

CHILDREN OF A FACELESS GOD

As recorded by Symphony X

(From the 2011 Album ICONOCLAST)

Transcribed by Little Prince

Words by Russell Allen & Michael Romeo

Music by Michael Romeo

A Intro

Tune to D

Moderately Slow ♩ = 102

5

P.M. P.M. P.M.-----|

T	
A	
B	1 0 1 0 5 3 0 7 5 0 6

P.M.-----|

T	
A	
B	x x x x x x x x x x x x x x x x x x x x

7

P.M. P.M.-----|

T	
A	
B	1 0 5 3 0 7 5 0 6 0 3 3 3 3

P.M.-----|

T	
A	
B	x x x x x x x x x x 3 3 3 3

B Main Riff

9

Gtrs I, P.M.-| P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-| P.M.-----|

T	
A	
B	5 3 0 7 5 0 6 0 7 0 5 7 8 7 6 0 3 0 7 6 7 6 0 3 0 5 3 0 7 5 0 6

11

P.M. P.M. P.M.-----| 1/2 1/2 1/2 P.M.-----|

T	
A	
B	0 7 0 5 7 8 7 6 0 3 0 3 0 3 5 7 6 5 1/2 6 5 1/2 6 5 1/2 6 5 0

2.

A.H. 1/2 A.H. 1/2 A.H. 1/2 P.M.-----|

T
A
B

6 5 6 5 6 5 6 5 0

G G G

12 11 12 11 12 11 11 11
10 9 10 9 10 9 9 9
9 8 9 8 9 8 8 8

sl.

C Verse 1

E5IX Gtr IV (synthesizer arranged for gtr) F#m

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.

T
A
B

1 0 1 0 1 0 0 1 0 1 0 1 0 0 1 0 0 1 0 1 0 1 0 0

Em F#m

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M. P.M.-----|

T
A
B

1 0 1 0 1 0 0 1 0 1 0 0 0 3 1 0 5 3 0 4 3

G F#m Am

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.

T
A
B

1 0 1 0 1 0 0 1 0 1 0 1 0 1 0 1 0 0

21

G F#m Em D E

mp

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M. P.M.-----|

T
A
B

1 0 1 0 1 0 0 1 0 1 | 0 1 0 0 0 3 1 0 5 3 0 3 0

D Verse 2

F#

①12fr. ①10fr.

1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

3 2 3 2 3 2 3 2 4 2 3 2 3 2 0 2 3 2 4 5 2 4 1 2 3 1

①9fr.

B^b B

1/2 1/2 1/2 1/2 1/2 P.M.-----|

T
A
B

3 2 3 2 3 2 4 2 3 2 0 2 3 2 0 5 4 3 1

C# D

1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

3 2 3 2 3 2 4 2 3 2 3 2 0 2 3 2 4 5 2 4 1 2 3 1

29

②7fr.

1/2 1/2 1/2 1/2 1/2

T
A
B

3 2 3 2 3 2 3 2 4 2 (2) 3 2 0 2 3 2 0

E Verse 3

31

*E*⁵_{IX} *p* *F#m*

p *F#m*

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.

T
A
B

1 0 1 0 1 0 0 1 0 1 0 1 0 0 1 0 1 0 1 0 0

33

Em *F#m*

Em *F#m*

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.

T
A
B

1 0 1 0 1 0 0 1 0 1 0 0 0 3 1 0 5 3 0 4 3

35

G *F#m* *Am*

G *F#m* *Am*

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.

T
A
B

1 0 1 0 1 0 0 1 0 1 0 1 0 1 0 0

G Bm E ①10fr. ①7fr.

37

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M. P.M.-----|

T
A
B 1 0 1 0 1 0 0 1 0 1 0 1 0 0 0 3 1 0 5 3 0 3 0

F Pre-Chorus

F G Am

39

Gtr I *let ring*-----| *let ring*----| *let ring*-----|

T
A 3 2 1 5 4 7 5 5
B 3 3 5 5 7 7

Gtr II

T
A
B 3 5 7 5

G D5 A5

42

let ring----| *let ring*-----| *let ring*----|

T
A 5 4 7 6 5 5 5
B 5 5 7 7 2 0

T
A
B 5 7 2 0

45

Gtrs I, II

1/2 1/2 1/2 1/2

P.M.-----|

T

A

B 0 3 2 3 2 3 2 3 2 0 0 (0)_{sl.} 5 7 5 8 7 5 0 5 3 0 3 2 0 5 0

G Chorus

47

Gtr IV

D/F# Am E5^{XII} G C G F#m Em

T

A

B 5 7 5 2 (2) (0) 5 5 (5) (5) 5 5 2 0

(2nd time on D.S.) To Coda

50

P.M.-----| P.M.---| P.M.-----|

T

A

B 5 3 0 7 5 0 6 0 5 7 8 7 6 0 5 3 5 6 0

H Guitar Break

52

P.M.---| P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.---| P.M.-----|

T

A

B 5 3 0 7 5 0 6 0 7 0 5 7 8 7 6 0 3 0 7 6 7 6 0 3 0 5 3 0 7 5 0 6

1., D.S.S. | 2.

(2nd time on D.S.S.) To Dbl. Coda

54

P.M. P.M. P.M.-----| 1/2 1/2 1/2 P.M.---| 1/2 1/2 1/2 P.M.---|

T

A

B 0 7 0 5 7 8 7 6 0 3 0 3 0 3 5 7 6 5 6 5 6 5 6 5 0 6 5 8 7 6 5 6 5 0

I Verse 4

57 **E5^{IX}** **F#m**
 Gtr IV

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.

T
A
B 1 0 1 0 1 0 0 1 0 1 0 1 0 0

59 **Em** **F#m** **Am**

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M. P.M.-----|

T
A
B 1 0 1 0 1 0 0 1 0 1 0 0 0 3 1 0 5 3 0 4 3

61 **E5^{XII}** **C/E**

T
A
B 1 0 1 0 1 0 0 1 0 1 0 (0) 1 0 0 1 0 1 0 1 0 0

D.S. al Coda

63 **Dsus2/E** **E5^{XII}**

P.M. P.M.-----| A.H. 1/2
F

T
A
B 1 0 1 0 1 0 0 1 0 1 0 0 0 3 1 0 5 3 0 3

L Guitar Break



65

P.M.-----| P.M.~| P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.~| P.M.-----|

T
A
B

7 5 7 8 7 (7) 5 3 0 7 5 0 6 0 0 5 7 8 7 6 0 3 0 6 6 0 3 0 5 3 0 7 5 0 6

sl.

68

P.M. P.M. P.M.-----| 1/2 1/2 1/2 P.M.-----|

T
A
B

0 7 0 5 7 8 7 6 0 3 0 3 0 3 5 7 6 5 6 5 6 5 6 5 6 5 0

M Breakdown

70

P.M. P.M. P.M. P.M.N.H.-----| P.M. P.M. P.M. P.M.-----|

T
A
B

3 2 3 2 3 2 3 2 0 x x x 3 2 3 2 3 2 3 2 3 2 3 2 0 3 2 0

N Bridge

Faster ♩ = 204

Gtr IV *mf* ②7fr.

①10fr.

①9fr.

①6fr.

72

P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

5 4 5 4 5 4 0 7 6 0 5 3 5 0 5 4 5 4 5 4 5 4 5 4 2 5 4 2 3 1 2 4

P P H H

1.

②7fr.

①6fr.

①9fr.

①10fr.

①9fr.

①7fr.

76

P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 4 5 4 5 4 0 7 6 0 5 3 5 0 5 4 5 4 9 8 0 8 5 0 5 4 4 3

80

①9fr. ①10fr. ①9fr. ①7fr. ①6fr.

P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 4 0 5 4 0 5 4 0 7 6 0 5 3 5 0 5 4 0 5 4 0 9 8 6 0 8 5 0 5 4 4 3

Guitar Solo 1

84

Gtr III

T
A 9 7 7 8 7 8 11 10 11 14 13 14 17 16 17 14 13 14 11
B sl. sl. sl. sl. sl.

Gtr I P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A 5 4 0 5 4 0 5 4 0 7 6 0 5 3 5 0 5 4 0 5 4 0 5 4 0 5 4
B

87

T
A (11) 8 7 5 7 8 5 8 5 7 8 7 5 7 5 8 8 7 5 7 5 4 5 4 5 7 8 5 7 8 7 5 7 5 4 5 7 5 7 5 4
B sl. P P H H H P P P P P P H P H H H P P P P H P H P P

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A 5 4 2 5 4 2 3 1 2 4 5 4 0 5 4 0 5 4 0 7 6 0 5 3 5 0
B P P H H

Gtr IV E5^{ix}

90

T
A 5 4 7 4 5 7 4 5 7 4 5 7 8 7 5 4 5 7 4 7 4 7 4 5 4
B P H H P P P P H H P 6 10 7 10 10 9 9 9 12 9 12

P H H P P P P H H P

P.M. P.M. P.M. P.M. P.M.---| P.M.---| P.M.---|

T
A 5 4 0 5 4 0 9 8
B 3 2 0 3 2 0 7 6 0 6 5 0 5 4 4 2 1 0 1 0 1 0

C/E

93

T 12 12 12 12 12 12 14 14 12 14 14 (14) 14 12 14 15 12 10 13 12

A 12

B

sl.

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----|

T
A
B 1 0 3 1 3 1 1 0 1 0 1 0 5 3 0 7 5 0 6 0

E5IX A5

96

T
A
B

sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1 0 1 0 1 0 1 0 3 1 1 1 0 1 0 1 0

Slower ♩ = 102

99

T
A
B

sl.

P.M. P.M.

T
A
B

12 11 12 11 12 11 11 11 (11)
10 9 10 9 10 9 9 9 (9)
9 8 9 8 9 8 8 8 (8)

P Verse 5

E5IX F#m Em F#m

Gtr IV

101

Gtr I

P.M.

T
A
B

3 1 0 5 3 0 4 3

105

G F#m Em F#m Em

P.M.-| P.M.-----|

T
A
B 1 0 3 1 0 5 3 0 4 3

109

P.M.-| P.M.-----|

T
A
B 1 0 3 1 0 5 3 0 4 3

Gtr IV

T 24 24 24 24
A 12 10 8 10
B 9 11 9 11

113

P.M.-| P.M.-----|

T
A
B 1 0 3 1 0 5 3 0 4 3

T 24 24 24 24
A 12 10 8 10
B 10 11 9 11

Q Guitar Solo 2
Faster ♩ = 204
E5^{IX}

Gtr IV

117

Gtr III

T
A
B

Gtr I P.M.----- P.M.-----

T
A
B

3 1 0 5 3 0 4 3 3 1 0 5 3 0 4 3 | 1 0 1 0 1 0

C/E

119

T
A
B

(14) 14 12 14 12 15 12 | 15 (15) (15) (15) 12 15 12 | 15 14 (14)

sl.

T
A
B

0 1 0 1 0 (0) 1 0 0 1 0 (0) 1 0 1 0 0

122

E5^{IX} A5

T
A
B

2 3 5 6 5 3 | 2 3 5 6 5 7 9 | (9) 7 8 7 5 7 5 | 7

sl.

P.M.

T
A
B

1 0 1 0 1 | 0 0 1 0 1 | 0 1 0 0 0 | 5 7

126

E5^{IX} C/E

T
A
B

17 15 16 15 17 15 16 15 17 15 17 15 16 15 17 15 | 16 15 17 15 17 15 16 15 17 15 17 15 16 15 | 17 15 17 15 16 15 17 15 17 15 16 15

P P P P P P P P | P P P P P P P P | P P P P P P P P

T
A
B

1 0 1 0 1 0 | (0) 0 1 0 1 0 | (0) 1 0 0 1 0

E5IX

Musical score for measures 129-131. Includes guitar tablature and fretboard diagrams for strings T, A, and B.

Measure 129: T (17 15 16 15 16 15 17 15 16 15 16), A (16 15 16), B (P P sl. P H H H sl. H H sl. T THT P P P P P TP sl. TP sl.)

Measure 130: T (15 17 18 15 17 15 17 24 22 24 17 15 17 15 17 15), A (16 15 14 15 14 12 14 12), B (P P P P P TP sl. TP sl.)

Measure 131: T (17 15 16 15 16 15 17 15 16 15 16), A (16 15 16), B (P P sl. P H H H sl. H H sl. T THT P P P P P TP sl. TP sl.)

String diagrams for T, A, B are provided for each measure.

Slower ♩ = 102
E5IX

A5

Musical score for measures 132-134. Includes guitar tablature and fretboard diagrams for strings T, A, and B.

Measure 132: T (9 12 9 7 9 7 4 7 4 7 5), A (9 12 9 7 9 7 4 7 4 7 5), B (TP sl. TP sl. 7 5 7 5 7 5 7 5 10 7 (7) sl. sl.)

Measure 133: T (9 7 8 7 5 8 7 5 7 5 5 7 5 7 0 6 6 6 0 0 0), A (9 7 8 7 5 8 7 5 7 5 5 7 5 7 0 6 6 6 0 0 0), B (0 1 0 0 0 5 5 7 5 6)

Measure 134: T (9 7 8 7 5 8 7 5 7 5 5 7 5 7 0 6 6 6 0 0 0), A (9 7 8 7 5 8 7 5 7 5 5 7 5 7 0 6 6 6 0 0 0), B (0 1 0 0 0 5 5 7 5 6)

String diagrams for T, A, B are provided for each measure.

Musical score for measures 135-136. Includes guitar tablature and fretboard diagrams for strings T, A, and B.

Measure 135: T (9 7 8 7 5 8 7 5 7 5 5 7 5 7 0 6 6 6 0 0 0), A (9 7 8 7 5 8 7 5 7 5 5 7 5 7 0 6 6 6 0 0 0), B (0 1 0 0 0 5 5 7 5 6)

Measure 136: T (9 7 8 7 5 8 7 5 7 5 5 7 5 7 0 6 6 6 0 0 0), A (9 7 8 7 5 8 7 5 7 5 5 7 5 7 0 6 6 6 0 0 0), B (0 1 0 0 0 5 5 7 5 6)

String diagrams for T, A, B are provided for each measure.

R Out-Chorus

136

Gtr IV **D/F#** **Am** **E5^{XII}** **G** **C** **G** **F#m** **Em**

Gtrs I, II

T
A
B 7 5 7 2 (2) (0) 5 5 (5) (3) 5 5 2 0

139

D/F# **Am** **E5^{XII}** **G** **C**

P.M.-----| P.M.--|

T
A
B 5 3 0 7 5 0 6 0 5 7 8 7 6 0 7 5 7 2 (2) (0) 5 5

142

G **F#m** **Em** **C5** **G5/D**

P.M.-----|

D.S.S. al Dbl. Coda

T
A
B 5 5 2 0 (2) (0) 5 3 0 7 5 0 6 0 3 5 2 5 2 5 3 2 0 2 0 2 5 2 0 3 0 0 3 (0) (0) 2

P P P P P P

S Outro

145

3x

1/2 1/2 1/2 P.M.-----| P.M. P.M. P.M.

T
A
B 6 5 6 5 6 5 6 5 0 5 7 0 7 8 0 5 9 9 10 7 8