

BIRTH OF THE WICKED

As recorded by Iced Earth

(From the 1998 Album SOMETHING WICKED THIS WAY COMES)

Transcribed by Russ Elton, Brian Van Maurik & Little Prince

Words and Music by Jon Schaffer

A Intro

Tune to Eb

Fast ♩ = 192

The musical score is divided into three guitar parts, each with a standard notation staff and a guitar tablature staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Fast' with a quarter note equal to 192 beats per minute. The score is divided into four measures per guitar part.

Gtr I: Features a melodic line with eighth notes and sixteenth notes. The tablature shows fret numbers 5, 7, 6, 8, 10, and 8. It includes a 'P.M.' (pick mute) instruction and a 'sl.' (slide) instruction.

Gtr II: Features a melodic line with eighth notes and sixteenth notes. The tablature shows fret numbers 7, 8, 7, 10, 7, 10, 8, 8, 10, 8, 8, 8. It includes 'H P' (hammer-on/pull-off) instructions.

Gtr III: Features a melodic line with eighth notes and sixteenth notes. The tablature shows fret numbers 9, 10, 9, 10, 11, 10, 10, 11, 10, 12, 10, 12, 10, 10, 12, 10, 10, 10. It includes 'H P' instructions and a wavy line at the end of the piece.

B Verse



Musical staff with treble clef, key signature of two flats, and a double bar line with repeat dots. The staff contains a continuous eighth-note pattern.

P.M.-----|

TABLATURE STAFF 1: Treble clef, key signature of two flats. Shows fret numbers 5, 6, and 7 across four measures.

Musical staff with treble clef, key signature of two flats, and a double bar line with repeat dots. The staff contains eighth notes with slurs and ties.

TABLATURE STAFF 2: Treble clef, key signature of two flats. Shows fret numbers 7, 8, 10, (10), 8, 7, 10, 7, 8, 7, 10, 7, (7), (7).

H P *sl.*

Musical staff with treble clef, key signature of two flats, and a double bar line with repeat dots. The staff contains eighth notes with slurs and ties.

TABLATURE STAFF 3: Treble clef, key signature of two flats. Shows fret numbers 10, 11, 13, (13), 11, 10, 12, 10, 11, 10, 12, 10, (10), (10).

H P *sl.*

Musical staff with treble clef, key signature of two flats, and a double bar line with repeat dots. The staff contains a continuous eighth-note pattern.

P.M.-----|

TABLATURE STAFF 4: Treble clef, key signature of two flats. Shows fret numbers 5, 6, and 7 across four measures.

Musical staff with treble clef, key signature of two flats, and a double bar line with repeat dots. The staff contains eighth notes with slurs and ties.

TABLATURE STAFF 5: Treble clef, key signature of two flats. Shows fret numbers 7, 8, 10, (10), 8, 7, 10, 7, 8, 7, 10, 7, (7).

H P

Musical staff with treble clef, key signature of two flats, and a double bar line with repeat dots. The staff contains eighth notes with slurs and ties.

TABLATURE STAFF 6: Treble clef, key signature of two flats. Shows fret numbers 10, 11, 13, (13), 11, 10, 12, 10, 11, 10, 12, 10, (10).

H P

(2nd time on D.S.S.) To Dbl. Coda

17

Musical notation for measures 17-20. The guitar part features a melodic line with triplets and slurs. The bass part provides a rhythmic accompaniment with fret numbers and dynamic markings like 'H P'.

Measure 17: P.M.-----|

Measure 18: P.M.-----|

Measure 19: P.M.-----|

Measure 20: P.M.-----|

Tablature for guitar (T, A, B strings):

- Measure 17: 3 3 3 3 5 5
- Measure 18: 6 6 6 6 8 8
- Measure 19: 5 5 5 5 5 5 5 5 5 5 5 5
- Measure 20: 5 5 5 5 5 5 6 5 6

Tablature for bass (T, A, B strings):

- Measure 17: 10 12 10 8 10
- Measure 18: 8 10 8 7 8
- Measure 19: 7 8 7 5 7
- Measure 20: (7)

Dynamic markings: H P

C Chorus

21

Musical notation for measures 21-24. The guitar part features a melodic line with triplets and slurs. The bass part provides a rhythmic accompaniment with fret numbers and dynamic markings like 'P'.

Measure 21: P.M.-| P.M.-| P.M.-----| P.M.-|

Measure 22: P.M.-| P.M.-| P.M.-----| P.M.-|

Measure 23: P.M.-| P.M.-| P.M.-----| P.M.-|

Measure 24: P.M.-| P.M.-| P.M.-----| P.M.-|

Tablature for guitar (T, A, B strings):

- Measure 21: 7 5 5 5 8 5 5 5 5
- Measure 22: 5 5 5 5 5 5 7 5 7 5
- Measure 23: 5 5 5 5 8 5 5 5 5
- Measure 24: 5 5 5 5 5 5 7 5 7 5

Dynamic markings: P

Tablature for bass (T, A, B strings):

- Measure 21: 7
- Measure 22: (7) 10 9 10
- Measure 23: 7
- Measure 24: (7) 10 9 10

Tablature for bass (T, A, B strings):

- Measure 21: 10
- Measure 22: (10) 10 12 9
- Measure 23: 10
- Measure 24: (10) 10 12 10

(2nd time) D.S.

25

P.M. -| P.M. -| P.M. ----| P.M. -| P.M. -| P.M. -| P.M. ----| P.M. -|

T

A

B 5 3 3 3 6 3 3 3 3 3 3 3 5 3 5 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 3 3 8 8

P P

T

A 9 (9) 10 9 10 7 10 9

B

T

A 12 (12) 10 12 10 10 14 12

B

sl.

D Guitar Break

29

P.M. -----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 6 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 5 6 8 6 7 6

H

E Guitar Solo

33

Gtr IV

T

A

B 7 7 8 8 10 11 8 11 10 11 10 (10) 7 8

sl. H sl. sl.

Gtr I

P.M. -----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5

6

36

T		(9)	15	15 15 15	15 16 16 16 16 16 18 18 18 18	20	18	16 15	17 15	14
A	7								14	14
B										

sl. *sl.* P

P.M.-----| P.M.-----|

T										
A			6 7 6							
B	6 5 6 8			5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 6 5	6	5 5 5 5 5 5 5 5	5 5 5		

H

40

T											
A	14 14 14 15 14	(14)	12	14	15	(15)17	15	16	15	17	15
B											

sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T										
A			6 7 6							
B	6 5 6 8			3 3 3 3 3	5 5	3	6 6 6 6 6	8 8	6	5 5 5 5 5 5 5 5 5 5

H

44

T		15	15 16 15	(15)	14 15 14	(14)	11 12 11
A							
B							

H H H

P.M.-----| P.M.-----|

T										
A										
B	5 5 5 5 5 5 6 5	6	5 5 5 5 5 5 5 5 5 5	6 5 6 8	6 7 6		5 5 5 5 5 5 5 5 5 5			

H

48

1/2

let ring-----|

12-(12) (12) 12 16 14 15 14 15 17 15 17 15 14 15 15 14 15

sl. H P P

P.M.-----|

5 5 5 5 5 5 6 5 6 5 5 5 5 5 5 5 5 5 6 5 6 8 6 7 6

H

51

17 15 17 15 14 15 17 15 15 17 15 14 15 17 14 15 17 18 17 18 17 15 17 18 17 18 17 15 18 15 14

P H P P H P H P P H P H H P H P P H P H

P.M.-----| P.M.-----|

3 3 3 3 3 5 3 6 6 6 6 8 8

53

17 14 15 14 12 15 15 14 15 16 16 18 16 15 (15)

P P sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

7 5 5 5 5 7 5 5 5 5 7 5 5 7 5 7

55

T 17 14 15 14 17 14 14 14 17 14 15 15 18 15 16 15 16 15 18 15 15 15 18 15 14 14

A

B P P P P P P

P.M.-----| P.M.-----|

T

A

B 3 3 3 3 3 5 5 6 6 6 6 6 6 8 8

57

T 17 14 15 14 18 (18) 20 18 17 (17)

A 14 (14)

B P sl. P sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 7 5 7

F Guitar Break

59

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 5 5 5 5 7 7 7 6 6 6 6 8 8 8 8 10 10 8 6 6 6 6 8 8 7 6 5

sl. sl.

Gtr II

T 7 8 7 7 8 7 7 8 7 10 7 7 8 7 10 7 10 8 8 10 8 8 8 (8)

A

B H P H P H P H P sl.

D.S.S. al Dbl. Coda

63

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 10 8 10 8 6 6 6 6 6 6 6 8 7
sl. sl.

T 7 8 7 7 8 7 7 8 7 10 7 7 8 7 10 7 10 8 8 10 8 8 8 (8) 7
H P H P H P H P sl.

Gtr III
T 9 10 9 10 11 10 10 10 11 10 10 10 11 10 12 10 12 10 10 12 10 10 10
H P H P H P H P

G Out-Chorus

67

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B 7 5 5 5 8 5 5 5 5 5 5 7 5 7 5 5 7 5 5 8 5 5 5 5 5 5 7 5 5 7 5 5
P P P P

T
A
B 7 (7) 10 9 10 7 (7) 10 9 10

T
A
B 10 (10) 14 12 14 10 (10) 14 12 14

71

P.M.-| P.M.-| P.M.-|-|-| P.M.-| P.M.-| P.M.-|-|-| P.M.-|

T
A
B 5 3 3 3 3 3 3 3 3 3 5 3 5 3 3 1 1 1 1 1 1 1 1 1 1 1 6 6 4x

P P

T
A
B 9 (9) 10 9 10 7 7 10 9 4x

T
A
B 12 (12) 14 12 14 10 10 14 12 4x

H Outro

75

P.M.-|-|-|-|-|-| P.M.-|-|-|-|-|-| P.M.-|-|-|-|-|-| P.M.-|-|-|-|-|-|

T
A
B 5 5 5 5 5 5 5 7 7 7 6 6 6 6 6 8 8 8 8 8 8 10 10 8 8 6 6 6 6 6 6 8 8 7 5 sl. sl. 4x

sl. *sl.*

T
A
B 7 8 7 7 8 7 7 8 7 7 8 7 10 7 7 8 7 10 7 10 8 8 10 8 8 8 H P H P H P H P

H P H P H P H P

1

System 1:

Staff: P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Tablature (T, A, B):

B: 5 5 5 5 5 5 7 7 7 6 6 6 6 6 8 8 8 8 8 10 10 8 6 6 6 6 6 5 7 (7) (5) *sl.*

System 2:

Staff: *7 8 7* 7 8 7 *7 8 7* 10 7 *7 8 7* 10 7 10 8 8 10 8 8 8 (8) 5 7 (7) (5) *sl.*

Tablature (T, A, B):

B: H P H P H P H P *sl.* *sl.*

System 3:

Staff: *Gtr III* 9 10 9 10 11 10 10 11 11 10 12 10 10 11 11 10 12 10 10 12 10 10 10 (10) 5 7 (7) (5) *sl.*

Tablature (T, A, B):

B: H P H P H P H P *sl.* *sl.*