

# THANK GOD FOR THE BOMB

As recorded by Ozzy Osbourne

(From the 1986 Album THE ULTIMATE SIN)

Transcribed by Little Prince

Words and Music by Bob Daisley, Jake Lee & Ozzy Osbourne

## A Intro

Moderately Fast ♩ = 150

Tune to Eb

1

Gtr I  
N.H.-----1

P.M. -|

P.M. -|

T  
A  
B

6

P.M. -|

P.M. P.M. P.M. P.M.

P.M. -|

P.M. N.H. -|~~~~~

T  
A  
B

10

P.M. -|

P.M. P.M. P.M. P.M.

P.M. -|

T  
A  
B

**B** Verse



Musical notation for the first system of the Verse section, measures 14-17. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are grouped into chords. Below the staff are guitar-specific instructions: P.M.-| P.M.-| P.M.----| P.M.-| for measures 14-15, and P.M.-| P.M.-| P.M.----| P.M.-| for measures 16-17. A tablature system follows with strings T, A, and B. Measure 14: T (7 7 7), A (6 6 6), B (4 4 4). Measure 15: T (7 7 7), A (6 6 6), B (4 4 4). Measure 16: T (5 5 5), A (4 4 4), B (2 2 2). Measure 17: T (5 5 5), A (4 4 4), B (2 2 2).

Musical notation for the second system of the Verse section, measures 18-21. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are grouped into chords. Below the staff are guitar-specific instructions: Gtr II, let ring-----| for measures 18-19, and let ring-----| for measures 20-21. A tablature system follows with strings T, A, and B. Measure 18: T (7 7 7), A (6 6 6), B (4 4 4). Measure 19: T (7 7 7), A (6 6 6), B (4 4 4). Measure 20: T (5 5 5), A (4 4 4), B (2 2 2). Measure 21: T (5 5 5), A (4 4 4), B (2 2 2).

Musical notation for the third system of the Verse section, measures 22-25. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are grouped into chords. Below the staff are guitar-specific instructions: P.M.-| P.M.-| P.M.----| P.M.-| for measures 22-23, P.M.-| P.M.-| P.M.----| P.M.-| for measures 24-25, and P.M. for measure 26. A tablature system follows with strings T, A, and B. Measure 22: T (7 7 7), A (6 6 6), B (4 4 4). Measure 23: T (7 7 7), A (6 6 6), B (4 4 4). Measure 24: T (5 5 5), A (4 4 4), B (2 2 2). Measure 25: T (5 5 5), A (4 4 4), B (2 2 2). Measure 26: T (5 5 5), A (4 4 4), B (2 2 2).

Musical notation for the fourth system of the Verse section, measures 26-29. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are grouped into chords. Below the staff are guitar-specific instructions: let ring-----| for measures 26-27, and let ring-----| for measures 28-29. A tablature system follows with strings T, A, and B. Measure 26: T (7 7 7), A (6 6 6), B (4 4 4). Measure 27: T (7 7 7), A (6 6 6), B (4 4 4). Measure 28: T (5 5 5), A (4 4 4), B (2 2 2). Measure 29: T (5 5 5), A (4 4 4), B (2 2 2).

**C** Pre-Chorus

Musical notation for the Pre-Chorus section, measures 30-33. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are grouped into chords. Below the staff are guitar-specific instructions: sl. for measure 30. A tablature system follows with strings T, A, and B. Measure 30: T (7 7 7), A (6 6 6), B (4 4 4). Measure 31: T (5 5 5), A (4 4 4), B (2 2 2). Measure 32: T (7 7 7), A (6 6 6), B (4 4 4). Measure 33: T (7 7 7), A (6 6 6), B (4 4 4).

**D** Chorus

26

P.M.----| P.M.-| P.M.-----|

T									
A	6	6	4	(4)		6	6	4	(4)
B	4	4	4	(4)	4 6 7 7 6	4	4	4	(4) 4 6 4 4 7 6

*To Coda  
To DbL. Coda*

30

P.M. P.M. P.M.----|

T									
A	6	6	4	(4)	6 4	6	7	8	(8) 9 10 11
B	4	4	4	(4)	4 4 4 4	4	5	6	(6) 7 8 9

**E** Guitar Break

34

P.M.-| P.M. P.M. P.M. P.M. P.M.-|

T									
A	0 3 0 3	(0)		0 3 0 3	0 3 0 3	(0)	0 7 16 12 0 7 16 12 0 7 16 12		
B	0 3 0 3	(3)	3 3 3 3	0 3 0 3	0 3 0 3	(3)	H TP H TP H TP		

*D.S. al Coda*

38

P.M.-| P.M. P.M. P.M. P.M. P.M.-|

T									
A	0 3 0 3	(0)		0 3 0 3	0 3 0 3	(0)	0 3 0 3	0 3 0 3	
B	0 3 0 3	(3)	3 3 3 3	0 3 0 3	0 3 0 3	(3)	0 3 0 3	0 3 0 3	



42

P.M.-| P.M. P.M. P.M. P.M. P.M.-|

T									
A	0 3 0 3	(0)		0 3 0 3	0 3 0 3	(0)	0 7 14 16 16 12 7 0 0 7 14 16 16 12 7 0		
B	0 3 0 3	(3)	3 3 3 3	0 3 0 3	0 3 0 3	(3)	H TH TP P P H TH TP P P		

46

P.M.-| P.M. P.M. P.M. P.M. P.M.-|

T (0) (0) (0) (0) (0) (0)

A 0 3 0 3 (0) 3 6 3 5 3 3 0 3 0 3 (0) (0) (0) (0)

B 0 3 0 3 (3) 3 3 3 3 3 0 3 0 3 (3) (3) *sl.*

**F** Bridge

50

Gtr II  
*let ring*-----|

T 8 9 8 9 8 7 9 7 9 7 7 9 7 9 7 8 9 8 9 8

A 9 10 9 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

B 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

Gtr I P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T 8 8 8 7 7 7 7 7 7 8 8 8

A 9 9 9 9 9 9 9 9 9 9 9 9

B 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

54

*let ring*-----|

T 8 7 8 7 8 6 7 6 7 6 5 7 8 7 5 5 5 6 5 5

A 7 8 7 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 5 7 7

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 5 7 7

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T 8 8 8 6 6 6 5 5 5 5 5 5 5 5 5

A 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 5 7 7

58

let ring-----|

T	6	5	6	5	6	4	5	4	5	4	7	6	7	4	7	6
A	6	5	6	5	6	6	6	6	6	6	6	6	6	6	6	6
B																

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-----|

T	6	6	6	4	4	4	3	3	3	0	5	5	5	5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B																

**G** Guitar Solo

62

Gtr III

1/2 1/2 1/2 A.H. 1 1/2 A.H. 1 1/2 1 1/2

T	9	7	6	6	4	6	4	2	4	2	2	4	2	4	4	4
A		6	(6)	6	6	6	6	4	2	4	2	4	2	4	4	4
B																

H P C C B<sup>b</sup> 0 2 0

Gtr I

T	2	2	4	(4)	2	2	4	(4)
A	2	2	4	(4)	2	2	4	(4)
B	0	0	2	(2)	0	0	2	(2)

66

1 1/2 Full

T	11	11	11	11	11	11	11	(11)	9	7	9	7	7	16	14	17	14	17	14	14	16
A																					
B																					

P P sl. H P

T	2	2	4	(4)	2	2	4	(4)
A	2	2	4	(4)	2	2	4	(4)
B	0	0	2	(2)	0	0	2	(2)

69

Full

Full

T  
A  
B

16 (16) (16) 14 16

10 10 0 10 10 9 9 11 11 9 9 11 9 7 9 9 7 6 7 6 7 6 7 7

P sl. P

T  
A  
B

7 7 9 (9) (9) (7)

5 5 7

72

Full

T  
A  
B

9 10 7 12 7 10 9 7 9 10 7 12 7 10 9 7 9 10 7 12 7 10 9 7 9 10 10 9 12 10 9 9 11 11

P P P P P P T

T  
A  
B

7 7 9 (9) (9) (7) 7 7 9

5 5 7 5 5 7

75

Full Full

p.M. p.M.

T  
A  
B

14 (14) 19 14 13 (13) 9 10 8 11 (11) 12 10 13 14

T sl.

T  
A  
B

7 8 9 (9) 10 11 12

7 8 9 (9) 10 11 12

5 6 7 (7) 8 9 10

**H** Guitar Break

78

16(16)16(16)16 (16) 17 17 17

*sl.*

P.M.-| P.M. P.M. P.M. P.M. P.M.-|

0 3 0 3 (3) 3 3 5 3 3 0 3 0 3 (3) 0 5 0 3 0 0 3 0 5 5 5 5 5

H P H G<sup>♯</sup> B

*D.S.S. al Dbl. Coda*

82

Gtr I P.M.-| P.M. P.M. P.M. P.M. P.M.-|

0 3 0 3 (3) 3 3 6 3 5 3 3 0 3 0 3 0 5 (5) 4 5

7

**I** Outro

86

P.M.-| P.M.-----| P.M.-| A.H.-----|

0 3 0 3 (3) 3 3 6 3 5 3 3 0 3 0 3 (3) 8 9 6 9

*sl. skl. A<sup>♯</sup> A<sup>♯</sup>*

2

90

P.M.-| P.M.-----| P.M.-|

0 3 0 3 (3) 3 3 6 3 5 3 3 0 3 0 3 (3) 8 7 7 7 10 7 5 5 9

*sl. sl. sl. sl. sl.*

94

P.M. -| P.M. -----| P.M. -| N.H. -----|

T  
A  
B

0 3 0 3 (0) 3 6 3 5 3 3 0 3 0 3 (0) [3] [3] [3] [3] [3] [3] [3] [3]

sl.

98

P.M. -| P.M. -----| P.M. -| N.H. -----|

T  
A  
B

0 3 0 3 (0) 3 6 3 5 3 3 0 3 0 [5] ([5])

7