

IN MY DARKEST HOUR

As recorded by Medadeth

(From the 1988 Album SO FAR, SO GOOD.. SO WHAT?)

Transcribed by Little Prince

A Intro

Moderately Slow ♩ = 110

The musical score is arranged in four systems, each containing a vocal line and a guitar tab. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately Slow' with a quarter note equal to 110 beats per minute.

System 1: The vocal line begins with a melodic phrase. The guitar part for Gtr III is a simple accompaniment. The guitar part for Gtr I starts with a low E chord (2 0 6) and a bass line of 0 9 5 7 0 0 7.

System 2: The vocal line continues. The Gtr I part features a 'P.M.' (power chord) section with a bass line of 0 2 (0) 2 2 0 0 0 4 0 2 0 2 0 3 2 3 0 2 0 4 0.

System 3: The vocal line continues. The Gtr I part has a bass line of 0 9 5 7 0 0 7 8 9 5 7 8 9 12 11 9 10 9 8 9 5 7.

System 4: The vocal line concludes. The Gtr I part has a bass line of 0 2 4 5 5 7 7 5 2 0 3 2.

B Guitar Break

slightly faster ♩ = 114

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0

C Riff 1

15

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 3 5 8 7 6 5 8 7 6 5 9 8 7 6

Gtr II P.M.-----| P.M.-----|

T
A
B

0 0 0 0 3 5 5 4 3 2 6 5 4 3 7 6 5 4

D Verse 1

17

Gtrs I, II P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

0 0 0 0 0 0 4 5 0 0 0 3 0 2 3 0 0 0 0 0 4 5 0 0 0 3 0 0 0 3

sl. sl.

21

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

0 0 0 0 7 9 9 8 7 5 7 9 8 7 0 0 0 7 0 0 2 5 7 8 9 0 5 4 2

J Riff 4

Faster ♩ = 200

57

Gtr I

T
A
B

2 6 | (2) 2 0 1 2 0 2 1 0 2 1 0 3 | (3) 3 0 1 2 0 2 1 0 2 1 0 4 2

H H H P P P P H H H P P P P

60

Gtr II

T
A
B

2 0 | (2) 2 3 | (3) 3 4 2

60

T
A
B

4 2 0 1 2 0 2 1 0 2 1 0 5 | (5) 5 0 1 2 0 2 1 0 2 1 0 2 0

H H H P P P P H H H P P P P

64

T
A
B

4 4 2 | 5 5 | (5) 5 2 0

K Verse 4

62

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 3 | (3) 1 1 1 1 1 1 2 | (4) 2 2 2 2 2 2 3 | (5) 3 3 3 3 3 3 2 0

66

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 3 | (3) 1 1 1 1 1 1 2 | (4) 2 2 2 2 2 2 3

L Guitar Solo 1

69

Gtr IV

Full 1/2

T
A
B

17- (17) 12 17 12 15 15 12 12 12 12 15 12 15 12 14 12 12 15 12 15 12 14 12 15 14 12 14 12 15

H P P P P P

Gtrs I

P.M.

P.M.

P.M.

T
A
B

3 3 3 3 3 3 2 (2) 0 0 0 0 0 0 3 (3) 1 1 1 1 1 1 4 2

72

T
A
B

14 12 14 12 14 15 12 14 0 15 14 12 14 15 14 0 14 12 12 13 14 14 13 12 13 14 13 14 12 13 13 12 13 14 13 12 12 14 15 12

P H P H H P P H P P P sl. H H P P H H P H P P

P.M.

P.M.

P.M.

T
A
B

2 2 2 2 2 2 5 3 (5) 3 3 3 3 3 3 2 0 (2) 0 0 0 0 0 0 3 1

75

T
A
B

14 12 14 15 15 12 12 14 15 15 12 15 12 15 12 15 12 15 12 15 12 15 17 15 12 12 12 15 17 12 15 12 15 12 17

H P P P P H P P

P.M.

P.M.

P.M.

T
A
B

1 1 1 1 1 1 4 2 (4) 2 2 2 2 2 2 5 3 (3) 3 3 3 3 3 3 2 0

M Verse 5

78

T
A
B

P.M.-----| P.M. P.M.-----| P.M.----| P.M. P.M.-----|

T
A
B 0 0 0 0 4 5 (5) 3 3 3 3 2 1 2 (2) 0 0 0 5 4 (4) 2 2 2 5 6 9
0 2 3 (3) 0 2 (0)

82

Gtrs I, P.M.-----| P.M.-----| P.M.----| P.M. P.M.-----|

T
A
B 7 7 7 7 6 5 5 (5) 3 3 3 3 2 1 2 (2) 0 0 0 5 4 (4) 2 2 2 1 0 2
(3) (0)

86

P.M.-----| P.M. P.M.-----| P.M.----| P.M. P.M.-----|

T
A
B 0 0 0 0 4 5 (5) 3 3 3 3 2 1 2 (2) 0 0 0 5 4 (4) 2 2 2 5 6 9
0 2 3 (3) (0)

90

P.M.-----| P.M.-----| P.M.----| P.M. P.M.-----|

T
A
B 7 7 7 7 6 5 5 (5) 3 3 3 3 2 1 2 (2) 0 0 0 5 4 (4) 2 2 2 1 0 2
(3) (0)

112

T 10 9 8 9 8 6 8 5 6 8 10 (10) 8 12 15

A [7] ([7])

B P P H P *sl.* *sl.* *sl.*

N.H.-----| 3 1/2

T P.M.-----| P.M.-| P.M.-| P.M.-----|

T

A 0 0 0 0 0 0 10 (10) 0 0 9 0 0 2 (2) 0 0 0 0 0 0 3

B 0 0 0 0 0 0 8 (8) 0 0 7 0 0 0 (0) 0 0 0 0 0 0 3

115

T P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9 10 10 12 12 13 12 11 10 9 13 12 11 10 9 8 12 11 10 9 8 7 6 3 0 3 5 (5) (5) 9 10 9

B 9 10 10 12 12 13 12 11 10 9 13 12 11 10 9 8 12 11 10 9 8 7 6 3 0 3 5 (5) (5) *sl.*

T P.M.-----| P.M.-----| P.M.-| P.M.-|

T

A 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 10 (10) 0 0 9 0 0 2

B 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 8 (8) 0 0 7 0 0 0

118

T P.M.-----| P.M.-----| A.H. P.M.-----| A.H.

T

A 12 9 11 9 10 12 9 12 14 11 12 12 14 12 14 12 16 12 12 14 14 12 16 17 14 17 (17) 15 15 14 17 15 17 14 15 14

B 12 9 11 9 10 12 9 12 14 11 12 12 14 12 14 12 16 12 12 14 14 12 16 17 14 17 (17) 15 15 14 17 15 17 14 15 14

H F E

T P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T

A 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 10 (10) 0 0 9 0 0 2

B 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 8 (8) 0 0 7 0 0 0

130

Gtrs P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T					
A					
B	0 0 0 0 0 3	(9) 0 0 0 0 0 5	(5) 0 0 0 0 0 10	(10) 0 0 9	0 0 2

Gtr V
A.H.-----|

T					
A	7 6 5	7 6 5	7 6 5	7 6 5	8 5 5
B	A B B ^b E E ^b D	A A ^b G E E ^b D	A A ^b G E E ^b D	C A D	C A D

134

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T					
A					
B	0 0 0 0 0 3	(9) 0 0 0 0 0 5	(5) 0 0 0 0 0 10	(10) 0 0 9	0 0 2

A.H.-----|

T					
A	7 6 5	7 6 5	7 6 5	7 5 5	7 5
B	A A ^b G E E ^b D	A A ^b G E E ^b D	A A ^b G E E ^b D	C G E C D G	

138

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T					
A					
B	0 0 0 0 0 3	(9) 0 0 0 0 0 5	(5) 0 0 0 0 0 10	(10) 0 0 9	0 0 2

A.H.-----|

T					
A	7 6 5	7 6 5	7 6 5	7 5 5	7 5
B	A A ^b G E E ^b D	A A ^b G E E ^b D	A A ^b G E E ^b D	C A D	C A D

O Riff 5

142

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 1 (3) 1 1 1 1 1 1 2 (4) 2 2 2 2 2 2 3 (5) 3 3 3 3 3 3 2

146

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 3 (3) 1 1 1 1 1 1 2 (4) 2 2 2 2 2 2 3 (5) 3 3 3 3 3 3 4

150

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 5 (7) 5 5 5 5 5 5 6 (8) 6 6 6 6 6 6 7 (9) 7 7 7 7 3 5

P Outro

Slower ♩ = 110

154

Gtr III
let ring-----|

T
A
B

7 0 0 7 9 5 7 0 0 9 5 7 0 0

Gtr I P.M.-----|

T
A
B

2 (2) 2 2 2 0 4 0 2 0 2 0 3 2 3 0 2 0 4 0

