



13

T A B

N.H.-1

T [12] (12) 12 9 10 / 12 10 9 12 10

A [7] 12 9 10 / 12 10 9 12 10

B

*sl.*

**D** Verse 2

17

let ring

T 0 1 2 3 1 0 3 0 0 0 1 3 1 0 1

A 2 2 2 2 3 2 0 3 1 0 3 2 0 1 3 1 0 1

B 0 2 2 2 3 2 0 3 1 0 3 2 0 1 3 1 0 1

H

**E** Chorus

21

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0

A 1 2 3 4 5 6 7 8 9 10 11 12

B 0 1 2 3 4 5 6 7 8 9 10 11 12

Gtr II N.H.-1

T [12] (12) 12 9 10 / 12 10 9 (9)

A [7] 12 9 10 / 12 10 9 12 10

B

*sl.*

(2nd time on D.S.) To Coda

25

N.H.-|

T [12] (12) 12 9 10 12 10 9 12 10 9 12 10

A

B [7] 12 9 10 12 10 9 12 10 9 12 10

sl.

**F** Guitar Solo

29

Gtr III

sl. skl. sl. sl.

Gtr IV

P.M.-| P.M.-| P.M.-| A.H.-| A.H. A.H.

T

A

B 7 5 5 5 3 3 5 7 5 0 0 0 3 2 2 5 3

sl. B B<sup>b</sup> B<sup>b</sup> F<sup>#</sup>

33

**T** 13 12 9 12 9 (9) 9 12 9 12 12 12 12 12 12 13 9 10 17 17 20 17  
*sl.* *sl.* *sl.* *sl.*

**T** **A** **B** 7 5 5 5 5 3 3 5 7 5 2 0 0 0 3 2 5 2 5 3  
*sl.* B B<sup>b</sup> B<sup>b</sup> F<sup>#</sup>

P.M.-| P.M.-| P.M.-| A.H.-| A.H. A.H.

37

**T** 20 20 17 20 20 20 17 20 (20) 20(20) 20 19 19 20 19 17 19 17 17 20 17  
 Full Full Full Full Full Full

**T** **A** **B** 7 5 5 5 5 3 3 5 7 5 2 0 0 0 3 2 5 2 5 3  
*sl.* B B<sup>b</sup> B<sup>b</sup> F<sup>#</sup>

P.M.-| P.M.-| P.M.-| A.H.-| A.H. A.H.

41

Full Full Full Full Full Full

T 17 17 15 15 13 15 13 17 17 15 15 13 15 13 15 15 15 15 (15) 15 13 15 15

A

B P P P

P.M.-| P.M.-| P.M.-| A.H.-| A.H. A.H.

T

A

B 7 5 5 5 5 3 3 5 7 7 5 0 0 3 2 5 2 5 3 B B<sup>b</sup> B<sup>b</sup> F<sup>#</sup>

G Verse 3

45

Gtr I  
let ring

T 0 1 2 2 0 3 1 0 3 0 0 0 0 1 3 1 0

A 2 2 2 2 0 3 1 0 0 0 0 0 0 0 1 3 1 0

B 0 2 2 2 3 2 0 3 2 0 0 0 3 2 0 1 3 1 0 H

T

A

B 7 5 (7) (5) sl.

D.S. al Coda

49

Gtr I  
let ring

T 0 1 2 2 0 3 1 0 3 0 0 0 0 1 3 1 0

A 2 2 2 2 0 3 1 0 0 0 0 0 0 0 1 3 1 0

B 0 2 2 2 3 2 0 3 2 0 0 0 3 2 0 1 3 1 0 H

3x

