

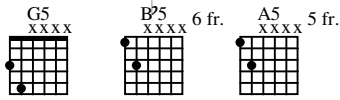
DANTE'S INFERNO

As recorded by Iced Earth

(From the 1995 Album BURNT OFFERINGS)

Transcribed by Russ Elton
(vicelton@yahoo.com), Vassilis
Androutsopoulos
(Billy_270@hotmail.com), Jake
(Jakeh0@aol.com) & Little Prince
(http://metalscript.homestead.com)

Words and Music by Jon Schaffer



A Intro

Tune to Eb

Moderately Slow ♩ = 136

1

1

Gtr I
let ring

T 7 0 7 (7) 0 7 0 0 7 0 7 (7) 0 7 0 0

A 5 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 7 5 7 6 5 0 0 0 6

5

5

let ring

T 7 0 7 (7) 0 7 0 0 7 0 7 (7) 0 7 0 0

A 5 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 5 7 6 5 0 0 0 6

B Verse 1

9

9

let ring

T 7 0 7 (7) 0 7 0 0 7 0 7 (7) 0 7 0 0

A 5 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 7 5 7 6 5 0 0 0 6

13

let ring

T 7 0 7 (7) 0 7 0 0 7 0 7 (7) 0 7 0 0

A 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 7 5 7 6 5 6

Gtr IV

T 12 14 15 16 12

A

B

17

let ring

T 7 0 7 (7) 0 7 0 0 7 0 7 (7) 0 7 0 0

A 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 7 5 7 6 5 6 17 19 17

H P sl.

21

let ring

T
A
B

T
A
B

25

1.

let ring

T
A
B

T
A
B

C Interlude

2.

29

let ring-----

T 0 4 5 0 4 5 7 0 7 (7) 0 7 0 0
A 5 5 4 5 5 5 5 0 0 0 0 0
B 3 5 3 5 5 5 0 7 5 0 7

T 15 17 19 15 17 19 20
A
B

33

let ring-----

T 7 0 7 (7) 0 7 0 0 7 0 7 (7) 0 7 0 0
A 5 0 0 0 0 0 0 0 0 0 0 0 0
B 6 5 6 6 0 7 5 0 7

T 14 11 15 17 19 20
A 16 12 17 19 20
B

1. 2.

37

let ring

T 7 0 7 (7) 0 7 0 0

A 5 0 0 0 0 0 0 0

B 6 5 6 6 6 5 0 0

T 20 17 20 22

A 22 19 22 24

B

D Verse 2

Slightly Faster ♩ = 145

41

Gtr II *f*

T

A 2 2 2 (2) 2 1 (1) 1 1 (1) (1) 12 12

B 2 2 2 (2) 2 1 (1) 1 1 (1) (1) 12 12

sl. sl.

45

T

A 2 2 2 (2) 2 1 (1) 1 1 (1) (1) 12 12

B 2 2 2 (2) 2 1 (1) 1 1 (1) (1) 12 12

sl. sl.

Gtr IV *mf*

T

A 6 6 6 (6) 6 5 (5) 5 6 (6)

B 6 6 6 (6) 6 5 (5) 5 6 (6)

J Guitar Solo 2

90

Gtr III

T	9	(9)	9 10 9 7	9 7 9	(9)	10 9 7
A						
B						

H P P H P P P

Gtr II

P.M.-----| P.M.-| P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M.-|

T									
A									
B	0 0 0 0 0 0	5 4 3 2 0 0	4 3 2 0 0 0	2 0 0 0 0 0	2 3 0 0 0 0	5 4 3 2 0 0	4 3 2 0 0 0	3 2 0 0 0 0	1 0 0 0 0 0

sl. sl. H sl. sl. sl.

1.

94

Gtr III

T	9	(9)	9 10 9 7	9 7 9	(9)	9 10 9 7
A						
B						

H P P H P H P P

Gtr II

P.M.-----| P.M.-| P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M.-|

T									
A									
B	0 0 0 0 0 0	5 4 3 2 0 0	4 3 2 0 0 0	2 0 0 0 0 0	2 3 0 0 0 0	5 4 3 2 0 0	4 3 2 0 0 0	3 2 0 0 0 0	1 0 0 0 0 0

sl. sl. H sl. sl. sl.

2.

98

T
A
B

N.H.-----| 6 -----|

4 5 4 7 [5] (5)

H P

P.M.-----| P.M.-| P.M. P.M.-| P.M.-----| P.M.-| P.M. P.M.-|

T
A
B

0 0 0 0 0 5 4 0 0 4 3 0 2 0 0 2 3 0 0 0 0 0 0 5 4 0 0 4 3 0 2 0 0 3 2 0 0

sl. sl. H sl. sl.

K Riff 2

102

Gtrs II, IV
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 8 7 7 9 7 7 7 7 7 8 7 10 8 8 8 8 8 10 8 9 10 7 8 5 5 5 5 5 7 5 8

sl. sl.

4x

L Guitar Solo 3

106

Gtr III

N.H.-| N.H.-----|

T
A
B

9 12 9 7 9 4 7 4 [4] [4] 7 [4] 17

H P H P

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 2 0 0 0 0 2 0 0 0 5 0 0 0 0 2 0 0 0 0 2 0 0 0 5

118

T 7 8 10 7 8 10 11 8 10 12 8 10 12 13 10 12 13 10 12 13 14 15 15 14 12 15 14 12 17 15 13 10 14 15 19 17 15 19 16 17 21 19 17 21 19 17 24 ^{1/2}

A

B H H sl. H H sl. H H P H H sl. P P P P P P H P P H P P P P

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T

A

B 6 6 6 6 6 6 6 8 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 8 6 6 6 5 5 5 5 5 5 5 7

122

Gtr III

T 10 10 8 10 10 12 12 11 9 10 9 12

A 12 10 9 12 10 7 10 7 10 10 13 12 10 13

B

Gtr IV

T 10 13 12 10 13 12 11 9 12 10 9 12 9 12 10 9 12 10 14 12 13 12 15

A

B

Gtr II

P.M.-----| P.M.-----| P.M.† P.M.-----| P.M.-----| P.M.†

T

A

B 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 5 3 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 5 3

126

The musical score consists of three systems. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first system (measures 126-128) features a melody with triplets and slurs, and a bass line with fret numbers. The second system (measures 129-131) continues the melody and bass line. The third system (measures 132-134) features a bass line with fret numbers and guitar-specific notations like 'P.M.' and wavy lines.

System 1 (Measures 126-128):

- Treble Clef Staff: Melody with triplets and slurs.
- Bass Staff: Fret numbers: 7 7 8 | 7 9 10 | 9 7 | 7 7 8 | 8 10 11 | 10 11

System 2 (Measures 129-131):

- Treble Clef Staff: Melody with triplets and slurs.
- Bass Staff: Fret numbers: 8 7 9 10 10 11 | 10 7 | 9 8 10 11 | 10 11 | 10 11

System 3 (Measures 132-134):

- Treble Clef Staff: Melody with slurs.
- Bass Staff: Fret numbers: 6 6 6 6 6 | 5 5 5 | 5 5 5 | 6 6 6 6 6 | 5 5 5 | 5 5 5
- Guitar-specific notations: P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

M Interlude

Slower ♩ = 124

Gtr III
② 12fr.

Musical staff for Gtr III, measures 130-132. Treble clef, key signature of one sharp (F#). Includes a circled '2' and '12fr.' indicating a double bar and 12 frets.

Gtr IV

12

TAB for Gtr IV, measures 130-132. Treble clef, key signature of one sharp (F#). Shows a 12-fret barre.

Gtr II

TAB for Gtr II, measures 130-132. Treble clef, key signature of one sharp (F#). Shows a 2-fret barre and a circled '2' over a '6'.

Gtr V

let ring

TAB for Gtr V, measures 130-132. Treble clef, key signature of one sharp (F#). Shows fret numbers 7, 9, 0, 7, 7, 9, 7, 9, 0, 0, 7, 9, 7, 9, 7, 9, 0, 0, 7, 9, 7, 9.

N Verse 6

Musical staff for Verse 6, measures 133-136. Treble clef, key signature of one sharp (F#). Measure 133 starts with a repeat sign.

Gtr V

let ring

TAB for Gtr V, measures 133-136. Treble clef, key signature of one sharp (F#). Shows fret numbers 7, 9, 0, 7, 9, 7, 9, 7, 9, 0, 0, 5, 7, 0, 5, 7, 5, 5, 7, 0, 7, 5, 7.

Musical staff for Verse 6, measures 137-140. Treble clef, key signature of one sharp (F#). Measure 137 starts with a repeat sign.

let ring

TAB for Gtr V, measures 137-140. Treble clef, key signature of one sharp (F#). Shows fret numbers 3, 5, 0, 0, 0, 5, 3, 5, 0, 0, 0, 5, 0, 7, 7, 8, 7, 10, 8, 0, 7, 7, 8, 7, 10, 8. Includes a circled 'H' under the 8th fret in measures 139 and 140.

141

let ring

T
A
B

Gtr I *mp*
let ring

T
A
B

145

let ring

T
A
B

let ring

T
A
B

O Riff 3

Faster ♩ = 217

Gtr II ^{G5}

Gtr IV P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

P Riff 4

173

P.M.-----| P.M.-----|

T
A
B 5 3 5 7 8 7 (7) 7 5 7 5 3 5 5 3 5 7 8 10 (10) 8 7 8 (5) 6 5 6

sl. *sl.*

177

P.M.-----|

T
A
B 5 3 5 7 8 7 (7) 7 5 7 5 3 5 1 1 3 5 3 (5) 3

sl.

181

Gtr III

T
A
B 8 8 10 12 10 (10) 10 8 10 8 8 10 12 13 (13) 12 10 12

sl.

Gtr IV

T
A
B 5 5 7 8 7 (7) 7 5 7 5 5 7 8 10 (10) 8 7 8

sl.

Gtr II P.M.-----| P.M.-----|

T
A
B 5 3 5 7 8 7 (7) 7 5 7 5 3 5 5 3 5 7 8 10 (10) 8 7 8 (5) 6 5 6

sl. *sl.*

185

T
 A 8 8 10 12 10 (10) 10 8 10 7 7 8 10 8 (8)
 B

T
 A 5 5 7 8 7 (7) 7 5 7 3 3 5 7 5 (5)
 B

T
 A
 B 5 5 7 8 7 (7) 7 5 7 3 3 5 7 5 (5)
 sl.

P.M.-----|

Q Verses 7, 8



189

Gtrs II, III P.M.-----| P.M.-----|

T
 A
 B 5 3 3 3 3 7 (7) 5 4 5 4 5 3 3 3 3 7 (7) 5 4 5 5 3

193

P.M.-----| P.M.-----|

T
 A
 B 4 2 2 2 2 7 (7) 5 4 5 5 4 2 2 2 2 7 (7) 5 4 5 4 2

R Chorus

197

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 6 3 5 3 3 3 3 3 0 5 3 3 3 3 3 3 6 3 5 3 3 3 3 3 0

Gtr VI
(keyboards)

22 (22) 22 21 (21) 27 22

T
A
B

17 (17) 16 (16)

15 (15) 15 (15)

(2nd time) D.S.S.

201

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B

4 2 2 2 2 2 2 2 5 2 4 2 2 2 2 2 0 4 2 2 2 2 2 2 5 2 4 2 2 2 2 2 0

T
A
B

21 (21) 26 (26)

16 (16) 16 (16)

14 (14) 14 (14)

S Riff 5

Slower ♩ = 124

205

Gtr II

T									
A	8	7	8	7	8	7	6	7	6
B	5	5	5	5	5	5	4	4	4

Gtr III

T									
A	8	7	8	7	8	7	6	7	6
B									

209

Gtr II

T									
A	8	7	8	7	8	7	6	7	6
B	5	5	5	5	5	5	4	4	4

Gtr III

T									
A	8	7	8	7	8	7	6	7	6
B									

Gtr IV

T	11	10	11	10	11	10	9	10	9
A									
B									

213

T
A 8 7 8 7 6 7 6 7
B 5 5 5 5 4 4 4 4

T 11 10 11 10 9 10 9 10
A 8 7 8 7 6 7 6 7
B

T 13 12 13 12 13 12 11 12 11 12
A
B

T Verse 9

217

P.M.-----|

T
A 8 8 8 8 8 8 7 7 7 7 7 7 7 7 8 8 8 8 7 7
B 5

219

P.M.-----|

T
A 6 6 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7
B 4

4x

U Riff 6

221

P.M.----| P.M.----|

Gtr VI *mf*

T	15	17	14	15	17	14	15	17	14	15	12	12
A	12	14	11	12	14	11	12	14	11	12	9	9 9 10 9
B												

225

P.M.--|

T	15	17	14	15	17	14	15	17	14	15	12	12	(12)	(12)
A	12	14	11	12	14	11	12	14	11	12	9	9 9 10 9	(9)	(9)
B														

Interlude

Slower ♩ = 110

231

Gtr IV *mf*
12 10 14

Gtr I
T A B 7 7 7 8 5 7 7 7 7 8 10 7 7 7 7 8 5 7 10 9 5

Gtr VI *mp*
T A B 9 (9) 8 9

Gtr II

235

Gtr II

12fr.

Gtr I
T A B 7 7 7 8 5 7 7 7 7 8 10 7 7 7 7 8 5 7 10 9 5

Gtr VI
T A B 9 (9) 8 9

W Riff 7

Faster ♩ = 210

239

f P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B 2 0 0 0 2 0 0 2 3 7 5 2 0 0 0 2 0 0 2 0 0 2 3 5

Gtr II

T
A
B 2 0 0 0 2 0 0 2 3 7 5 2 0 0 0 2 0 0 2 0 0 2 3 5

242

P.M.----| P.M.-| P.M.-|

T
A
B 2 0 0 0 0 2 0 0 2 0 0 2 3 7 5 2 0 0 0 0 3 4 (4) 7 (2) 5

T
A
B 2 0 0 0 2 0 0 2 0 0 2 3 7 5 2 0 5 4 (4) 7 (2) 5

246

Gtrs II, P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B 2 0 0 0 2 0 0 0 0 0 0 1 1 5 5 2 0 0 0 0 2 0 0 2 0 0 0 0 1 1 3 3

249

P.M.----| P.M.-| P.M.-----| P.M.----|

T
A
B 2 0 0 0 0 2 0 0 2 0 0 0 0 1 1 5 5 2 0 0 0 0 3 4 (4) 7 (2) 5

X Riff 8

253

Gtrs II, P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-|

T
A
B 2 0 0 2 0 0 2 0 3 0 0 3 0 0 3 0 0 0 0 0 0 0 2 0 0 2 (12) (12)
sl. sl.

257

Gtr II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 6 6 8 6 6 8 6 6 7 8 6 6 8 6 6 8 6 6 7 8 6 6 8 6 6 8 6 6 7 8
H H

Gtr IV

T
A
B 8 (8) 8 (8)

Gtr VI *mp*

T 10 11 10 11
A 8 (8) 8 (8)
B

261

Gtrs II, IV P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 0 0 2 0 0 2 0 0 3 0 0 3 0 0 3 0 0 0 0 0 0 0 2 0 0 2 (12) (12)
sl. sl.

9

Gtr II
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 6 6 8 6 6 6 6 7 6 6 8 6 6 7 8 6 6 8 6 6 6 6 7 8

Gtr IV

T
A
B 8 (8) 8 (8)

Gtr VI

T 10 11 10 11
A 8 (8) 8 (8)
B 8 (8) 8 (8)

Y Riff 9

13

Gtrs II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 7 5 5 5 5 5 7 5 5 5 5 8 6 6 6 6 5 3 3 3 3 5 5 5 7 5 5 5 5 5 5 5 5 5 5 6 6 6

Gtr VI *mf*

T 10 10 11 8 10 10 10 10 11
A 7 7 8 5 7 7 7 7 8
B 7 7 8 5 7 7 7 7 8

27

T
A
B

7 5 (7) 8 (8) (5) 6 (8)

let ring

T
A
B

5 7 7 6 0 6 7 7 5 7 7 6 0 6 7 7 6 8 8 7 6 7 8 8 6 8 8 7 6 7 8 8

T
A
B

5 (5) 7 8

31

T
A
B

7 5 (7) 8 (8) (5) 6 (8)

let ring

T
A
B

7 5 6 7 5 7 7 6 0 6 7 7 6 8 8 7 6 7 8 8 6 8 8 7 6 7 8 8

T
A
B

7 5 6 8 (8)

35

T
A
B

5 3 (5) (3) 4 2 (4) (2)

let ring-----|

T
A
B

3 5 5 4 3 4 5 5 3 5 5 4 3 4 5 5 2 4 4 3 2 3 4 4 2 4 4 3 2 3 4 4

T
A
B

5 8 7 4

39

T
A
B

5 3 (5) (3) 4 2 (4) (2)

let ring-----|

T
A
B

3 5 5 4 3 4 5 5 3 5 5 4 3 4 5 5 2 4 4 3 2 3 4 4 2 4 4 3 2 3 4 4

T
A
B

8 7 (7)

43

43

T

A 9 (9) 10 (10)

B 7 (7) 8 (8)

let ring

T 7 9 9 8 7 8 9 9 7 9 9 8 7 8 9 9 8 10 10 9 8 9 10 10 8 10 10 9 8 9 10 10

T 7 8 10 9 10 (10)

A 7 9 7 (7) 8 8

B 7 (7) 8 (8)

47

47

T

A 9 (9) 10 (10)

B 7 (7) 8 (8)

let ring

T 7 9 9 8 7 8 9 9 7 9 9 8 7 8 9 9 8 10 10 9 8 9 10 10 8 10 10 9 8 9 10 10

T 7 8 10 9 10 (10)

A 7 9 7 (7) 8 8

B 7 (7) 8 (8)

51

System 51 consists of three staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with several slurs. The middle staff is a guitar tab with three lines (T, A, B) and fret numbers (7, 9, 8, 7, 8, 9, 9, 7, 9, 9, 8, 7, 8, 9, 9, 8, 10, 10, 9, 9, 10, 10, 8, 10, 10, 9, 9, 10, 10). A dashed line with the text "let ring" spans across the middle of this staff. The bottom staff is another standard musical staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs. Below the bottom staff is a guitar tab with three lines (T, A, B) and fret numbers (9, 9, 8, 9, 10, 8, 9, 7, 9, 10, 8, 9).

55

System 55 consists of three staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with several slurs. The middle staff is a guitar tab with three lines (T, A, B) and fret numbers (7, 9, 9, 8, 7, 8, 9, 9, 7, 9, 9, 8, 7, 8, 9, 9, 8, 10, 10, 9, 9, 10, 10, 8, 10, 10, 9, 9, 10, 10). A dashed line with the text "let ring" spans across the middle of this staff. The bottom staff is another standard musical staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs. Below the bottom staff is a guitar tab with three lines (T, A, B) and fret numbers (8, 9, 7, 8, 9, 9, 10, 8, 9, 9, 10, 8, 9).

