

PLAGUES OF BABYLON

As recorded by Iced Earth
(From the 2014 Album PLAGUES OF BABYLON)

Transcribed by Little Prince

A Intro

Tune to Eb

Slowly ♩ = 60

1

Gtr I

T					
A	9	7 9 10 7	9	9	9 10 12 10\9
B					7

sl.

5

Gtr I

T					
A	9	7 9 10 7	9	9	9 10 12 10\9
B					7

sl.

Gtr II

T					
A	9	7 9 10 8	9	9	9 10 12 10\9
B					9

sl.

9

9 7 9 10 7 9 9 9 10 12 10 9 7

sl.

9 7 9 10 8 9 9 9 10 12 10 9 9

sl.

Gtr IV

7 5 3 2 7 5 3 2

13

Gtrs I, II P.M.-- P.M.--

9 (9) 2 5 7 10 12 9 (9) 2 9 (9) 2 4 5 7 (7) 4

sl. *sl.* *sl.* *sl.*

16

1. 2.

P.M.----- P.M.--

2 6 2 6 0 0 0 0 0 2 (2) (6)

B Riff 1

Faster ♩ = 86

20

Gtr I P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓

T
A
B

Gtr II

T
A
B

sl.

C Verse 1

23

Gtrs I, P.M. -- ↓ P.M. -- ↓ P.M. -- ↓ P.M. -- ↓ P.M. -- ↓ P.M. -- ↓

T
A
B

D Riff 2

25

P.M. -- ↓ P.M. -- ↓

T
A
B

27

T
A
B

I Interlude

41

Gtr I

T

A

B 7 5 7 8 5 7 7 8 7

Gtr II

T

A 9 7 9 10 8 9 9 10 9

B

Gtr III

let ring

T

A 9 9 9 9 9 9 9 9 7 9 9 9 5 7 7 7 5 7 7 5 7 7 5 7 7

B 7 9 9 7 9 9 7 9 9 7 9 9 5 7 7 5 7 7 5 7 7 5 7 7

43

1., 2., 3.

4x

4.

Gtr I

T

A

B 8 5 7 8 8 7 7

Gtr II

T

A 10 7 9 10 10 9 9

B

Gtr III

let ring

T

A 5 5 5 5 5 5 5 5 5 5 2 4 4 4 2 4 4 2 4 4 2 4 4 2 4 4 4

B 3 5 5 3 5 5 3 5 5 3 5 5 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4

61

T
A
B 8 8 8 8 10 8 7 (7) 7 7 7 7 8 7 5 7 8 8 8 8 10 8 7 (7) 7 7 7 7 8 7 5

H P H P

T
A 10 10 10 10 10 12 10 9 (9) 9 9 9 9 10 9 7 9 10 10 10 10 12 10 9 (9) 9 9 9 9 10 9 7

H P H P

T
A
B 3 1 1 1 1 1 1 1 1 1 2 (2) 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 1 2 (2) 0 0 0 0 0 0 0 0

65

T
A
B 7 7 7 7 7 8 7 5 7 (7) 7 7 7 7 8 7 5 7 8 8 8 8 10 8 7 (7)

H P H P

T 12 12 12 12 12 13 12 10 12 (12) 12 12 12 12 13 12 10 12 13 13 13 13 15 13 12 (12)

H P H P

T
A
B 7 5 5 5 5 5 5 5 5 5 (7) 5 5 5 5 5 5 3 5 8 6 6 6 6 6 6 6 6 5 (7) 5 5 5 2 0 1 0

P

L Guitar Solo

Slower ♩ = 86

69

Gtr IV *ff*

Gtrs I, II

71

P.M.--|

73

T 151210121912101218121012151210121412101219121012181210121512107

A

B 120 7 8 15 8 7 8 1915141522151415 120 7 8 15 8 7 8 1915141522

TP PH TP PH TP PH TP PH TP PH TP PH TP P *sl.* P PH TP PH P PH TP PH P PH TP PH P PH T *sl.*

T

A

B 0 2 0 1 7 2 0 1 0

H P P

75

T 19 12 18 12 18 12 18 (18)

A

B 6 7 8 13 14 17 18 17 18 17 15 17 17 (17) 17 15 17

T T T T *sl.* *sl.* *sl.sl.* H P P P

T

A

B 5 5 0 2 0 3 0

P.M.-1 H P 3 0

M Repeat Riff 1

D.S. al Coda

77

T (17)

A

B *sl.*

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B 2 0 0 2 3 0 0 3 2 0 0 0 2 0 1 0 2 0 0 2 3 0 0 3 2 0 0 0 2 0 1 0

H P H P

N Out-Chorus



79

Gtrs I, II

T

A

B

Gtr V

P.M.-----|

T

A

B

81

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

P.M.-----|

T

A

B

O Outro

83

Gtrs I, II

P.M.--| P.M.--|

T

A

B

85

P.M.--| P.M.-----|

T

A

B

87

Gtr IV *f*

T
A 9 11
B

Gtrs I, II P.M.--| P.M.--|

T
A 9 (9) 2 5 7 10 12 9 (9) 2 5 7 10 12
B 7 (7) 6 6 6 6 6 6 7 (7) 6 6 6 6 6 6

sl. *sl.*

89

T
A 12 11 12 11 12 11 12 11 8 11
B

H

P.M.--| P.M.-----|

T
A 9 (9) 2 4 5 7 (7) 4 2 0 0 0 0 0 0 0
B 7 (7) 6 2 3 5 (5) 2 0 0 0 0 0 0 0 0

sl. *sl.*

91

(two gtrs arranged for one)

T
A 8 10
B 9 11

P.M.--| P.M.--|

T
A 9 (9) 2 5 7 10 12 9 (9) 2 5 7 10 12
B 7 (7) 6 6 6 6 6 6 7 (7) 6 6 6 6 6 6

sl. *sl.*

93

T 12 10 9 10 9 11 10 7 10
A 12 12 11 11 11 12 11 8 11
B

T 10
A 12
B

H

P.M. -| P.M. -----|

T
A 9 (9) 2
B 7 (7) 0 4 5 7 (7) 4 2 0 0 0 0 0 0 0 0

95

T 8 10
A 9 11
B

T
A 9 (9) 2 5 7 10 12 9 (9) 2 5 7 10 12
B 7 (7) 0 0 0 0 0 0 7 (7) 0 0 0 0 0 0 0 0

Gtr V *mf*
P.M. -----|

T
A 12 9 9 9 11 9 9 9 12 9 9 9 11 9 9 9
B

The musical score is divided into four systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar tablature for strings T, A, and B shows a sequence of notes: T (12), A (12), B (12). This is followed by a measure with a circled '9' above the T string and notes 11, 12, 11, 11, 11, 11, 10, 7, 10 on the A and B strings. A 'H' instruction is placed below the B string. The second system continues with treble clef notation and guitar tablature. The T string has notes 9 and (9) with a slur and 'sl.' below. The A string has notes (7) and 2 with a slur and 'sl.' below. The B string has notes 4, 5, 7, (7), 4, (5), 2 with a slur and 'sl.' below. Performance instructions 'P.M. -|' and 'P.M. -----|' are present. The third system shows a treble clef staff with a key signature of one sharp and a common time signature, with a 'P.M. -----|' instruction below. The fourth system consists of guitar tablature for strings T, A, and B, with notes: T (12, 9, 9, 9, 11, 9, 9, 9, 12, 9, 9, 9, 11, 9, 9, 9), A (12, 9, 9, 9, 11, 9, 9, 9, 12, 9, 9, 9, 11, 9, 9, 9), and B (12, 9, 9, 9, 11, 9, 9, 9).