

HOLY WARS... THE PUNISHMENT DUE

As recorded by Megadeth

(From the 1990 Album RUST IN PEACE)

Transcribed by Little Prince

Words and Music by Dave Mustaine

A Intro - Riff 1

Moderately Fast ♩ = 168

1

Gtrs I, II P.M.-----| P.M.-----|

T
A
B 5 6 7 | 5 6 7 7 6 5 5 4 3 5 0 | 2 | 5 6 7 | 5 6 7 7 6 5 5 4 3 3 2

5

P.M.-----| P.M.-----|

T
A
B 4 2 | 5 6 7 | 5 6 7 7 6 5 5 4 3 | 2 3 | 4 | 3 4 5 5 4 3 3 2 1 5 6 | 7 | 5 6 7 7 6 5 5 4 3 5 0

B Riff 2

9

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----|

T
A
B 5 7 | 0 0 0 | 10 7 | 0 0 0 0 0 0 0 0 | 5 7 | 0 0 0 | 5 7 | 0 0 0 0 7 8 | 5 7 | 0 0 0 | 10 7 | 0 0 0 0 0 0 0 0

12

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----|

T
A
B 5 7 | 0 0 0 | 5 7 | 0 0 0 0 10 8 9 | 5 7 | 0 0 0 | 10 7 | 0 0 0 0 0 0 0 0 | 5 7 | 0 0 0 | 5 7 | 0 0 0 0 4 2 | 5 3

15

P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.

T
A
B 5 7 | 0 0 0 | 10 7 | 0 0 0 0 0 0 0 0 9 | (9) | 0 0 0 0 8 0 0 0 7 0 | 4 4 2 | 0

C Riff 3

18

P.M.----| P.M.-----| P.M.----| P.M.-----|

T
A
B 4 4 5 4 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 7 8

H P H P

21

P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.-----|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 10 9 5 7 0 0 0 10 7 0 0 0 0 0 0 0

H P H P H P

24

P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.----| P.M.

T
A
B 5 7 0 0 0 5 7 0 0 0 4 5 5 7 0 0 0 10 7 0 0 0 0 0 0 9 (9) 0 0 0 0 8 0 0 7 0

H P H P

27

Gtr I P.M.----| P.M.-----| ~~~~~P.M.-----| ~~~~~P.M.----| P.M.----| P.M.-----| ~

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 6 (6) 0 0 0 0 5 0 0 4 5 5 7 0 0 0 10 7 0 0 0 0 0 0 9

H P H P

Gtr II P.M.----| P.M.-----| P.M.-----| P.M.----| P.M. P.M. P.M.----| P.M.-----|

T
A
B 5 7 0 0 0 10 7 0 0 0 0 0 0 9 (9) 0 0 0 0 8 0 0 7 0 5 7 0 0 0 10 7 0 0 0 0 0 0 9

H P H P

30

~P.M.-----| ~P.M.-| P.M.----| P.M.-----| ~P.M.-----| ~P.M.-|

T
A
B

0 0 0 0 8 0 0 7 8 5 7 0 0 0 10 7 0 0 0 0 0 0 9 (9) 0 0 0 0 0 0 8 7 8

H P

P.M.-----| P.M.-| P.M. P.M.----| P.M.-----| P.M.-----| P.M.-| P.M.

T
A
B

0 0 0 0 8 0 0 7 0 5 7 0 0 0 0 10 7 0 0 0 0 0 0 9 (9) 0 0 0 0 0 6 0 0 0 5 0 (7)

D Intro Solo (Mustaine)

33

~~~~~

T  
A  
B

10 12 10 12 10 12 12 14 9 6 7 7  
sl.

P.M.-| P.M.-----| P.M.-| P.M.----| P.M. P.M.-| P.M.-----|

T  
A  
B

5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 9 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 0 0 0

H P H H P

36



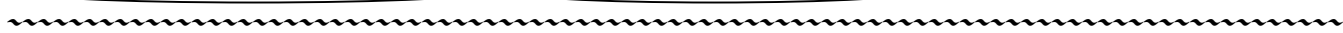
T  
A  
B (7) 10 12 10 12 10 12 11 9 13 10 8 12  
sl.

P.M.---| P.M.-----| P.M. P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.

T  
A  
B 5 7 0 0 0 5 7 0 0 0 9 0 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 9 0  
H H P

1. 2.

39



T  
A  
B 7 (7) (7)

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M. P.M.---| P.M.-----| P.M.

T  
A  
B 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 0 9 0 5 7 0 0 0 5 7 0 0 0 0 5 0  
H H P

**E Riff 4**

42

Gtrs I, II P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-----|

T  
A  
B 4 5 4 4 5 0 0 2 3 0 0 2 3 0 0 5 4 0 0 4 5 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0  
H P

1.

45

P.M.-----| P.M.-----| P.M. P.M. P.M.-| P.M.-| P.M.-|

T  
A  
B 5 7 0 0 0 10 7 0 0 0 0 2 0 1 2 3 0 2 0 0 1 2 3 0 0 0 2 1 0 0 1 2 3

[2.]

48

P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T  
A  
B 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0 0 5 7 0 0 0 10 7 0 0 0 0 0 5 0 0 0 2 1 0 0 0 1 5 6

[F] Verses 1, 2

51

P.M.----| P.M. P.M.----| P.M.-----| P.M.-| P.M.-----| P.M. P.M.----|

T  
A  
B 7 0 0 0 10 0 9 0 5 6 7 0 0 0 0 6 7 6 5 6 7 0 0 0 5 7 0 6 0 5 6

54

P.M.-----| ~P.M.-----| P.M.-| P.M. P.M.-|

T  
A  
B 7 0 0 0 0 2 0 2 3 5 0 0 5 0 3 5 6 0 0 6 5 3 5

57

P.M.----| P.M.----| P.M.-| P.M.-----|

T  
A  
B 3 0 0 0 0 6 5 3 5 3 0 0 0 8 7 5 5 6 7 5 6 7 7 6 5 5 4 3 3 5

[G] Interlude

60

T  
A  
B 2 6 (2) (6) (2) (6)

Gtr III

T  
A  
B 9 10 12 (12) 10 12 13 11 12 11 11 12 12 10 10 8 8 7 7 5 5 4 4 5 5 7 10

H P sl.

64

T  
A  
B

(2)  
(0)

(2)  
(0)

(2)  
(0)

T  
A  
B

7 5 6 5 6 3 4 5 6 4 5 4 3 6 5 4 7 4 7 6 5 4 3 2

H P

**H** Verse 3

Slower ♩ = 125

68

T  
A  
B

P.M. P.M.-----| P.M. P.M.-----|

0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 5

**I** Riff 5

70

Gtr I  
P.M.-| P.M. P.M. let ring| let ring|

T  
A  
B

0 0 0 2 2 4 0 3 3 (5) (3) 0 2 4 0 3 2 1 0 0 2 2 1 1 0

H sl. H

Gtr II

T  
A  
B

2 0 2 0

74

P.M. P.M. *let ring* *let ring*

T  
A  
B

H 0 2 2 4 0 3 5 (5) (3) 0 H 0 2 4 1 0 2 1 1 0

*sl.*

T  
A  
B

(2) (0) (2) (0) 3 2 1 0 0 2 1 0

**J** Verses 4, 5

1. , 2. , 3. , D.S. 4.

**§** (4th time on D.S.) To Coda

78

Gtrs I, II P.M. P.M. P.M. P.M. *let ring* *let ring* *let ring* *let ring* Gtr I

T  
A  
B

0 0 H 0 0 2 2 4 0 3 5 (5) 5 5 5 5 5 5 5 5 0 0 H 0 2 2 4 1 0 2 1 1 0 0 2 1 0 0 2 1 0 0 3

**K** Guitar Solo 1 (Friedman)

83

Gtr IV

T  
A  
B

3 7 5 5 9 7 8 7 10 7 8 7 8 6 10 6 6 7 12 10 11 10 13 10 11 13 10 13 18 13 13

P P P H P H P *sl.*

Gtr I P.M. *let ring* P.M.

T  
A  
B

3 0 0 3 0 1 3 3 1 3 3 2 0 3 4 0 1 2

85

T 18 19 15 15 17 (17) 15 19 (19) 19 (19) x 24 (24) 24 24 24 24

A

B

P.M.-----| let ring-----| P.M.-----|

T 3 0 0 3 0 1 3 3 3 2 3 4 3 0 0 3 0 1

A

B 3 2 0 3 0 1 3 3 3 2 3 4 3 2 0 3 0 1

88

T (24) 202218 20 19 2019 2017 18 A.H. 18 15 15 18 15 15 18 15 15 10 15 17 1 1/2 19

A x x 12121212141414151515151717 18 18 18 15 10 15 17 17 15 16

B x x 10101010121212131313131515 18 G sl. sl. sl. sl. H P P P

let ring-----| P.M.-----| let ring-----| let ring-----|

T 1 3 3 3 3 0 0 3 0 0 0 0 0 0 0 0

A 3 3 3 3 3 0 0 3 2 3 4 3 2 1 2 0 0 0 2

B 3 2 0 3 0 1 2 3 2 3 2 1 2 0 1 0 1 0



**L** Breakdown

*D.S. al Coda*

92

Gtr I  
P.M.-| P.M. P.M.-----| N.H.----| P.M. *let ring* *let ring*

T  
A  
B  
0 0 0 2 2 4 3 5 (5) 5 5 5 5 5 5 0 2 2 4 0 3 2 0 0 0 2

H H

Gtr II

T  
A  
B  
2 0 (2) 0 2 0 2 1 1 0 0 2

**M** Guitar Solo 2 (Friedman)

96

Gtr II *let ring* *let ring* Gtr IV Full

T  
A  
B  
0 0 0 0 5 (5) (5) 3 5 8 5 8 5 8 6 (6) 3 5 5 5 5 7 5  
P sl. P sl. sl.

Gtr I *let ring* *let ring* P.M.-----| *let ring*-----| P.M.-----|

T  
A  
B  
0 0 0 3 0 0 3 0 1 3 3 3 3 2 3 4  
(9) 2 0 1 2

99

Full

Full

T 5 7 6 8 6 8 6 7 6 10 (10)(10) 7 10 14 15 16 17 15 17 15 18 18 (18) 15 18

A

B H P sl. H

P.M.-----| let ring-----| P.M.-----|

T 3 0 0 3 0 1 3 3 1 3 3 3 0 0 0 3 0 1

A

B 3 2 0 3 0 1 3 3 2 3 4 0 1 2 3 2 3 0 1

102

Full

Full

Full

T 18 22 18 22 18 15 18 18 15 18 15 20 15 18 18 15 17 17 18 18 17 (17)

A

B sl. P sl. sl. sl. sl.

let ring-----| P.M.-----| let ring-| let ring-|

T 3 3 1 3 3 3 0 0 0 0 0 0 0 0

A

B 3 3 2 3 4 3 2 3 2 2 1 1 0 0 2

**N** Riff 6

Faster ♩ = 182

105

Gtr II

P.M. P.M.-| P.M.-| P.M.-|

T  
A  
B

5 0 4 5 0 4 0 0 4 5 0 0 3 2 0 0 4 5

N.H.-----|

P.M. P.M.-| P.M.-| P.M.-|

T  
A  
B

[3] [3] [3] [3] [3] [3] [3] [3] [3] [3] 5 0 4 5 0 4 0 0 4 5 0 0 3 2 0 0 4 5

109

P.M. P.M.-| P.M.-| P.M.-|

T  
A  
B

5 0 4 5 0 4 0 0 4 5 0 0 3 2 0 0 4 5

N.H.-----|

P.M. P.M.-| P.M.-| P.M.-|

T  
A  
B

0 [3] [3] [3] [3] [3] [3] [3] [3] [3] [3] 5 0 4 5 0 4 0 0 4 5 0 0 3 2 0 0 4 5

113

Gtr V

T  
A  
B

Gtr II

P.M. P.M.-| P.M.-| P.M.-|

T  
A  
B

Gtr I

N.H.-----| P.M. P.M.-| P.M.-| P.M.-|

T  
A  
B

2 5 4 4 5 0 5 4 4 5 0 5 4 4 5

6 6 3 0 2 3 0 2 0 0 2 3 0 0 3 2 0 0 2 3

**O** Guitar Solo 3 (Mustaine)

117

Gtr V

Full Full Full Full Full Full

17 (17) x 17 (17) 17 17 (17) x 17 (17) 17 17 (17) x 17 (17) x

T  
A  
B

Gtr II

P.M.-----| P.M. P.M. P.M.-| P.M.-| P.M.-|

T  
A  
B

2 5 4 4 5 0 5 4 4 5 0 5 4 4 5

6 0 0 0 0 0 0 0 0 0 3 0 2 3 0 2 0 0 2 3 0 0 3 2 0 0 4 5



129

129

T 121517 121517 121517 121517 121517 121517 121517 17 (17)51217512 17512175 0 1514 12 1512 15 12 14#2 1512 14

A

B HH HH HH HH HH HH HH HH P P P P P P P P P P

P.M.-----| P.M. P.M. P.M.-| P.M.-| P.M.-|

T

A

B 2 0 0 0 0 0 000 0 0 000 000 3 0 4 5 4 0 0 4 5 0 0 3 4 2 0 0 4 5 0 0 3 2 0 0 4 5

133

T 1512 1215121712 1215121712 12 1712 1215121712 1215121712 12 1712 1215121712 1215121712 12 1712 1215121712 1215121712 12

A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B P P P P P P P P P P P P P P P P P P P P P P

P.M.-----| P.M. P.M. P.M.-| P.M.-| P.M.-|

T

A

B 2 0 0 0 0 0 000 0 0 000 000 3 0 4 5 0 4 0 0 4 5 0 0 3 4 2 0 0 4 5 0 0 3 2 0 0 4 5

137

T 1512 121712 121512 121712 12 1512 121712 121512 121712 12 171512 12171512 12171512 12171512 12 12171512 12171512 12

A 15 15 15 15 15 15 15 15 15 15 15(5) 15(5) 15(5) 15(5) 15(5) 15(5) 151215

B P P P P P P P P P P P P P P P P P P P P P P

P.M.-----| P.M. P.M. P.M.-| P.M.-| P.M.-|

T

A

B 2 0 0 0 0 0 000 0 0 000 000 3 0 4 5 0 4 0 0 4 5 0 0 3 4 2 0 0 4 5 0 0 3 2 0 0 4 5

141

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 171512 171512 171512 171512 181613 181613 181613 181613 191714 191714 191714 191714 201815 201815 201815 201815

A 12 12 12 12 13 13 13 13 14 14 14 14 15 15 15 15

B PP PP PP PP PP A2 PP A2 PP A2 PP A2 PP A PP A PP A PP A PP B2 PP B2 PP B2 PP B2

P.M.-----| P.M. P.M. P.M.-| P.M.-| P.M.-|

T

A

B 2 0 0 0 0 0 0 0 0 0 5 0 4 5 0 4 0 0 4 5 0 0 5 4 0 0 4 5

145

A.H. A.H. A.H. A.H. A.H. A.H. A.H. Full Full Full Full Full Full

T 211916 211916 222017 222017 232118 232118 242219 242219 22 22 22 22 22 22 x

A 16 16 17 17 x x x

B PP B PP B PP C PP C PP D PP D PP D PP

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T

A

B 2 0 0 0 0 0 0 0 0 0 0 5 0 4 5 0 4 0 0 4 5 0 0 5 4 0 0 4 5

**P** Chorus

149

7

T

A

B 0 (0)

Gtrs I, II, P.M.---| P.M.-----| P.M.---| P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---|

T

A

B 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 5 7 0 0 0 9 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 5 7 0 0 0 9

153

Gtrs I, P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T  
A  
B 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 5 7 0 0 0 9 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 5 7 0 0 0 9

H P H H H H P H H

157

Gtr I

T  
A  
B 10 12 10 12 10 12 12 14 9 7 7 (7) (7) *sl.*

Gtr II P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T  
A  
B 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 5 7 0 0 0 9 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 5 7 0 0 0 9

H P H H H H P H H

161

1.

T  
A  
B 10 12 10 12 10 12 11 9 13 10 8 12 7 (7)

P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T  
A  
B 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 5 7 0 0 0 9 5 7 0 0 0 10 7 0 0 0 0 5 7 0 0 0 5 7 0 0 0 9

H P H H H H P H H



2.

165

Tablature for measures 165-166. Measure 165: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Fingering: 3, 3, 3, 3, 3, 3, 3, 3. Measure 166: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Fingering: 7, 7, 7, 7, 7, 7, 7, 7. A wavy line indicates a tremolo effect on the E3 note. Bass clef: Measure 165: Fret numbers 11, 9, 13, 10, 8, 12, 7. Measure 166: Fret number 7.

T  
A  
B

T  
A  
B

Q Outro

168

Tablature for measures 168-169. Measure 168: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Fingering: 5, 7, 10, 7, 5, 7, 5, 7. Measure 169: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Fingering: 5, 7, 5, 7, 5, 7, 5, 7. A repeat sign with a 3x multiplier is at the end. Bass clef: Measure 168: Fret numbers 5, 7, 10, 7, 5, 7, 5, 7. Measure 169: Fret numbers 5, 7, 5, 7, 5, 7, 5, 7.

Gtrs I, II P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.-----|

T  
A  
B

171

Tablature for measures 171-172. Measure 171: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Fingering: 5, 7, 5, 7, 5, 7, 5, 7. Measure 172: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Fingering: 5, 7, 5, 7, 5, 7, 5, 7. Bass clef: Measure 171: Fret numbers 5, 7, 5, 7, 5, 7, 5, 7. Measure 172: Fret numbers 4, 5, 0, 4, 0, 0, 4, 5, 0, 0, 5, 4, 0, 0, 2, 0.

P.M.----| P.M.-----| P.M.----| P.M.----| P.M.--| P.M.--| P.M.--| P.M.

T  
A  
B

174

Tablature for measures 174-175. Measure 174: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Fingering: 2, 2, 2, 2, 2, 2, 2, 2. Measure 175: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Fingering: 2, 2, 2, 2, 2, 2, 2, 2. Bass clef: Measure 174: Fret numbers 1, 2, 0, 1, 0, 0, 1, 2. Measure 175: Fret numbers 0, 0, 3, 2, 0, 0, 5, 0, 4, 5, 0, 4, 0, 0, 4, 5.

P.M. P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.--| P.M. P.M.--|

T  
A  
B

177

Tablature for measures 177-178. Measure 177: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Fingering: 5, 5, 6, 7. Measure 178: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Fingering: 0, 0, 2, 0. Bass clef: Measure 177: Fret numbers 0, 0, 5, 4, 0, 0, 5, 5, 6. Measure 178: Fret numbers 7, 0, 0, 2, 0.

P.M.----| P.M.----| P.M.----|

T  
A  
B