

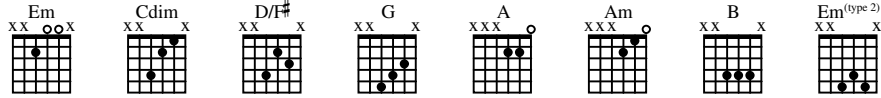
REVELATION (MOTHER EARTH)

As recorded by Ozzy Osbourne

(From the 1980 Album BLIZZARD OF OZZ)

Transcribed by Little Prince

Words and Music by Ozzy Osbourne, Randy Rhoads & Bob Daisley



A Intro

Moderately Slow ♩ = 96

4

Gtr I *let ring*-----|*let ring*-----|*let ring*-----|*let ring*-----|*let ring*-----|

T	3	0	0	0	0	2	0	1	0	3	0	3	0	2	0	0	0	2	1	2	0	3	0
A	3	0	0	0	0	2	0	1	1	3	0	2	0	0	0	0	0	2	1	2	1	3	0
B	2	0	0	0	0	2	1	1	1	3	0	2	0	0	0	0	0	2	1	2	1	3	0

6

let ring-----|*let ring*-----|*let ring*-----|*let ring*-----|

T	3	0	0	0	0	3	0	2	0	3	3	2	2	3	2	2	1	2	0	2	3	0
A	2	0	0	0	0	0	0	0	0	2	0	2	2	2	2	1	2	2	2	3	0	
B	2	0	0	0	0	3	0	0	0	2	0	2	2	2	1	2	2	2	3	0		

10

let ring-----|

T	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	2	0	0	0	4	0	2	0	0	0	0	0	0	0	0	3	0	
B	2	0	0	0	0	2	0	0	0	4	0	2	0	0	0	0	0	0	0	0	3	0	

B Verses 1, 2

13

let ring-----|*let ring*-----|*let ring*-----|*let ring*-----|

T	3	0	0	0	0	2	0	1	0	3	0	3	0	2	0	0	0	2	1	2	0	3	0
A	3	0	0	0	0	2	0	1	1	3	0	2	0	0	0	0	0	2	1	2	1	3	0
B	2	0	0	0	0	2	1	1	1	3	0	2	0	0	0	0	0	2	1	2	1	3	0

38

T
A
B

0 0 | 0 0 | 1 1 3 | 1 1 3

0 0 | 0 0 | 1 1 3 | 1 1 3

0 0 | 0 0 | 1 1 3 | 1 1 3

sl.

42

T
A
B

1 2 3 4 5 | 1 2 3 4 5 | 5 3 2 | 0

1 2 3 4 5 | 1 2 3 4 5 | 5 3 2 | 0

1 2 3 4 5 | 1 2 3 4 5 | 5 3 2 | 0

1.

D Guitar Break

47

T
A
B

0 7 (9) (7) 3 | 0 1 | 2 2 | 2 5 3 3

0 7 (9) (7) 3 | 0 1 | 2 2 | 2 5 3 3

0 7 (9) (7) 3 | 0 1 | 2 2 | 2 5 3 3

1/4

3x

H

50

T
A
B

0 | 0

T
A
B

7 9 | 0

Gtr I
let ring-----| let ring let ring-----|

8 7 9 7 8 | 7 9 9 8 7 9 7 8

E Piano Solo

52

Gtr *let ring*-----| *let ring*-----|

T	8	8	7	9	7	8	7	5	7	7	7	8	7	10	7	7	8	7	9
A	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

sl.

Gtr V (piano)

T	0	0	1	2	4	4	5	4	7	7	0	3
A	0	0	2	2	4	4	4	4	4	7	0	4
B	0	2	4	4	6	6	5	5	5	7	0	5

56

let ring-----|

T	8	0	7	0	0	4	4	5	7	8	8	7	8	8	9	9
A	7	7	7	7	7	2	4	4	4	4	9	9	9	9	9	9
B	9	9	8	8	8	2	2	2	2	2	0	0	0	0	0	0

T	5	6	5	5	4	4	6	7	5	4
A	5	7	7	7	4	4	6	7	5	4
B	7	7	7	7	6	6	6	7	7	7

Em Gtr VI (keyboards) Cdim D/F# G

60

let ring-----let ring-----

T	8	8	7	7	8	7	8	10	7	7	8	7	9
A	9	9	9	9	7	7	7	7	7	9	9	9	9
B	7	7	7	7	5	7	5	7	5	7	5	7	9

sl.

T	0	4	5	3	2	4	5	7	7	7	5	3	3	4	5
A	0	4	5	3	2	4	5	7	7	7	5	3	3	4	5
B	0	4	5	3	2	4	5	7	7	7	5	3	3	4	5

A Am B Em(type 2)

64

let ring-----

T	8	0	7	0	0	4	4	5	7	8	8	7	8	8	9
A	7	7	7	7	7	4	4	4	4	9	9	9	9	9	9
B	9	9	9	9	9	2	2	2	2	0	0	0	0	0	0

T	6	6	7	6	5	5	7	5	4	4	7	4	5	4
A	7	7	7	7	7	7	7	7	4	4	7	4	5	4
B	7	7	7	7	7	7	7	7	4	4	7	4	5	4

Em Cdim D/F# G

76

let ring-----let ring-----

sl.

ff

T	8	9	8	7	9	7	8	7	5	7	7	7	8	7	10	7	7	8	7	9
A																				
B	7	9							5	7										9

T	12	12	14	15	14	11	14	15	17	15	10	12	12
A	5	5	7	8	7	4	5	8	10	8	7	9	10
B	5					14	7	7	9	9	9	10	

A Am

80

let ring-----

f

Gtr II

T		8	0			7	0	0				
A		7		7		7	0	7	7			
B	9				8							

T	9	9	10	9	8	8	10	8	7	8	8	7
A	6	6	7	6	5	5	7	5	4	5	5	4
B	7	7	7	7	7	7	7	7				

T												
A												
B						4	5			3	2	

102

Gtr III

T 22 20 19 17 19 17 20 19 17 19 16 17 16 19 16 19 17 16 14 15 14 17 14 17 14 15 17 17 15 14 14 17 15 14 15

A

B P P P P P sl. H P P P sl. H P 17 14 17 14 15 17 17 15 14 14 17 15 14 15

Gtr IV

T 22 20 19 17 17 17 20 19 17 0 16 17 16 19 16 19 17 16 14 15 14 17 14 17 15 14 14 17 14 15 17 14 15 14 17

A

B P P P P P H P P P sl. H P 17 14 17 15 14 14 17 14 15 17 14 15 14 17

Gtr II

P.M.-----| P.M.-----|

T 8 8

A 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

104

T
A
B

14 15 17 14 17 15 14 14

12 13

T
A
B

14 14 15 17 14 17 15 14 14

12 13 15 13

H P P

P.M.-----| P.M.-----|

T
A
B

4 2 2 2 2 2 5 3 4 2 2 2 2 2 2

106

T
A
B

15 13 12 10 12 10 13 12 10 12 10 7 8 10 11 7 8 10 [12] 12 0 0 0 10 0 0 8 0 0 7 0 0 5 5

N.H.

P P sl. H P P P H P sl. H H sl. sl. H

T
A
B

12 13 12 10 12 10 13 12 10 12 10 7 8 10 7 8 10 [12] 12 0 0 0 10 0 0 8 0 0 7 0 0 0

N.H.

H P sl. H P P P H P sl. H H sl. H

P.M.-----| P.M.-----|

T
A
B

5 3 3 3 3 3 3 5 3 3 3 3 3 3

108

T
A
B

P sl. H P P sl. H P

H P P P sl. H P

P.M.-----|

T
A
B

I Outro

110

Gtrs II, III, IV
P.M.-----|

P.M.-----|

T
A
B

112

P.M.-----|

T
A
B

114

Gtrs III, IV

T
A
B 7 7 4 5 4 4 5 7 5 5 9 9 10 9 13 13

sl. sl. sl.

Gtr II

T
A 9 7 4 4
B 7 5 5 2

118

T
A
B 7 4 5 4 4 5 7 5 5 9 9 10 9 13 14 (14) (14) 14 (14)

sl. sl. sl. sl.

Gtr II

T
A 9 7 4 4
B 7 5 5 2

122

T
A
B 7 7 4 5 4 4 5 7 5 5 9 9 10

sl. sl.

Gtr II

T
A 9 7 4
B 7 5 5

1

The image displays a musical score for guitar, consisting of three systems. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes notes such as G4, A4, B4, C5, and B4, with a final note on G4 tied across two measures. Below the vocal line is a guitar tablature system with three staves labeled T, A, and B. The A and B staves show fret numbers: 9, 10, 11, (11), 12, 13, 14, 0, and (0). The second system continues the vocal line with notes like G4, A4, B4, C5, B4, A4, G4, and F#4. The guitar tablature below it shows fret numbers: 4, 4, 2, 5, 5, 4, (6), (4), 7, 5, 8, 6, 9, 7. The third system shows the vocal line ending with a whole rest in the final measure, while the guitar tablature remains empty.

T							
A	9	10	11	(11)	12	13	14
B						0	(0)

T							
A	4	5	6	(6)	7	8	9
B	4	5	4	(4)	5	6	7