

D Verses 1, 2, 4



13

P.M.-----| P.M.-----| P.M.----|

E Chorus

17

T
A
B

21

P.M.-----| P.M.-----| P.M.----|

*D.S.
To Dbl. Coda*

25

P.M.-----| P.M.-----| P.M.----|

F Riff 4

29

Gtr III
P.M.-----|

T
A
B
8 8 8 7 7 7 7 8 8 9 9 7 7 6 6 8 8 8 7 7 7 7 8 8 9 10 10 10 8 8

Gtr IV
P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M. P.M.

T
A
B
0 0 0 0 0 0 0 7 8 10 0 0 8 0 5 0 7 0 0 0 0 0 0 0 7 8 10 0 0 8 7 0 5
H H H H

4x

G Riff 5

Slower ♩ = 160

33

Gtr I
P.M.-----| P.M.-----| ~~~~~ P.M.-----| P.M.-----| ~~~~~

T
A
B
5 5 5 5 9 7 3 5 5 5 5 7 7 7 5 4 5 5 5 5 9 7 3 5 5 5 5 7 7 7 5 4

Gtr IV
~~~~~

T  
A  
B  
13 10 12 13 10 13 10 9 12 12 12 10 13 13 10 9 13 10 13 10 9 12 12 12 10 13

Gtr III  
~~~~~

T
A
B
10 7 9 10 8 10 7 7 9 9 9 7 6 10 7 7 9 10 8 10 7 7 9 9 9 7 6

37

P.M.-----| P.M.-----| ~~~~~ P.M.-----| P.M.-----| Gtr V

T
A
B

5 5 5 5 5 5 9 7 3 5 5 5 5 5 7 7 7 5 4 5 5 5 5 9 7 3 5 5 5 5 7 7 7 5

T
A
B

13 10 9 12 13 10 13 10 9 12 12 12 10 13 13 10 9 13 10 13 10 9 12 12 12 10

T
A
B

10 7 9 10 8 10 7 7 9 9 9 7 6 10 7 9 10 8 10 7 7 9 9 9 7

H Interlude

41

Gtr V

T
A
B

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

8 7 7 8 7 6 7 7 7 8 7 7

1.

47

Gtr I

T
A
B

13 12 17 13 12 11 12 12 13 12

2. Faster ♩ = 166

51

Gtr I P.M.-----| P.M.-----|

T
A
B 9 8 9 0 0 0 0 0 0 0 0 9 10 9 0 0 0 0 0 0 0 0 0

53

P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----| P.M.-----|

T
A
B 10 9 9 7 9 10 9 8 9 9 10 9 7 8 7 0 0 0 0 0 0 0 0 0

I Verse 3

57

P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----| P.M.-----|

T
A
B 10 9 9 7 9 10 9 8 9 9 10 9 7 8 7 0 0 0 0 0 0 0 0 0

4x

J Guitar Solo 1

Faster ♩ = 170

61

Gtr III

T: 2119 17 17 19 21 2119 17 2119 17 21 19 17 17 19 21 2119 17 2119 17
 A: .
 B: .

P P H H P P P P P P H H P P P P

Gtr IV

T: 2422 21 21 22 24 2422 21 24 22 21 2122 24 2422 21 2422 21
 A: .
 B: .

P P H H P P P P P P H H P P P P

Gtr I

P.M.----- P.M.--|

T: .
 A: .
 B: 3 3 2 (2) 3 5
 1 0 0 1 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 1 3

64

T 19 17 15 15 17 19 19 17 15 19 17 15 19 17 15 15 17 19 19 17 15 19 17 15

A

B P P H H P P P P P P H H P P P P

T 22 20 19 19 20 22 22 20 19 22 20 19 19 20 22 22 20 19 22 20 19 22 20 19

A

B P P H H P P P P P P H H P P P P

P.M.-----| P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 1 0 0 1 6

66

T 21 19 16 19 21 19 16 19 21 19 16 19 21 19 16 19 21 19 16 19 21 19 16 19 21 19 16 14

A

B P P H P P H P P H P P H P P H P P H P P H P P sl.

T 24 23 19 23 24 23 19 23 24 23 19 23 24 23 19 23 24 23 19 23 24 23 19 23 24 23 19 21

A

B P P H P P H P P H P P H P P H P P H P P H

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 1 0 0 1 5

68

T 19 17 14 17 19 17 14 17 19 17 14 17 19 17 14 17 19 17 14 17 19 17 14 19

A

B

P P H P P H P P H P P H P P H P P H P P H P P H

T 22 21 17 21 22 21 17 21 22 21 17 21 22 21 17 21 22 21 17 21 22 21 17 21 22 21 17 23

A

B

P P H P P H P P H P P H P P H P P H P P H P P H

P.M.-----| P.M.-|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 0 0 3 2 0

2.

70

T 21 19 16 19 21 19 16 19 21 19 16 19 21 19 16 14 19 17 14 17 19 17 14 17 19 17 14 17 19 17 14

A

B

P P H P P H P P H P P *sl.* P P H P P H P P H P P *sl.*

T 24 23 19 23 24 23 19 23 24 23 19 23 24 23 19 21 22 21 17 21 22 21 17 21 22 21 17 21 22 21 17

A

B

P P H P P H P P H P P H P P H P P H P P *sl.*

P.M.-----| P.M.-| P.M.-----|

T

A

B 0 0 0 0 0 0 3 0 0 3 5 (5) (3) 3 3 3 3 3 3 3 3 0

K Riff 6

Slower ♩ = 107

72

Gtrs III, IV
N.H. 7

T A B [5]

Gtr I

T A B 5 3 8 7 8 7 8 8 7 8

Gtr II

T A B 5 3 10 9 10 9 10 9 10

1. , 2. , 3. | 4.

74

Gtr I

T A B 10 8 7 8 10 7 5 10 7 5 10 8

Gtr II

T A B 12 10 9 10 12 7 5 10 8 7 5 10 8

L Guitar Solo 2

76 

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T		•																															
A		•																															
B		•	7	7	7	7	10	10	10	10	9	9	9	9	9	9	9	9	13	9	9	12	9	9	13	9	9	12	9	9	13	9	12



Gtr IV P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T		•																															
A		•																															
B		•	10	10	10	10	9	9	9	9	9	9	9	9	12	12	12	12	17	12	12	15	12	12	17	12	12	15	12	12	17	12	15



Gtrs I, P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-|

T		•																																		
A		•																																		
B		•	9	7	7	7	9	7	7	7	9	7	7	7	9	7	7	7	9	7	7	7	9	7	7	7	9	7	7	7	8	7	8	10	8	7

78

1., 2. | 3.

T 14 14 13 14 11 11 14 12 12 (12) 15 15 17 19 19 (19)

A

B 14 11

sl.

T 17 17 15 17 18 21 18 21 17 19 19 (19) 18 21 18 21 20 22 22 (22)

A

B 19 x

sl.

T P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M. P.M.---- P.M.---- P.M. P.M.---- P.M. P.M.---- P.M.----

T

A 7 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 8 6 6 6 6 6 6 6 7 5 5 5 5 5 5 5 8 6 6 6 6 6 6 6 6 7 10 7 10

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 6 6 6 6 6 6 6 7 5 5 5 5 5 5 5 8 6 6 6 6 6 6 6 6 7 10 7 10

M Riff 7

Faster ♩ = 140

(2nd time) D.S.S. al Dbl. Coda

81

Gtrs I, II

T

A 7 7 7 7 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 4

B 7 7 7 7 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 4

sl.

N Repeat Riff 1

Tempo I ♩ = 140

84

Gr I

Gr II

T A B

T A B

O Repeat Riff 2

88

T A B

T A B

P Outro

♩ = 190

1., 2., 3., 4., 5., 6., 7.

92

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

The image shows a musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains chord diagrams and fret numbers. A section of the score is marked 'P.M.' with a dashed line, indicating a palm mute. Another section is marked '8x', indicating a tremolo effect. The score is divided into two measures by a double bar line.

T
A
B

9 10 9
7 8 7

0 0 0 0 0 0 0 0 0 0

9 8 9
7 6 7