



**D** Verses 2, 3, 5

slightly faster ♩ = 128

1.   2.  

23

T  
A  
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

2 3 0 0 0 0 0 0 2 3 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 3 5 5 4 4 2 2 0 0 0 0 0 3 5 4 0

**E** Chorus

(2nd time) D.S.  
(2nd time on D.S.S.) To Dbl. Coda

28

T  
A  
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

3 3 1 1 1 1 3 0 0 (2) 2 0 0 0 0 0 7 7 (7) 3 3 1 1 1 1 3 0 0 (2) 2 0 0 0 0 0 2 2 0 0

**F** Guitar Solo

Slower ♩ = 125

32

Gtr II

T  
A  
B

9 9 12 (12) 13 12 (12) (12) 9 12

sl. sl. sl.

Gtr I  
let ring

T  
A  
B

0 2 4 0 (0) 0 4

35

T	13 10	(10)	9 9 12	(12) 13 12
A				
B				

*sl.*

*let ring*

T				(0)
A				
B	0 2 4 0			

38

T		15 15 13 12 13	13 12 10	12 13
A				
B				

*Full*

*let ring*

T									
A	0 2 4	(4)							
B	0 2 4		3 2 0 0 0 0 0 0 0 0						

**G** Verse 4

41

T			
A	12	(12)	
B			

*Gtr I*  
*let ring*

T				
A	0 2 4 0	(0)	0 4	(4)
B	0 2 4		0 2 4	

*D.S.S. al Dbl. Coda*

45

Gtr I  
*let ring*-----|

Gtr II  
P.M.---| P.M.---| P.M.---|

T					
A	4	0	(0)	0	4
B	0	2		0	2

T					
A					
B	5	3	3	3	4

**H** Out-Chorus

$\text{♩} = 128$

50

Gtrs II, III P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T					
A					
B	3	3	1	1	3

T					
A					
B	0	0	0	0	0

T					
A					
B	3	3	1	1	3

T					
A					
B	0	0	0	0	0

**I** Outro

54

Gtr I  
*let ring*-----|

T					
A	4	0	(0)	0	4
B	0	2		0	2

Gtr II  
P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T					
A					
B	2	2	2	2	2

T					
A					
B	0	0	0	0	0

58

Gtr II P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	5	3	3	3	4

T					
A					
B	3	3	3	3	2