

19

E5 D5 G5

P.M. P.M.

mf let ring let ring let ring

T						
A	9	(9)	7	7	(7)	5
B	7	(7)	7	5	(5)	5

T	0	0	5	5	0	0
A	9	9	7	7	7	7
B	7	9	5	7	5	5

25

A5 A/C# C5 D5

P.M. P.M.

let ring let ring

T						
A		(7)	7	(7)	5	0
B	7	(5)	4	(4)	4	0

T	10	10	7	10	0	0
A	9	9	9	6	0	0
B	7	7	4	4	5	5

31

E5 D5 G5

1.

P.M. P.M.

T A B

T A B

37

A5 A/C# C5 D5

2.

P.M. P.M.

T A B

T A B

B Pre-Verse

43

T A B

sl. 20 sl.

C Verse 1

47

P.M.-| P.M. *let ring* P.M.-| P.M.

T 8 10 10 9 10
A 10 9 9 10
B 5 7 0 0 0 7

H H

50

let ring P.M.-| P.M. *let ring*

T 8 10 10 10 7
A 10 10 10 7
B 5 7 0 0 0 7

H

D Pre-Chorus

53

let ring P.M.-| P.M.-| P.M.

T 3 5 3 5
A 3 3
B 4 3

H H H

56

P.M.-| P.M. P.M.-| P.M.

T 0 2 0 2
A 5 7 5 7
B 0 2 0 2

H H H H

58

P.M.-| P.M. P.M.-| P.M.-|

T 0 2 0 0 0 0
A 7 8 0 0 7 8
B 0 2 0 0 0 0

H sl. sl. H

64

E^b **F**

T
A 20 15 13 8 20 15 13 8 20 15 13 8 20 15 13 8 19 15 10 9 19 15 10 9 19 15 10 9 19 15 10 9
B TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P

T
A 8 6 6 6 6 6 6 6 6 6 6 6 10 8 8 8 8 8 8 8 8 8 8 8 8
B 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8

To Coda To Dbl. Coda

Esus4 **E**

T
A 21 19 14 9 21 19 14 9 21 19 14 9 21 19 14 9 21 18 14 9 21 18 14 9 21 18 14 9 11 7 11 7
B TP P P TP P P TP P P TP P P TP P P TP P P TP P P P H P

T
A 9 (9)
B 7 (7)

16
sl. sl.

F Bass Break

T
A 0 0 0 0 0 0
B 0 0 0 0 0 0

2.

D.S. al Coda



E

Musical staff for Gtr II, measures 90-91. Treble clef, key signature of one sharp (F#).

Gtr II

Tablature for Gtr II, measures 90-91. Treble clef. Fingering: 21 18 14 9 21 18 14 9. Rhythmic notation: TP P P TP P P.

Musical staff for Gtr I, measures 90-91. Treble clef, key signature of one sharp (F#).

Gtr I

Tablature for Gtr I, measures 90-91. Treble clef. Fingering: 3 7 3 5 4 5 4 5 4 3 4 5 4 5 2 3 2. Rhythmic notation: H P.

J Bridge

F#

Musical staff for Gtr II, measures 92-93. Treble clef, key signature of one sharp (F#).

Gtr II

Tablature for Gtr II, measures 92-93. Treble clef. Fingering: 5 7 12 5 7 12 5 7 14 5 7 14 12 7 5 7 5 7 12 5 8 13 12 8 5 12 7 5 7. Rhythmic notation: H HT H HT H HT H HTPTP P H H HT H HT H HTPTP P TP P H.

Am

G/B

Musical staff for Gtr II, measures 94-95. Treble clef, key signature of one sharp (F#).

Tablature for Gtr II, measures 94-95. Treble clef. Fingering: 5 7 12 5 7 12 5 7 14 5 7 14 12 7 5 7 5 7 12 5 8 13 12 8 5 12 7 5 7. Rhythmic notation: H HT H HT H HT H HTPTP P H H HT H HT H HTPTP P TP P H.

C Dm

96

T 17 8 5 15 12 8 5 15 13 8 5 14 12 7 5 7

A 5 7 12 5 7 14 5 7 14 12 7 5 7

B 5 7 12 5 7 14 5 7 14 12 7 5 7

H HT H HT H HT H HTPTP P H TP P TP P P TP P P TP P P H

1. G

Am G

98

T 5 8 13 5 8 15 5 8 15 17

A 5 7 12 5 7 14 12 7 5 7 5 7 12

B 5 7 12 5 7 14 5 7 14 12 7 5 7 5 7 12

H HT H HT H HT H HTPTP P H H HT H HT H HT H HTsl.T

K Breakdown

2.

100

Gtr I

T

A

B

103

T

A

B

15 *sl.*

L Keyboards Solo 1

112

Gtr II *f*

T	17	15	18	17	18	17	15	17	16	17	16	14	12	14	12	10	17	16	14	18	
A																					
B																					
	<i>sl.</i>		H	P				P	H	P	P	P	17	(17)	<i>sl.</i>	<i>sl.</i>				<i>sl.</i>	

Gtr I P.M.-----|

P.M.-----|

T																					
A	5	7			7			5	7			5	7			5	7			5	7
B																					
	H		5	5	5	5	5	5	8	H		5	7	H		5	7	H		5	7

114

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|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|
| T | 20 | 18 | 17 | 16 | 17 | 14 | 17 | 15 | 14 | 17 | 15 | 14 | 14 | 15 | 17 | 14 | 15 | 17 | 14 | 16 |  |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |

P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |  |   |  |  |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|--|---|--|--|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |  |   |   |   |  |   |  |  |   |   |   |   |
| A | 5 | 7 |   |   | 7 |   |   | 5 | 7 |   |  | 5 | 7 |   |  | 5 |  |  | 6 | 6 | 7 | 5 |
| B |   |   |   |   |   |   |   |   |   |   |  |   |   |   |  |   |  |  |   |   |   |   |
|   | H |   | 5 | 5 | 5 | 5 | 5 | 5 | 8 | H |  | 5 | 7 | H |  | 5 |  |  | 6 | 6 | 7 | 5 |





124

T 22 21 22 21 17 24 21 24 21 17 22 21 22 21 23 29 24 21 23 21 22 17 22 21 23 21 24 21 25 19 24 18 22 (22) 8

A

B TP HTP P P H P P TP HTP HTs/Ts/TP HTP HTP TP HTP HTP HTP H TP sl. sl. sl. sl.

P.M.-----| P.M.-----|

T

A 2 4 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

B H 2 2 2 2 2 5 H H H H 2 2 2 2 H H H

126

P.M.-| 2 1/2 2 1/2

T (3) 14 14 14 14 14 14 16 14 16 (16)

A 16 16 14 14 14 14 16 14 16

B H sl.

P.M.-----|

T

A 2 4 4 2 4 2 4 2 3 3 4 2

B H 2 2 2 2 2 5 H H 2 5 2 3 3 4 2









140

140

~~~~~ P.M.-----|

T
A
B 12 (7) 22 (22) 7 10 7 8 9 7 9 8 7 9 7 10 7 10 Full

sl. sl.

P.M.-----| P.M.-----|

T
A
B 0 2 0 0 0 0 3 5 2 5 2 5 0 2 0 0 0 0 5 7 5 7 5 7

H H H H H H H H H H

142

142

----- Full Full

T 10 17 12 15 12 12 15 12 15 14 12 12 14 12 12 15 12 12 15 14 12 14 12 14 (14) 12

A 15 15 14 12 14

B sl. 14

P.M.-----| P.M.-| P.M.-|

T
A
B 0 2 0 0 0 0 3 5 2 5 2 5 0 2 0 0 0 0 7 12 5 10

H H H H H H H H H H

146

G# Bb

A.H.

11 (11) 13 17 15 17

sl. sl. F

22 18 17 15 22 18 15 13 22 17 15 13 22 15 13 6 22 13 12 8 22 12 10 8 20 15 12 8 20 13 12 8

TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P

P.M. P.M.

6 4 4 4 4 4 4 4 4 4 4 4 8 6 6 6 6 6 6 6 6 6 6 6

148

C

2 1/2 2 1/2 2 1/2 7

17 17 17

15

22 17 15 10 22 15 14 10 22 14 12 10 22 14 12 10 22 17 15 10 22 15 14 10 22 14 12 10

TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P

P.M.

5 3

D.S.S. al Dbl. Coda

150

G# Bb

Gtr II

T

A 22 18 17 15 22 18 15 13 22 17 15 13 22 15 13 6 22 13 12 8 22 12 10 8 20 15 12 8 20 13 12 8

B TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P

Gtr I

P.M.-----| P.M.-----|

T

A

B 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 6 6 6 6 6 6 6 6 6 6 6

Q Interlude

152

F# G

Gtr I *let ring*-----|

T

A 10 10 10 10 10 10 8 10 10 10 10 12 12 12

B 8 10 10 10 10 10 8 8 10 10 10 10 12 12 12

Gtr II *p*

T

A 5 7 12 5 7 12 5 7 14 5 7 12 7 5 7 5 7 12 5 8 13 12 8 5 12 7 5 7

B 5 7 12 5 7 12 5 7 14 5 7 12 5 7 12 5 8 13 12 8 5 12 7 5 7

H HT H HT H HT H HTPTP P H H HT H HT H HTPTP P TP P H

Gtr I

T

A

B 3 4

154

Am

G/B

let ring

T 5 5 5 5 5 7 5 5 5 4 3 3 3

A 7 5 5 5 5 7 7 5 5 5 4 3 3

B 7 5 7 12 5 7 14 5 7 12 5 8 13 12 8 5 12 7 5 7

H HT H HT H HT H HTPTP P H H HT H HT H HTPTP P TP P H

156

C

Dm

let ring

T 5 5 5 5 5 5 5 8 7 7 7

A 3 5 5 5 5 5 5 7 7 7 7 7 7 7

B 3 5 7 12 5 7 14 5 7 12 5 7 12 5 17 8 5 15 12 8 5 15 13 8 5 14 12 7 5 7

H HT H HT H HT H HTPTP P H TP P TP P P TP P P TP P P H

Am G

158

let ring

T 7 7 7 5 5 | 7 9 10 9 5 7 8 5

A | |

B 0 7 7 7 5 5 | 7 9 10 9 5 7 8 5

T 5 7 12 5 7 12 5 7 14 5 7 14 12 7 5 7 | 5 8 13 5 8 15 5 8 15 17

A | |

B 5 7 12 5 7 12 5 7 14 5 7 14 12 7 5 7 | 5 7 12

H HT H HT H HT H HTPTP P H | H HT H HT H HT H HTsl.T

F¹ G

160

let ring

T 10 10 10 10 10 | 10 10 10 10 12 12 12

A | |

B 8 10 10 10 10 8 | 8 10 10 10 10 12 12 12

T 5 7 12 5 7 12 5 7 14 5 7 14 12 7 5 7 | 5 7 12 5 7 12 5 8 13 12 8 5 12 7 5 7

A | |

B 5 7 12 5 7 12 5 7 14 5 7 14 12 7 5 7 | 5 7 12 5 7 12 5 8 13 12 8 5 12 7 5 7

H HT H HT H HT H HTPTP P H | H HT H HT H HTPTP P TP P H

Am G/B

162

let ring

T 5 5 5 5 5 7 5 5 5 4 3 3 3

A 7 5 5 5 5 7 7 5 5 5 4 3 3

B 7 5 7 12 5 7 14 5 7 14 12 7 5 7 5 7 12 5 8 13 12 8 5 12 7 5 7

H HT H HT H HT H HTPTP P H H HT H HT H HTPTP P TP P H

C Dm

164

let ring

T 5 5 5 5 5 5 8 7 7 7

A 3 5 5 5 5 5 5 7 7 7 8 7 7 7

B 5 7 12 5 7 14 5 7 14 12 7 5 7 17 8 5 15 12 8 5 15 13 8 5 14 12 7 5 7

H HT H HT H HT H HTPTP P H TP P TP P P TP P P TP P P H

