

# ABSENCE OF LIGHT

## As recorded by Symphony X

(From the 2000 Album V – THE NEW MYTHOLOGY SUITE)

Transcribed by Little Prince

Words by Michael Romeo & Russell Allen

Music by Michael Romeo & Michael Pinnella

### A Intro

Tune to D

Moderately Slow ♩ = 108

Gtr V (synthesizer arranged for gtr)

8

Adim F A5 E

A.H. P.M.-----| A.H. P.M.-----|

T  
A  
B

G 5 5 5 5 5 5 5 5 5 7 8 5 (6) 8 7 8 4 4 4 4

B<sup>b</sup>

**B** Keyboard Solo 1 Double time feel

10

Gtr III (lead synthesizer arranged for gtr)

T 11 17 16 17 15 14 15 16 14 17 15 18 19 21 19 18 17 20 22 24 21 24 23

A  
B

sl. sl.

Gtr I

1/2 1/2 1/2 P.M. P.M.-| 1/2 1/2 1/2 P.M. P.M.-|

T  
A  
B

3 2 3 2 3 2 0 4 5 0 0 4 5 3 2 3 2 3 2 3 2 0 4 5 0 0 5 3

12

T 14 15 14 15 14 15 17 18 18 19 21 18 21 19 20 20 22 23 19 20 23

A 15 16 14 17 14 16 15 16 14 15 16 18 17 19 20 18 21 20 21 18 21 18 20 21 21 21 21 21

B

1/2 1/2 1/2 P.M. P.M.-| 1/2 1/2 1/2 P.M. P.M.

T  
A  
B

3 2 3 2 3 2 0 4 5 0 0 4 5 3 2 3 2 3 2 3 2 0 4 5 0 0 5 3

14

T 24 22 21 17 10 22 24 21 20 23 20

A 16 18 15 17 18 17 15 16 18 15 17 19 17 15 16 18 15 17 17 15 16 18 15

B 3 2 3 2 3 2 3 2 0 4 5 0 0 4 5

1/2 1/2 1/2 P.M. P.M.-| 1/2 1/2 1/2 P.M. P.M.--|

16

End double time feel

T 17 19 17 19 20 20 19 17 19 19 17 17 17 17 20 18 17 17 17 19 17 17 15 15

A 18 19 18 19 19 18 19 19 19 18 19 15 15 16 18 15 15

B 3 2 3 2 3 2 3 2 0 4 5 0 0 4 5 3 2 3 2 3 2 3 2 0 4 5 0 0

1/2 1/2 1/2 P.M. P.M.-| 1/2 1/2 1/2 P.M. P.M.-|

**C** Guitar Solo 1

Gtr VI (synthesizer arranged for gtr)

①7fr.

①8fr.

①5fr.

Musical staff for Gtr VI (synthesizer arranged for gtr), measures 18-19.

Gtr II



T																									
A	9	9	7	9	7	7	9	7	9	10	9	7	9	7	7	7	7	9	10	9	10	9	8	9	10
B																									

Musical staff for Gtr I, measures 18-19.

Gtr I

T																		
A	4	2	4	4	3	0	6	0	4	2	4	4	3	0	6	0	2	0
B	2	0	2	2														

①7fr.

①5fr.

②8fr.

②7fr.

②5fr.

Musical staff for Gtr VI (synthesizer arranged for gtr), measures 20-21.

T	8	8	7	8	12	11	13	16	13	19	16	19	16	16	17	16	20	17	19	20	17	(17)									
A	8	9	9	8	9	9	12	16	13	19	16	19	16	17	17	16	17	17	19	20	17	(17)									
B															16	13	15	19	16	18	16	19	17	19	17	19	17	19	20	17	(17)

sl.

sl. P

P

P

P

H

P

P

sl.

Musical staff for Gtr I, measures 20-21.

T																		
A	4	2	4	4	3	0	6	0	4	2	4	4	3	0	6	0	2	0
B	2	0	2	2														

①7fr.    ①8fr.    ①5fr.

22

T  
A  
B

13 12 10 11 9 11 8 10 9 7 9 7 10 9 7 7 9 7 9 10 9 7 9 7 7 9 7 9 7 8 9 8 11 10 12 10 10 13 11 12 11 15

*sl.* *sl.* P P P H P H P H P H P H P H P

T  
A  
B

T																			
A	4	2	4	4	3	0	6	0	4	2	4	4	3	0	6	0	2	0	
B	2	0	2	2					2	0	2	2							

①7fr.    ①5fr.    ②8fr.    ②7fr.    ②5fr.

24

T  
A  
B

15 (15) (15) 12 11 12 11 (11) 10 10 Full (10) 10 10 10 10 (10) 7 6 7 6

P P H P *sl.* P P H P

T  
A  
B

T																			
A	4	2	4	4	3	0	6	0	4	2	4	4	3	0	6	0	2	0	
B	2	0	2	2					2	0	2	2							

**D** Interlude

26

Gtr IV (piano arranged for gtr)

T	13 11	13 11	13 11		11	12 11	14		13 11	13 11	13 11		11	12 11	14
A		11	11							11	11				
B					11 14	11 13							11 14	11 13	

Gtr I

T															
A															
B	4	2	4		4	2	0	4	2		2	2	0	2	3 2 0

P.M. P.M.---| P.M.---|

30

Gtr IV (piano arranged for gtr)

T	13 11	13 11	13 11		11	12 11	14		13 11	13 11	13 11		11	12 11	14
A		11	11							11	11				
B					11 14	11 13							11 14	11 13	

Gtr I

T															
A															
B	4	2	4		4	2	0	4	2		2	2	0	2	3 2 0

P.M. P.M.---| P.M.---|

**E** Pre-Verse



34

*mf*

T | | | |

A | | | |

B | | | |

13 11 11 13 11 11 11 14 11 13 11 12 11 14 13 11 11 13 11 11 11 14 11 13 11 12 11 14

T | | | |

A | | | |

B | | | |

3 2 3 2 3 2 3 2 (2) 0 2 0 3 6 3 2 3 2 3 2 (2) 0 2 0 3 6

38

T | | | | | |

A | | | | | |

B | | | | | |

13 11 13 11 11 11 14 11 13 11 12 11 14 13 11 13 11 11 11 14 11 13 11 12 11 14 11 14 12 11 11 12 11 12 11

T | | | | | |

A | | | | | |

B | | | | | |

3 2 3 2 3 2 (2) 0 2 0 3 6 3 2 3 2 2 4 2 P.M.-----| 5 4 2 1 2 4 | 2 1 3 2 0 6 3 0 3 5

H P

**F** Verse Double time feel

E5  
Gtr VI

C/E

43

Gtr I  
P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T | | | | | |

A | | | | | |

B | | | | | |

7 6 5 0 0 0 0 5 6 7 6 7 6 7 6 5 0 0 3 0 0 5 6 5 6 5 4

P

1. **C#m/E** **C/E**

45 P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7 6 5 0 0 0 5 6 7 6 7 6 *sl.* *sl.* *sl.*

2. **C#m/E** **A5** **Em** **3**5fr. **End double time feel**

47 P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7 6 5 0 0 0 5 6 6 7 6 7 6 7 5 6 7 5 6 5 0 3 5 0 7 8 0 7 8 0 6 5 *sl.* *sl.* *sl.*

**G** Pre-Chorus

**C5** **D** **C5** **D**

49 P.M. P.M.

T  
A  
B 5 3 3 5 5 3 3 5 5 4 3 4 5 7 7 5 7 7 5 4 3 4 5 7 7 5 7 7

Gtr IV *mp*

T  
A  
B 5 4 3 4 5 7 7 5 7 7 5 4 3 4 5 7 7 5 7 7 5 4 3 4 5 7 7 5 7 7



51

Chords: E<sup>b</sup>5, F, E<sup>b</sup>5, F, D.

Technique: P.M.

Tablature: T, A, B strings with fret numbers 8, 6, 10, 8, 8, 6, 10, 12, 9.

**H** Chorus

53

Chords: G<sup>5</sup>, Gdim, G<sup>5</sup>.

Technique: P.M., A.H.

55

Chords: Gdim, E<sup>b</sup>, G<sup>5</sup>, D, G<sup>5</sup>.

Technique: A.H., P.M.

57

Chords: Gdim, G<sup>5</sup>.

Technique: P.M., A.H.

Tablature: T, A, B strings with fret numbers 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 6, 3, (4), (3), 3, 3, 3, 3, 3, 3, 6, 5, 3, 5, 4, 2, 3, F.

D.S.  
To Dbl. Coda

59

Chords: Gdim, E<sup>b</sup>, G5, D

Dynamics: A.H., P.M.

Tab: F 3 3 3 3 3 3 3 3 3 5 6 3 (4) 6 5 6 A<sup>b</sup> 2 2 2 2

**I** Guitar Solo 2 Double time feel

61

Chords: Gdim, E<sup>b</sup>, G5, D

Dynamics: Full

Tab: 19 (19) 19 (19) 18 19 21 22 22 Full 22 Full

Chords: Gdim, E<sup>b</sup>, G5, D

Dynamics: 1/2, P.M., P.M.-|

Tab: 3 2 3 2 3 2 0 4 5 0 0 4 5 3 2 3 2 3 2 3 2 0 4 5 0 0 5 3

63

Dynamics: P, P, P, P

Tab: (22) 22 21 19 21 22 21 19 21 21 19 20 19 10 20 19 22 21 19 21 18 19 18 19 18 22 19 20 19 16 17 17

Chords: Gdim, E<sup>b</sup>, G5, D

Dynamics: 1/2, P.M., P.M.-|

Tab: 3 2 3 2 3 2 0 4 5 0 0 4 5 3 2 3 2 3 2 3 2 0 4 5 0 0 5 3

65

T  
A  
B

P.M. P.M. P.M.

H P H H H H P P P sl. P P P P P

1/2 1/2 1/2 P.M. P.M.-| 1/2 1/2 1/2 P.M. P.M.-|-|

67

End double time feel

T  
A  
B

P.M.-----| 1/2

1/2 1/2 1/2 P.M. P.M.-| 1/2 1/2 1/2 P.M. P.M.-|



**K** Keyboards Solo 2

73

Gtr III

T		
A		
B	14 121415141514121415 131416151715 1716171614131413 13 13141617161413141617 1416(16) 15	15 1514121415

*sl.*

Gtr I

T		
A	4 2 4 4 3 0 6 0 4 2 4 4 3 0 6 0 2 0	2 0 2 2 3 0 6 0 2 0 2 2 3 0 6 0 2 0
B	2 0 2 2 3 0 6 0 2 0 2 2 3 0 6 0 2 0	2 0 2 2 3 0 6 0 2 0

75

T			
A	1715171614 1517171614161416 16141614 1617 1415 1415151415 141514 17161716 16 1716 17161716 171614		
B			

*sl.* *sl.* *sl.*

T		
A	4 2 4 4 3 0 6 0 4 2 4 4 3 0 6 0 2 0	2 0 2 2 3 0 6 0 2 0 2 2 3 0 6 0 2 0
B	2 0 2 2 3 0 6 0 2 0 2 2 3 0 6 0 2 0	2 0 2 2 3 0 6 0 2 0

77

T		
A		
B	13 13 13 15 1514 1514151412 141514151412 1214121412 121012109 109109 7 6 4 6 8 7 6 8 7 5 6 7 9109 7 6 7	14 14 12 12 6 8 7 5 6 7 9109 7 6 7

*sl.*

T		
A	4 2 4 4 3 0 6 0 4 2 4 4 3 0 6 0 2 0	2 0 2 2 3 0 6 0 2 0 2 2 3 0 6 0 2 0
B	2 0 2 2 3 0 6 0 2 0 2 2 3 0 6 0 2 0	2 0 2 2 3 0 6 0 2 0

79

T  
A  
B

9 10 7 9 9 9 8 9 11 9 11 10 12 10 12 10 12 13 11 13 12 13 12 13 12 10 12 11 9 9 11

sl. sl. sl. sl. sl.

T  
A  
B

4 2 4 4 3 0 6 0 4 2 4 4 3 0 6 0 2 0

**L** Final Instrumental Solo

Gtr VI  $F^{\#}m^{II}$   $F^{II}$  Am  $G^{\#}$

81

Gtrs II, III

T  
A  
B

9 5 7 6 7 9 6 7 9 6 8 10 6 8 10 10 13 10 12 10 10 12 8 9 10 12 9 11 13 9 11 13 16 13 13 15 13 13

P sl. H P P P P P P

Gtr I *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 2 2 2 2 2 0 7 5 5 5 5 5 5 5 7 10 8 8 8 8 8 8



D.S.S. al Dbl. Coda

[M] Out-Chorus

E5(type 2)  
Gtr V

Edim

85

T 18 16 18 15 15 13 15 13 13 11 13 13 12 15 15 13 18 (18)

A

B P sl. H sl.

T 11 11 9 10 8 8 6 8 5 6 8 8 12 10 11 10 13 18

A

B 8 6

f P.M.

T

A

B 8 6 2 0 0 0 0 0 0 0 0 0 0 0 2 3 0 1

E5(type 2)

Edim C E5(type 2) B E5(type 2)

87

Gtr I P.M. P.M. P.M. P.M. A.H. P.M.

T

A

B 0 0 0 0 0 0 10 9 7 9 8 6 7 (7) 0 0 0 0 0 0 0 0 0 0 2 3 0 (1) 3 (0) 3 2 3 6 6 6 7 F



90

Edim E5(type 2) Edim

~P.M.-----| P.M.-----| P.M. P.M. ~P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 3 0 (1) (0) 0 0 0 0 0 0 10 9 7 9 8 6 7 (7) 0 0 0 0 0 0 0 0 0 0 2 3 0

P P

**N** Outro

93

C E5(type 2) rit. Edim Gdim

Slower ♩ = 90

T  
A  
B

3 3 2 3 6 9 (9) 7 6 8 (8)

Gtr II *mp*

T  
A  
B

10 (10) 12 14 12 13 13 15 11

sl. sl. sl. sl. sl. sl. sl. sl. H

96

3x

T  
A  
B

15111511 1513 111511 151315 1115111511 1513 111511 151315 1115111511 1513 111511 151315 1115111511 1513 111511 151315 11

P P P H P P P P H P P P P H P P P H

3x