

11

Musical notation for system 11, measures 11-14. The system includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a melodic line with slurs and accents. The bass staff has a bass clef and a key signature of one sharp. The drum staff shows a pattern of eighth notes. Dynamics include *P.M.* (Pianissimo) and *pp* (pianissimo). The guitar tablature shows fret numbers and techniques like *P H H P P H P*.

15

Musical notation for system 15, measures 15-17. The system includes a guitar staff with a treble clef and a key signature of one sharp. The guitar part features a melodic line with slurs and accents. The bass staff has a bass clef and a key signature of one sharp. The drum staff shows a pattern of eighth notes. Dynamics include *pp* (pianissimo). The guitar tablature shows fret numbers and techniques like *P H H P P H P*.

18

Musical notation for system 18, measures 18-21. The system includes a guitar staff with a treble clef and a key signature of one sharp. The guitar part features a melodic line with slurs and accents. The bass staff has a bass clef and a key signature of one sharp. The drum staff shows a pattern of eighth notes. Dynamics include *pp* (pianissimo). The guitar tablature shows fret numbers and techniques like *P H H P P H P*.

22

Musical notation for system 22, measures 22-25. The system includes a guitar staff with a treble clef and a key signature of one sharp. The guitar part features a melodic line with slurs and accents. The bass staff has a bass clef and a key signature of one sharp. The drum staff shows a pattern of eighth notes. Dynamics include *pp* (pianissimo) and *A.H.* (Ampere Hum). The guitar tablature shows fret numbers and techniques like *sl.* (slide) and *F* (fret).

B Verse

Gtr VI *mf*

③ 10fr. ④ 10fr. ④ 11fr. ③ 12fr.

26

T
A
B

③ 10fr. ② 13fr. ④ 11fr. ② 13fr.

P.M.-----| P.M.-----|

T
A
B

C Pre-Chorus

35

T
A
B

let ring-----|

Gtr V (piano arranged for gtr)
let ring-----|

T
A
B

D Chorus

Gtr VI *mp*

G#m **B** **C#** **A**

40

T
A
B

1.

44

T
A
B

6 7 (9) (7) 7 9 7

H sl.

2.

48

T
A
B

6 7 (9) 6 4 4 (9) (4)

To Dbl. Coda D.S.

17 sl. sl.

E Bridge

52

Gtrs I, VI

T
A
B

9 10 11 (9) (10) (11) 8 10 11 (8) (9) (10) (11)

56

T
A
B

12 10 11 (11) (10) (11) 10 10 11 (10) (10) (11)

F Interlude

60

Gtr I *f*
P.M.-----| P.M.-----|

T
A
B

5 2 5 2 2 2 5 2 2 *sl.* 4 5 5 2 5 2 2 2 5 2 2 *sl.* 4 5

Gtr VI

T 9 8
A 10 10
B 11 11

62

P.M.-----| P.M.-----|

T
A
B

5 2 5 2 2 2 5 2 2 *sl.* 4 5 5 2 5 2 2 2 5 2 2 *sl.* 4 5

T 12 10
A 10 10
B 11 11

64

P.M.-----|

T
A
B

5 2 5 2 2 5 2 4 1 1

Gtr V

T
A
B

5 2 5 2 2 5 2 4 1 5 2 5 2 2 5 2 4 1

67

P.M.-----|

T
A
B

5 2 5 2 2 | 5 2 4 1 | 5 2 5 2 2 | 5 2 4 1

71

P.M.-----|

T
A
B

2-3 5 5 4 5 3 4 2 1 | 5 2 5 2 2 | 5 2 4 1

sl.

74

1.

T
A
B

5 2 5 2 2 | 5 2 4 1 | 7 5 4 5 3 4 2 1

sl.

77

2.

T
A
B

7 5 4 5 3 4 2 | 14 12 11 12 10 11 9

sl.

1/2

A.H.

G Guitar Solo 1

79

Gtrs II, IV

T
A
B

16 11 7 9 8 9 7 11 16 11 16 11 7 9 8 9 7 11 16 11 7 9 8 9 7 11 16 11 7 9 8 9 7 11

TP P PH H TP H TP P PH H TP P PH H TP H TP P PH H

Gtr I
P.M.-----|

T
A
B

5 2 5 2 2 5 2 4 1 5 2 5 2 2 5 2 4 1

83

Gtr II

T
A
B

16 11 7 9 8 9 7 11 16 11 16 11 7 9 8 9 7 11 16 11 16 11 7 9 8 9 6 7 9 6 7 6 7 9

TP P PH H TP H TP P PH H TP HTP P PH H H H H P H H

Gtr IV

T
A
B

14 11 11 11 14 11 14 11 11 11 14 11 11 11 14 11 11 11 12 11 12 11 12 14 11 14 11 11 12 9 10 11 9 10 9 10 12

P H P H P H P H P H H H H P H H

Gtr I
P.M.-----|

T
A
B

5 2 5 2 2 5 2 4 1 5 2 5 2 2 5 2 4 1

87

T
A
B

TP P P TP P P TP P P TP P P H H TP P P TP P P TP P P TP P P H H

T
A
B

TP P P TP P P TP P P TP P P H H TP P P TP P P TP P P TP P P H H

P.M.-----|

T
A
B

5 2 5 2 2 5 2 4 1 5 2 5 2 2 5 2 4 1

H Guitar Solo 2

91

Gtrs II, IV

T
A
B

TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P

Gtr I

T
A
B

6 4 (4) 6 5
4 2 (2) 4 3

94

T 1710 9 7 1610 9 7 1410 9 7 1310 9 7 1310 9 7 1710 9 7 1610 9 7 1410 9 7 1310 9 7 1310 9 7 1710 9 7 1610 9 7

A

B TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P

T

A

B 6 4 4 2 (4) (2) P.M.-----| 2 1 2 5

97

T 1410 9 7 1310 9 7 1310 9 7 1710 9 7 1610 9 7 1410 9 7 1310 9 7 1310 9 7 1710 9 7 1610 9 7 1410 9 7 1310 9 7

A

B TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P

T

A

B 6 4 5 (5) 5 6 4 (3) 2

100

T 1310 9 7 1710 9 7 1610 9 7 1410 9 7 1310 9 7 1310 9 7 1710 9 7 1610 9 7 1410 9 7 1310 9 7 1310 9 7 1710 9 7

A

B TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P

T

A

B 4 2 6 4 5 3 (5) (3)

120

T
A
B

12 10 9 10 12 10 9 12 10 12 10 11 13 11 10 13 11 13 11 12 14 12 11 14 11 14 12 14 12 14 12 14 18 14 12 12 14 18 14 12 14 18 14

P H H P P P H H H P P P H H H P P P H H P 14 12 14 H H TP P 14 12 14 18 P H HT H HTP H

P.M.-----|

T
A
B

5 4 5 4 5 4 5 4 5 4 3 3 3 3

122

T
A
B

18 14 12 12 14 18 14 12 12 14 18 14 18 12 12 18 14 12 14 18 15 19 15 13 19 15 13 15 15 14 17 20 17 14 15 17 15 17

TP P 12 14 18 H HT H HTP P 12 14 18 H HT H HTP HTP 12 14 18 HT P P TP P H H H HTP P TP P H H HTP P H

T
A
B

5 4 5 4 5 4 5 4 5 4 3 3 3 3

124

T
A
B

17 15 18 21 17 15 20 16 14 20 16 15 17 15 21 17 15 22 18 16 22 18 16 19 17 22 19 17 24 20 18 24 24 Full

H TP P TP P TP P TP P TP P TP P P P TP P TP P

T
A
B

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

J Solo Finale

126

T 13 14 14 15 16 17 13 17 (17)

A 14 14 15 16 17 13 12 15

B 17 13 9 10 10 (10)

sl. *sl.* *sl.*

Gtr III *mf*

T 14 14 15 16 17 13 9 12 10

A 14 14 15 16 17 13 9 10 10 (10)

B 17 13 9 10 10 (10)

sl. *sl.* *sl.*

Gtr I P.M.-----|

T

A

B 5 4 5 4 5 4 5 4 3 3 3 3 4 3 4 3 4 3 4 3

3 2 3 2 3 2 3 2 2 1 2 1 2 1 2 1

130

Gtr I

T

A

B 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

2 1 2 1 2 1 2 1 2 1 2 1 2 1

133

T

A

B 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

2 1 2 1 2 1 2 1 2 1 2 1 2 1

136

T

A

B 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

2 1 2 1 2 1 2 1 2 1 2 1 2 1

D.S.S. al Dbl. Coda

139

P.M.---| P.M.-----|

3x

sl. sl. sl. sl. sl. sl.

141

rit.
C#F
Gtr VI

T 6 (6)
A 6 (6)
B 4 (4)