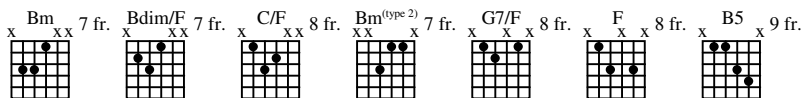


# JEKYLL & HYDE

## As recorded by Iced Earth

(From the 2001 Album HORROR SHOW)

Transcribed by Little Prince  
 (http://metalscript.homestead.com)



**A** Intro

Tune to Eb

Moderately Slow ♩ = 125

1

Gtr I (12-string guitar arranged for 6-string)  
 let ring-----| let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0											
A	2	4	0	0	4	2	4	0	0	4	3	3	0	3	3	0	3	3	0	3	3	
B	2	4	0	0	4	2	4	0	0	4	3	2	1	3	3	3	3	1	3	3	3	3

5

Bm (synthesizer)

Bdim/F

C/F

let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0											
A	2	4	0	0	4	2	4	0	0	4	3	2	1	3	3	3	3	1	3	3	3	3
B	2	4	0	0	4	2	4	0	0	4	3	2	1	3	3	3	3	1	3	3	3	3

9

Bm(type 2)

G7/F

F

B5

let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0											
A	2	4	0	0	4	2	4	0	0	4	3	2	1	3	3	3	3	1	3	3	3	3
B	2	4	0	0	4	2	4	0	0	4	3	2	1	3	3	3	3	1	3	3	3	3

**B** Pre-Verse

Faster ♩ = 203

14

Gtr III

T	12									
A		11				10				
B										12

Gtr II

P.M.-| P.M.-|-|-|-| P.M.-| P.M.-| P.M.-| P.M.-|-|-|-| P.M.-| P.M.-|-|-|-| P.M.-| P.M.-| P.M.-|-|-|-|

T										
A			4		4					
B	2 2	4	2 2 2	2 2	5	2 2	4	2 2 5 5	2 2	4 2 2 2 2 2

18

Gtr III

T					10 12	12	13		(13)	12 13
A	10		(10)							
B										

*sl.*

Gtr II

P.M.-| P.M.-|-|-|-| P.M.-| P.M.-| P.M.-| P.M.-|-|-|-| P.M.-| P.M.-|-|-|-| P.M.-| P.M.-| P.M.-|-|-|-|

T										
A			2		3	2		3		2
B	1 1	3	1 1 1	1 1	3	2	3 3	1 1	3	1 1 1 1 1 1

**C** Verse



22

T 12

A

B

Gtr II

P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-|

T

A

B 2 2 4 2 2 2 2 2 5 2 2 4 2 2 5 5 2 2 4 2 2 2 2 2 5 2 2 4 2 2 3 2

26

Gtr II

P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-|

T

A

B 1 1 3 1 1 1 1 1 3 2 3 3 1 1 3 2 1 1 1 1 1 1 3 2 3 3

30

P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-|

T

A

B 2 2 4 2 2 2 2 2 5 2 2 4 2 2 5 5 2 2 4 2 2 2 2 2 5 2 2 4 2 2 3 2

34

P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-|

T

A

B 1 1 3 1 1 1 1 1 3 2 3 3 1 1 3 2 1 1 1 1 1 1 3 2 3 3

**D** Chorus

38

T

A

B | 4 2 (4) (2) 3 (3) (1)

(2nd time on D.S.) To Coda  
(2nd time on D.S.S.) To Dbl. Coda

42

T  
A  
B

**E** Interlude

Slower ♩ = 125

*D.S. al Coda*

46

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

48

T  
A  
B

Gtr I  
*let ring*-----| *let ring*-----|

T  
A  
B

52

Gtr I  
*let ring*-----| *let ring*-----|

T  
A  
B

56

let ring-----| let ring-----|

T																							
A	4	0	0	0	4	2	4	0	0	0	4	1	3	3	0	3	3	1	3	3	0	3	3
B	2					2						3	2										

60

let ring-----| let ring-----|

T																							
A	4	0	0	0	4	2	4	0	0	0	4	1	3	3	0	3	3	1	3	3	0	3	3
B	2					2						3	2										

64

Faster ♩ = 140

T	7	0				(0)																	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

**F** Guitar Break

67

Gtr II

T																							
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtr I

let ring-----|

T																							
A	4				0																		(0)
B	2																						

69

T  
A  
B 3

let ring-----|

T  
A 0 (0)  
B 3 4

71

T  
A  
B 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

let ring-----|

T  
A 0 (0)  
B 2 4

73

T  
A  
B 3

let ring-----|

T  
A 0 0 (0)  
B 3 4

**G** Bridge

Slower ♩ = 106

75

75

T  
A  
B

Gtr III

T  
A  
B

**H** Guitar Solo

Faster ♩ = 203

79

79

Gtr III *ff*

Full Full Full Full Full

T  
A  
B

*sl.*

Gtr II

P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-----|

T  
A  
B

83

T  
A  
B

1111 1110 9 1211 141516 141615 14 1514 141615 14 1514 1416 16 16 18 16 15 16

P.M.-----| H P P

P.M.↓ P.M.---↓ P.M.↓ P.M.↓ P.M.↓ P.M.---↓ P.M.----↓ P.M.---↓ P.M.---↓ P.M.---↓

T  
A  
B

3 2 3 2 3 3 3 2 3 2 3 3

1 3 3

87

Gtr IV

T  
A  
B

10 10 10 12 12 12 12/14 14 14 14 10 (10) 10 10 10 12 12 12 15 14 12 12

sl. sl. sl.

Gtr V

T  
A  
B

12 12 12 14 14 14 14/15 15 15 15 12 (12) 12 12 12 14 14 14 17 15 14 14

sl. sl. sl.

Gtr III

T  
A  
B

P.M.↓ P.M.----↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.----↓ P.M.↓ P.M.----↓ P.M.----↓

4 4 5 2 2 4 2 2 5 5 2 2 4 2 2 2 2 2 5 2 2 4 2 2 3 2



91

Gtr III

T 21 17 19 19 16 21 16 19 19 17 22 17 19 19 16 21 16 19 18 12 12 12 12 12 15 15 15 15 15

A

B

P P P P sl.

Gtr II

P.M.---| P.M.-----| P.M.---| P.M.---| P.M.---| P.M.---| P.M.-----| P.M.---|

T

A

B 1 1 3 1 1 1 1 1 3 3 1 1 3 1 1 1 1 1

*D.S.S. al Dbl. Coda*

94

T 14 12 11 12 14 14 17 14 12 17 12 14 17 17

A

B

P P H P P P

Full

Gtr II

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.---|

T

A

B 3 2 1 1 3 3 2 2 4 2 2 2 4 2 2

I Intro

Slower ♩ = 106



96

Gtr II

T	•						
A		5	4	5			
B	2	4	5	4	5		
					1	3	2
						3	2

Gtr III

T	•						
A		4		5	4		
B					5	4	3
						2	3

Gtr V *mf*

T	•						
A		12		15	14		
B	•						
						13	12
							13

100

Gtrs II, III

T			
A	4		(4)
B	2		(2)