


**J** Repeat Keyboards Solo 1

70




T  
A 14 (14)  
B

*sl.*



Gtr II

T  
A 6 7 6 7 6 7 7 9 7 7 9 7 10 8 7 8 10 8 7 6 8 6 7 5 6 5 7 10 8 11 8  
B




Gtr I

T  
A  
B 4 0 4 5 4 0 5 7 5 0 7 0 8 0 5 0 5 7 5 0 3 5 3 0 2 3 2 0 2 0 3 0


P H P P H P P P P H P P H P P P P

72



Gtr II

T 9 10 9 8 9 8 10 7 8 10 8 7 6 8 6 7 6 7 6 7 7 7 5 7 7 7 8  
A  
B



Gtr I

T  
A 6 7 6 0 6 0 7 0 5 7 5 0 3 5 3 0 4 0 4 5 4 0 5 0 3 0 5 0 6  
B

H P P P P H P P H P P P H P P P



74

T  
A  
B

6 7 6 7 6 7 7 9 7 7 9 7 10 8 7 | 8 10 8 7 6 8 6 7 5 6 5 7 10 8 11 8

T  
A  
B

4 0 4 5 4 0 5 7 5 0 7 0 8 0 5 0 | 5 7 5 0 3 5 3 0 2 3 2 0 2 0 3 0

P H P P H P P P P H P P H P P H P P P P

76

T  
A  
B

9 10 9 8 9 8 10 7 8 10 8 7 6 8 6 7 | 6 7 6 7 6 7 7 7 5 7 7 7 8

T  
A  
B

6 7 6 0 6 0 | 7 0 5 7 5 0 3 5 3 0 | 4 0 4 5 4 0 5 0 3 0 5 0 6

H P P P P H P P H P P P H P P P

**K** Breakdown

78

Gtr I

P.M.-----|

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 10 | 8 7 5 7

5 5 5 5 5 5 5 5 5 5 5 5 8 | 6 0 0 0 0 0 0 0 P P H

81

P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

8 0 0 0 0 0 1 0 0 0 1 0 0 0 | 8 0 0 0 0 0 0 0 8 7 5 7 | 6 7 6 0 5 6 5 0 4 5 4 0 3 4 3 0

P P H H P P H P P H P P H P P

**L** Keyboards Solo 2

84

Gtr II

T  
A  
B

1413 14 1112 14 14 121112 14 1112 151211 1215 16 1314 13 1615 16 13 1416 14 1514 16 1416 141518 14161719

Gtr I

T  
A  
B

2 5 2 0 1 4 1 0 2 5 2 0 5 8 5 0 4 7 4 0 3 6 3 0 2 5 2 0 1 4 1 0  
H P P H P P H P P H P P H P P H P P H P P H P P H P P H P P

86

sl.

T  
A  
B

21 16 (10) 19 17 16 19 17 16 17 16 16 16 18 18 16 16 19 18 16 19 18 16 19 18 16 19 18 16

P.M. P.M. P.M.

T  
A  
B

6 7 (7) 4 4 4 (4) 9 (4) 9 0 7

89

T  
A  
B

P.M.--| P.M.--| P.M.

T  
A  
B

92

T  
A  
B

*sl.*

P.M.--| P.M.--| P.M.

T  
A  
B

95

T  
A  
B

P.M.--| P.M.--| P.M.

T  
A  
B

**M** Guitar Solo 2

98

Em  
Gtr IV

F#

B5

T  
A  
B

P P P P P P P P P P P

T  
A  
B

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	1	1	1	2	2	2	2	2

101

A/C#

D

Am

T  
A  
B

P P P P P P P P P P P

T  
A  
B

4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7
2	2	2	4	4	4	5	5	5	5	5	5	5	5	5	5

**F** **B** **C#VI**

104

T  
A  
B

P P P P

T  
A  
B

**N** Out-Chorus

**F#m** **G#** **C#5**

107

T  
A  
B

sl. sl.

P.M. P.M. P.M.

T  
A  
B

**B/Eb** **E** **Bm**

110

Gtr I

P.M. P.M. P.M. P.M.

T  
A  
B

113

G *C#sus4* *C#* *D.S.S. al Dbl. Coda*

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

115

**O** **Outro**

H P P H P P H P P H P P

P.M.-----| P.M.-----|

T  
A  
B

118

P.M.-----| P.M.-----|

T  
A  
B