

IN THE DRAGON'S DEN

As recorded by Symphony X

(From the 1998 Album TWILIGHT IN OLYMPUS)

Transcribed by Little Prince

Music by Michael Romeo, Thomas Miller & Michael Pinnella

F#m 9 fr. Dmaj7/sus4 12 fr. G 12 fr. F#sus4 9 fr. F#m(9re2) 9 fr. E 7 fr. C# 9 fr. Dm 5 fr. Am 8 fr. B 11 fr. Em 7 fr.
 F# 9 fr. Bm 10 fr. A 9 fr. Gvii 7 fr. Gm 6 fr. Edim/Bb 9 fr. C 9 fr. Bb 6 fr. Eiv 4 fr. Av 5 fr. Bvii 7 fr.

A Intro

Tune to D

Moderately Fast ♩ = 156

1

Gtr I P.M.


14 14 2 0 2 3 1 3 2 0 2 3 1 3 1 3 2 0 2 3 1 3 2 0 2 3

4

P.M.

1 3 2 0 2 3 1 3 1 3 2 0 2 3 2 0 3 6 3 0 6 4 6 0 3 6 3 0 1 (1/2) (1/2) (1/2)

B Verse


 F#m
 Gtr VI
 (synthesizer arranged for gtr)

6

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 0 3 2 2 2 2 2 0 3 (9) 2 2 2 2 2 0 3 2

8

Dmaj7sus4 G

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B

2 2 2 2 0 3 2 2 2 2 2 0 3 2 2 2 2 2 0 3

10

F#sus4 F#m(type 2)

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

2 2 2 2 2 0 3 2 2 2 2 2 0 3 2 2 2 2

12

E C# C#

1. 2.

P.M.-----|

T
A
B

2 0 4 1 1 1 4 2 5 3 6 3 5 2

15

C Pre-Chorus Dm Half time feel E Am B

T
A
B

7 5 5 7 8 7 4 7 5 5 7 8 7 6 7

To Coda

19

Em F# Bm A G^{VII}

End half time feel

T
A
B

2 0 2 3 2 4 2 0 5 4

[D] Pre-Verse

D.S. al Coda

23

P.M.

T
A
B

2 0 2 3 1 3 2 0 2 3 1 3 1 3 2 0 2 3 1 3 2 0 2 3 1 2 4 2 1 3 2 0

[E] Chorus

Gtr VI
Dm

Gm

25

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 8 5 5 5 5 5 5 5 5 5 5

Edim/B^b

Dm

C

27

P.M.

T
A
B

5 7 6 6 6 6 7 8 7 5 7 (7) 0 2 3 5 3 2 0 3

sl. P sl.

B^b

E^{IV}

A^V

29

P.M.

T
A
B

3 0 4 5 7 7 5 7

sl.

38

Gtr II

T 13 14 13 13 16 13 13 17 13 13 14 17 14 16 13 13 14

A 13 14 14 13 14 14 13 14 14 13 14 14 13 14 14 13 14

B

Gtr V

T 16 17 16 16 19 16 16 21 16 16 17 20 17 19 16 16 17

A 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 17 18

B

Gtr I P.M.-| P.M.-|

T 4 4 4 5 2 4 4 4 5

A

B 4 4 4 5

40

T 16 17 16 16 19 16 17 20 17 16 17 16 19 19 16 16 17

A 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17

B

T 19 20 19 19 22 19 19 24 19 19 20 23 20 22 19 19 20

A 20 21 21 20 21 21 20 21 21 20 21 21 20 21 21 20 21

B

T 2 0 2 3 0 2 2 0 2 3

A

B 2 0 2 3

57

T 20 23 22 20 22 (22)10 11 10 8 10 10 11 8 10 8 11 14 11 13 14 13 11 17 14 16 17 16 14 20 17 19 20 19

A

B

sl. P P H P H sl. P sl. P sl. P

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T

A

B 5 5 6 5 5 5 5 5 5 6 (6) 5 5 5 5 5 5 6 5

59

T 17 14 15 14 17 16 17 19 17 16 18 17 15 17 17

A

B

H P H

Gtr IV

T 20 17 19 17 20 19

A

B

H P H P

Gtr I

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T

A

B 5 5 5 5 5 6 5 5 5 5 5 5 6 5 3 3 3 3 3 3

J Keyboards Solo

61

Gtr III

1/2 Full

T 15 (15) 13 12 14 17 (17) 17 16 17 16 17 16 14 17 16 14 13

A

B

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 2 2 3 2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 3 2

63

1/2

T 14 16 17 14 16 17 16 17 14 15 14 17 16 17 19 15 17 19 19 19 20 19 17

A

B 2 2 2 2 2 3 2 2 2 2 2 2 3 2 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M.

T

A

B 2 2 2 2 2 3 2 2 2 2 2 2 3 2 0 0 0 0 0 0

65

1/2 Full

T 22 24 26 27 27 27 29 27 26 24 23 26 24 23 20 24 23 20 19 23 20

A

B

sl.

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 2 2 3 2 2 2 2 2 2 3 (3) 2 2 2 2 2 2 3 2

67

T 19 19 20 23 20 19 22 20 19 17 16 17 16 19 16 17 19 20 19 17 16 17 19 20 17 19 20

A

B

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T

A

B 2 2 2 2 2 3 2 2 2 2 2 2 3 2 0 0 0 0 0 0

K Guitar Solo 4

Dm

E

Gtr VI



69

T 22

A

B

Gtr II

T 10 13 10 13 17 13 10 19 16 12 12 12 12 16 19 16 12 12

A 7 10 7 10 10 13 13 14 14 13 12 13 14 14 13 12

B 8 5 0 5 8 7 10 7 10 10 13 13 14 14 13 12 13 14 14 13 12

P P H H T P P T P P H T P P

Gtr I

T

A 7

B 5 5 7 8 7 4

Am B

Gtr II

T 5 8 5 8 12 8 5 14 11 7 7 7 7 11 14 11 7 7

A 7 5 7 5 8 8 9 9 8 7

B 8 5 0 5 8 7 5 7 5 8 9 9 8 7 7 11 14 11 7 7

P P H H TP P TP P H TP P

Gtr I

T

A

B 7 5 5 7 8 7 6

Em F#

Gtr II

T 12 15 12 15 19 15 12 21 18 14 14 14 18 21 18 14 14

A 10 14 12 14 12 12 15 14 15 16 16 15 14

B 15 12 7 12 10 14 12 14 12 15 16 16 15 14

TP P H H TP P TP P H TP P

Gtr I

T

A

B 2 0 0 2 3 2 4 1

M Outro

91

T
A
B 7 5 7 8 6 8 7 5 7 8 6 8 6 8 7 5 7 | 7 5 7 8 6 8 7 5 7 8 6 8 7

93

T
A
B 7 5 7 8 6 8 7 5 7 | 7 5 7 8 7

96

T
A
B 2/0 | (2)/(6) | (2)/(6) | (2)/(6) | (2)/(6)