

THE EDGE OF FOREVER

As recorded by Symphony X

(From the 1995 Album THE DAMNATION GAME)

Transcribed by Little Prince

A Intro

Moderately ♩ = 136

1

♩ = 136

Gtr I
let ring

T 8 9 9 7 7 7 5 4 5 4 2 3 0 0 2 4 2 3 5 4 7 7 7

A 9 7 7 7 7 5 4 5 4 2 3 0 0 2 4 2 3 5 4 7 7 7

B

3

let ring

T 8 9 9 7 7 7 5 4 5 4 2 3 0 0 2 4 2 3 5 4 7 7 7

A 9 7 7 7 7 5 4 5 4 2 3 0 0 2 4 2 3 5 4 7 7 7

B

5

let ring

T 8 9 9 7 7 7 5 4 5 4 2 3 0 0 2 4 2 3 5 4 7 7 7

A 9 7 7 7 7 5 4 5 4 2 3 0 0 2 4 2 3 5 4 7 7 7

B

7

let ring

T 8 9 9 7 7 7 5 4 5 4 2 3 0 0 2 4 2 3 5 4 7 7 7

A 9 7 7 7 7 5 4 5 4 2 3 0 0 2 4 2 3 5 4 7 7 7

B

9

let ring

T 11 12 12 10 10 8 7 8 7 5 6 14 15 15 13 13 11 10 11 10 8 9

A 12 10 10 8 7 8 7 5 6 15 13 13 11 10 11 10 8 9

B

11

let ring-----|

T	11	13	14	16	8	10	12	13	9	11	12	14
A	11	11	11	11	9	9	9	9	9	9	9	9
B												

sl.

14

Gtr II

T												
A	14	14 14	14	14 14	14	14 14	14	14	14 14	14	14 14	14
B	14	14 14	14	14 14	14	14 14	14	14	14 14	14	14 14	14

17

T												
A	14	14 14	14	14 14	14	14 14	14	14	14 14	14	14 14	14
B	14	14 14	14	14 14	14	14 14	14	14	14 14	14	14 14	14

B Instrumental Interlude

20

Gtr IV (piano arranged for gtr)

T	8	10	12	15	14	10	12	(12)
A		12	13	17	15	12	13	(13)
B	7	9	10	14	12	9	10	(10)

Gtr III

T												
A						7	9	10	12	11	12	9
B												

sl.

Gtr II *f*

T												
A												
B		2	6									

22

T 5 7 8 12 10 7 8 (8)
A 3 5 7 10 9 5 10 (10)
B 3 5 7 10 9 5 9 (9)

T
A
B 3 5 7 9 7 4 5

sl.

T
A 10 (10)
B 8 (8)

24

T 5 9 5 8 7 9 5 (5) 5 9 5 8 7 9
A 7 4 5 9 7 4 5 (5) 7 4 5 9 7 4
B 7 4 5 9 7 4 5 (5) 7 4 5 9 7 4

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2


27

T 7 9 11 14 13 (13) 9 11 7 9 6
A 8 8 8 8 8 (8) 8 8 8 8 8
B 8 8 8 8 8 (8) 8 8 8 8 8

T
A 8 8 8 8 8 8 8 8 8 8
B 8 8 8 8 8 8 8 8 8 8


C Verse 1

Half time ♩ = 68


29 

let ring-----|

T																																														
A	9	10	7	8	9	10	7	9	10	7	9	10	7	9	10	7	7	9	10	7	8	9	10	7	10	9	10	7	9	10	7	7	9	10	7	8	9	10	7	9	10	7	8			
B																																														




T																						
A	7																					
B	5																					

32 

let ring-----|

T																																											
A	9	10	7	8	9	10	7	9	10	7	9	10	7	8	10	7	8	10	7	8	7	10	7	8	10	7	8	7	8	10	7	8	10	7	8	7	8	5	7				
B																																											

35 

let ring-----|

T																																														
A	9	10	7	8	9	10	7	9	10	7	9	10	7	10	9	10	7	9	9	10	7	8	9	10	7	9	9	10	7	10	9	10	7	9	9	10	7	9	9	10	7					
B																																														

D Interlude

♩ = 130

38 

Gtr II

T																						
A	7																					
B	5																					

40

Gtr IV

T									
A	12	12 14	15	12	13	14	15	13 12	13
B									

Gtr II

T									
A	7		7 7	7		7 7	7	7 7	7
B	5		5 5	5		5 5	5	5 5	5

44

Gtr IV

T									
A	12	12 14	15	12	13	14	15	13 12	13
B									

Gtr II

T									
A	7		7 7	7		7 7	7	7 7	7
B	5		5 5	5		5 5	5	5 5	5

47

Gtr IV

T									
A	14	15	13 12	13	12	12 14	15	12	13
B									

Gtr II

T									
A	7		7 7	7		7 7	7	7	7
B	5		5 5	5		5 5	5	5	17

sl.

50

T 10 11 10 8 | 9 10 9 7 6 7 6 | 8 7 8 7 5 | 8 7 5 4 5 7 8 5

A | | |

B | | |

T | | | 10 10 | 10 10 | 10

A 7 8 6 7 5 6 5 7 6 7 6 | 8 7 8 7 5 | 8 7 5 4 5 7 8 5 | 9 9 | 9 9 | 9 9

B | | | 7 7 | 7 7 | 7 7

E Guitar Break

Double Time ♩ = 270

52

Gtrs II, III P.M.-----| P.M.-----|

T | | | 10 10 | 10 10 | 10

A | | | 8 7 | 8 7 | 9 9 | 9 9 | 9

B | | | 6 5 | 5 5 5 5 | 6 5 | 5 5 5 5 | 7 7 | 7 7 | 7 7

56

P.M.-----|

T | | | | | |

A 8 7 | | | 8 7 5 | 9 7 6 | 8 7 5 | 10 9 7 | 10 8 7 | 9 7 6 | 8 7 5

B 6 5 | | | 5 5 5 5 | 5 5 5 5 5 5 5 5 | 8 7 5 | 8 7 5 | 8 7 5 | 10 9 7 | 10 8 7 | 9 7 6 | 8 7 5

P P P P P P P P P P P P P P

F Keyboards Solo 1

60

Gtr V (synthesizer arranged for gtr) ~~~~~

T 11 12 11 | 11 11/12 11 | 14 15 14 | 17 14 15 17 14 15 17

A | | | | | |

B | | | | | |

sl.

Gtr II P.M.-----| P.M.-----|

T | | | | | |

A | | | | | |

B 5 4 | 2 2 2 2 | 5 4 | 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 4 | 2 2 2 2 | 2 2 2 2 2 2 2 2

64

T 18 15 21 18 24 21 18 15 21 18 15 18 15 15 17 15 14 12 11 12 11 14 12 11 14 11 14 12 11

A

B

P.M.-----| P.M.-----|

T

A

B 5 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2

G Guitar Solo 1

68

Gtr III

T

A 14 15 14 (14) 14 12 14 12 15 14 17 15 15 14 15 12 14 15 14 17 15 17 15 17 18

B

H P

P.M.-----| P.M.-----|

T

A

B 8 6 7 5 5 5 5 5 5 5 5 5 5 5 5 5 8 6 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

72

T 17 15 18 15 17 18 17 15 15 17 15 18 15 17 (17) (4) 17 19 20 17 16 16 19 20 16(16) 17(17)

A

B

sl. sl. sl.

P.M.-----| P.M.-----|

T

A

B 8 6 7 5 5 5 5 5 5 5 5 5 5 5 5 5 8 6 7 5 5 5 5 5 5 5 5 5 5 5 5 5

H Keyboards Solo 2

76

Gtr V

T 20 18 16 20 18 16 19 17 (17) 15 17 15 18 17 15 18 17 15 15 17 18 17 18 17 19 16 18 20 16 18

A

B

P.M.-----| P.M.-----|

80

T 18 20 18 20 23 20 22 20 21 18 20 18 21 20 18 20 19 18 20 19 17 20 18 17 17 20 18 17

A

B

sl.

P.M.-----| P.M.-----|

I Guitar Solo 2

84

Gtr III

T 19 18 16 15 16 18 16 15 17 14 16 17 16 14 16 15 13 12 15 13 12 14 13 11 13 (13) (7) 14 13 13 (13)

A

B

P P P *sl.* *sl.* *sl.*

P.M.-----| P.M.-----|

88

T
A
B

sl. P *sl.* H P P H P P H P P P *sl.*

T
A
B

P.M.-----| P.M.-----|

J Chorus Riff

Tempo I ♩ = 136

92

T
A
B

Full Full

Gtr IV

T
A
B

Gtr II

P.M.-----|

96

Gtr IV

T	9	9	9	10	12	10	9	7	7	10	10	9	7	6
A	10	10	10	10	11	11	11	11	7	11	11	11	7	6
B									9	12	12	12	7	6

Gtr II

P.M.-----|

T														
A									4		6	7	6	
B	4	4	4	4	4	4	4	2	3	2	0	4	4	2
	2	2	2	2	2	2	2	2	3	2	0	2	2	2

K Pre-Verse

100

Gtr I

let ring-----|

let ring-----|

T	8	7	8	9	7	8	10	13	8	7	8	8	9	10	12	13	16
A	9	9	9	9	7	7	9	10	13	9	9	9	9	10	12	13	16
B					7									10	12	13	16

T																	
A																	
B	0					(0)	(0)	(0)									

104

let ring-----|

T	8	7	8	8	9	5	5	5	5	5	5	7	5	7	7	5	5	4	4
A	9	9	9	9	9	5	5	5	5	5	5	7	5	7	5	6	8	4	4
B												7	7	8	8			4	4

Gtr IV

T		20	17	20	19	17	17	17	17	20	19	17	20	19	18	19	19	16	17
A						17	17	17	17	20	19	17	19	18	20	16	16	16	16
B						17	17	17	17	20	19	19	20	18	20	14	16	16	18

L Verse 2

108

let ring-----|

let ring-----|

T	8	7	8	9	7	8	10	13	8	7	8	9	8	9	10	12	13	16
A	9	9	9	9	7	7	9	10	13	9	9	9	9	9	10	12	13	16
B					7													

T	20	19	20	20	14	15	17	20	20	19	20	20	21	17	19	20	23
A	21	21	21	21	14	16	17	20	21	21	20	21	21	17	19	20	23
B										21							

112

1. 2.

let ring

T 8 7 8 8 9 5 5 5 5 5 7 5 5 7 6 7 5 4 5 4 4 4 4

A 9 9 9 9 5 5 5 5 5 7 7 8 8 4 4 4 4 4 4 4 6 6 6 4

B

T 20 19 20 20 17 20 19 17 17 17 20 19 20 19 19 19 17 16 17 16

A 21 21 21 21 17 17 17 17 17 17 19 18 20 16 16 16 16 16 16 16 18 18

B

M Bridge

117

let ring

T 10 10 9 10 9 9 10 7 7 7 7 9 9 7 6 7 7 9

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B

Gtr IV

T 9 10 10 9 10 7 9 9 10 11 9 10 9 7 9

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B

121

1. 2.

let ring

T 7 9 9 7 9 10 10 12 13 13 10 10 9 10 9 9 9

A 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B

T 11 9 10 12 9 10 11 12 9 9 10 10 9 10 9 9 9

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B

N Pre-Verse

125

Gtr IV

T	15	(15)	19 18 16	16	(16)
A					
B					

Gtr III

T					
A					
B	0 2 3 4	(3) (2) (0)	4 0 0		(6) (5) (4)

O Verse 3

129

let ring

T	10	10	10	10	10
A	10	12 10	12 10 10	12 10	12 10 10
B				12	12

mf
P.M.

T					
A					
B	5	7 5 8	5 7 7	5 8	5 7 7 5 8

133

let ring

T 10 10 12 10 12 10 10 10 12 10 12 12 10 12

A 12 10 10 12 10 10 10 12 10 12 14 12 10 12

B 12 14 12 10 12

P.M.

T 5 7 7 7 5 8 5 7 7 7 5 8 5 7 7 5 8 5 7 7 5 8

A 5 8 5 7 7 5 8 5 7 7 7 5 8 5 7 7 5 8

B 5 8 5 7 7 5 8 5 7 7 5 8 5 7 7 5 8

P Interlude

137

Gtr II

3 1 1 1 1/2

T 13 15 15 15 18 (10) 18 19 21

A 13 15 15 15 (15)

B 13 (13) 13 13 13 13 13

sl. *sl.* *sl.*

Gtr IV

T 13 11 13 11 14 11 13 13 11 11 13 13 11 14 11 13 13 11 11 13

A 13

B 13

Gtr III *f*

T 8 6 8 6 8 6

A 8 6 8 6 8 6

B 8 6 8 6 8 6

141

T 18 (10) 16 13 13 15 16 13 13 15 17

A

B 13 13 13 13 13 15 15 15

sl. sl.

T 13 11 11 11 13 13 11 11 13 13 11 11 13 11 11 13

A

B 13 13 13 13 13 13 13 15 15 15

T

A

B 8/6 (8)/(6) 6/4 4/2 5/3

145

T

A

B

T 13 11 12 11 13 13 11 12 11 13 15 18 15 18 16 14 14 14 14

A

B 15 15 15 13 15 18 18 15 18 16 16 16 16 16 16

T 10 10 10 8 8 8 7 7 7 6 6 6 6 6

A

B 8 6 6 5 5 5 4 4 4 4 4 4

149

T
A
B

2 4 3 6 12 6 3 6 11 9 11 9 7 6 11 7 11 7 6 4 11 6 11 6 4 3 11 4 11 4 3 0

TP P H TP TP P P TP TP P P TP TP P P TP TP P P

Q Chorus

151

Gtr IV

T 9 9 9 10 12 10 9 7 15 12 9 10 12 14 15 14 10

A 10 10 10 10 9 9 9 9 11 11 11 11 11 11 11 11 11 11

B 11 11 11 11 11 11 11 11 12 12 12 12 12 11 11 11 11

Gtrs II, III
P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 5 4 2 5 4 2 5 4 2 5 4 2 5

2 2

155

T 9 9 9 10 12 10 9 7 7 10 10 9 7 6

A 10 10 10 10 11 11 11 11 7 11 11 11 7 6

B 11 11 11 11 11 11 11 11 9 12 12 12 7 6

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 6 7 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

159

T	14 14 14 15	17 15 14 12	20 17 14 15 17	19 20 19
A	16 16 16 16	16 16 16 16	16 16 16 16	16 16 16 15
B				

P.M.-----|

T				5 4 2 4 2 2
A	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	5 4 2 5 4 2 5 4 2
B	2 2 2 2 2 2 3 2 0	2 2 2 2 2 2 3 2 0	2 2 2 2 2 2 3 2 0	5 5 4 2 5 4 2 5

To Coda
To Dbl. Coda

163

T	14 14 14 15	17 15 14 12	12 15 15 14	12 11
A	16 16 16 16	16 16 16 16	12 16 16 16	12 11
B			14 17 17 17	12 11

P.M.-----|

T			9	11	12	11
A	4 4 4 4 4 4	4 4 4 4 4 4				
B	2 2 2 2 2 2 3 2 0	2 2 2 2 2 2 3 2 0	9	9	10	9

R Instrumental Interlude

167

Gtr IV *mf*

T	8	10	12	15	14	10	12	(12)
A	10	12	13	17	15	12	13	(13)
B	7	9	10	14	12	9	10	(10)

Gtr II *f*

T								
A	2							(2)
B	0							(0)

169

T	5	7	8	12	10	7	8	(8)
A	6	8	10	13	12	8	10	(10)
B	3	5	7	10	9	5	3	(3)

T								
A	10							(10)
B	8							(8)

171

T																		
A	5	7	9	12	11	7	9	11	12	16	14	11	11					
B	7	9	10	14	12	9	10	12	14	17	16	13	13					

P.M.-----|

T																		
A																		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

S Verse 4

174

mp

T	20	19	20	20	21	21	14	15	17	20	20	19	20	20	21	17	19	20	23
A	21	21	21	21	21	21	14	16	17	20	21	21	20	21	21	17	19	20	23
B											21								

Gtr III P.M.----| P.M.-| P.M.----| P.M. P.M.----| P.M.-| P.M.----| P.M.

T							11									11			
A							9									9			
B	7	0	0	0	0	0	7	0	0	0	0	0	0	0	0	7	0	0	0

1. | 2. *D.S. al Coda*

178

P.M.----

T	20	19	20	20	21	21	17	17	17	20	19	17	20	19	19	19	17	16	
A	21	21	21	21	21	21	17	17	17	17	19	17	19	18	20	14	16	16	16
B							17	17	17	17	19	17	19	18	20	14	16	16	16

T																			
A	9	2	3	2	0	5	3	2	3	0	1	4				4			
B	7	0	0	0	0	5	3	2	3	0	1	4				2			4

H P P

T Guitar Solo 3

183

Gtr II N.H. P.M. |

T	[5]	0	0	(0)	4	4	4	7
A								
B								

Gtr III P.M. |

T								
A								
B	4	4	4	4	4	4	4	4

187

P.M. |

T				5	7	5	7	5
A	6	4	6	4	6	4	2	4
B								

H P H P sl. H P H H H P H P

P.M. |

T								
A								
B	4	4	4	4	4	4	4	4

189

P.M. |

T				9	11	14	14	11
A								
B	7	6	9	7	9	7	9	6

P H HT H sl. T TP P sl. TP P sl. H P H TP TP P H

P.M. |

T								
A								
B	0	0	0	0	0	0	0	0

191

21 16 (16) 16 17 19 16 19 18 17 16 17 18 19 18

sl.

P.M.-----|

T
A
B

4 4

193

17 16 14 16 17 16 14 17 16 14 17 14 16 14 17 16 14 13 14 16 16 17 14 16 21 16 14 17 16 14 13 14

P.M.-----|

T
A
B

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

195

14 15 16 15 14 12 14 13 12 14 13 12 9 12 11 9 11 9 11 14 11 14 11 14 11 14 11 14 11

sl. TP TH TP TH TP TP *sl.*

P.M.-----|

T
A
B

0 0

U Outro

rit.



210

Gtr IV *mf*

T																		
A	5	7	9	12	11	7	8	10	12	15	13	10	10	8	9	16	15	11
B	7	9	10	14	12	9	10	12	13	17	15	12	11	8	10	17	15	12

T																		
A																		
B	2						5						1	3	4	6	5	6

213

T																		
A	13	9	11	8		6												
B	13	10	12	8		6												

T																		
A																		
B	3	4	6	3		4												